

R

Aldridge, Amanda Ira.  
Three Arabian dances.

see

Three Arabian dances.

Aldridge, Amanda Ira.  
Watch me.

R

see

Watch me.

Aldridge, Amanda Ira. See also  
Ring, Montague, pseud.

ALDRIDGE, BASIL N.

The spirit of St. Benedict. The principles of his rule for oblates and for the modern man. Collegeville, Minn., St. John's Abbey Press. 57 p. © Order of St. Benedict, inc., Collegeville, Minn.; 6Dec47; AA36294.



ALDRIDGE, Charles Howard.

Fifty years before Christmas. DP883.

SEE Aldridge Radio Productions.

NOV 26 1951

ALDRIDGE, CHARLES HOWARD, III.

Lucky Easter egg hunt. AA207167.

SEE Aldridge Radio Productions.

Aldridge, Charles W.

PLEASE DON'T EVER CHANGE; w & m Coby  
Jones & Charles W. Aldridge © Fair-  
way Music Corp. 23Dec54 EU380937

Library of Congress  
Copyright Office

Aldridge, Charles W.  
SOMEBODY GOOFED; w, m & © Philip J.  
Tuminello & Charles W. Aldridge  
17Aug53 EU327515

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*Auto*

Charles W. Aldridge

1921 -

"Walkin' Charlie Aldrich"

1218 No. Gordon St., Hollywood  
Calif.

REPRODUCED BY THE  
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SOMEONE GOOGLER: M. W. © 1911

AA41318

Aldridge, Elizabeth Irving, 1894-  
Christmas war bells. Gloversville,  
N. Y., c1944.  
card. 14cm.

Poem.

© author, Gloversville, N. Y.;  
12Jun44; 2c 10Dec46; AA41318.

vf 12Mar47

Aldridge, Elizabeth Irving.

LEGIONNAIRES OF THE U.S.A.; w, m & ©  
Elizabeth Irving Aldridge 11Oct54  
EU374191

AA 29785

Aldridge, Elizabeth Irving, 1894-  
Missing you, by Elizabeth Irving Aldridge ... Gloversville, N. Y., cl 1946.  
card. 14 x 9cm.

Post card with poem on reverse side.  
© 10-1-46; 2 c 12-10-46; Elizabeth  
Irving Aldridge, Gloversville, N. Y.;  
AA 29785.

vf 12-17-46



AA 29788

2

Aldridge, Elizabeth Irving, 1894-

My Lord and I, by Elizabeth Irving  
Aldridge ... Gloversville, N. Y.,  
c1944.

card. 13 1/2 x 8 1/2cm.

Post card with poem on reverse side.

© 6-12-44; 2 c 12-10-46; Elizabeth  
Irving Aldridge, Gloversville, N. Y.;  
AA 29788.

vf 12-17-46

M2074 ALDRIDGE, ELIZABETH IRVING.  
.2 Our Guide; words and music by Elizabeth  
.A Irving Aldridge. Solo or duet.  
© Elizabeth Irving Aldridge; 22Jan49;  
EP34270.

I. Title.

Library of Congress  
Copyright Office



AA 29786  
✓

Aldridge, Elizabeth Irving, 1894-  
Resignation, by Elizabeth Irving Ald-  
ridge ... Gloversville, N. Y., c1944.  
card. 14 x 9cm.

Post card with poem on reverse side.  
© 6-12-44; 2 c 12-10-46; Elizabeth  
Irving Aldridge, Gloversville, N. Y.;  
AA 29786.

vf 12-17-46

AA 29787

2

Aldridge, Elizabeth Irving, 1894-

Where friends meet, by Elizabeth Irving  
Aldridge ... [Gloversville, N. Y.]  
c1944.

card. 14 x 9cm.

Post card with poem on reverse side.

© 8-10-44; 2.c 12-10-46; Elizabeth  
Irving Aldridge, Gloversville, N. Y.;  
AA 29787.

vf 12-17-46

Aldridge, Ellery Gilbert.

BLOOD OF THE LAMB CLEANSETH ME and O

WHAT A FRIEND IS JESUS; w & m.

© 20Aug20, E489016. R37145, 18Aug48;

Ellery Gilbert Aldridge (A)

Aldridge, Ira.

AT CUPID'S BALL; w Fred G. Bowles, m  
Montague Ring [pseud. of Ira Ald-  
ridge] © 27Dec23, E573414. R72348,  
28Dec50, Ira Aldridge (A) & T. C.  
Gilchrist (E of F. G. Bowles)

MAR 16 1951

Library of Congress  
Copyright Office

Aldridge, Ira.

CARNIVAL SUITE; by Montague Ring.  
[pseud. of Ira Aldridge] © 25Feb24,  
E582619. R75307, 27Feb51, Ira  
Aldridge (A)

JUN 28 1951

Library of Congress  
Copyright Office

Aldridge, Ira.

SUMMAH IS DE LOVIN' TIME; w Paul  
Laurence Dunbar, m Ira Aldridge.  
© 9Dec25, E630235. R104143, 19Dec52,  
Ira Aldridge (A)



ALDRIDGE, IRA.

SEE ALSO

Ring, Montague.

1951

**ALDRIDGE, JAMES.**

**The diplomat. London, The Bodley Head.  
727 p. © James Aldridge; 25 Nov 49; 2c  
20 Dec 49; AI-0159.**

**Library of Congress  
Copyright Office**

**dr/ r**

ALDRIDGE, JAMES.

The diplomat. [1st American ed.]

Boston, Little, Brown. 631 p. © James  
Aldridge; 23Feb50; A41179. Appl. states  
prev. pub. abroad 25Nov49, AIO-159.

cg/r

Library of Congress  
Copyright Office

MAR 24 1950

ALDRIDGE, JAMES.

Heroes of the Empty View. The Bodley  
Head. 399 p. © James Aldridge;  
26Apr54; AIO-4260.

Library of Congress  
Copyright Office

r/f

ALDRIDGE, JAMES.

Heroes of the Empty View. Knopf.

428 p. Appl. states prev. pub.  
abroad 26Apr54, AIO-4260.

© James Aldridge; 14Jul54; A146177.

Library of Congress  
Copyright Office

cr/*sk*

ALDRIDGE, JAMES.

The hunter. London, The Bodley Head.

263 p. © James Aldridge; 7Nov50;

2c 6Dec50; A10-795.

g/r

JAN 11 1951

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ALDRIDGE, JAMES.

The hunter, a novel. [1st American ed.]  
Boston, Little, Brown. 277 p. © James  
Aldridge; 20Apr51; A54819. Appl. states  
prev. pub. abroad Nov50, AI0-795.

mds/r

Library of Congress  
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MAY 22 1951

~~Aldridge, James.~~  
THE MAN IN THE MOON © w James Ald-  
ridge m Ben Patton 30Jan48 EU115057

Library of Congress  
Copyright Office



**Aldridge, James.**

... Of many men ... London, M. Joseph ltd. [1946]

207 p. 19<sup>cm</sup>.

"First published 1946."

© 1-21-46; 1 o 3-28-46; London; A int. 144.

1. World war, 1939-1945—Fiction. I. Title.

46-15979

Library of Congress

PZ3.A3655Of 2

[2]

**Aldridge, James.**

... Of many men. Boston, Little, Brown and company, 1946.

5 p. l., 3-307 p. 194<sup>m</sup>.

"First edition."

© 3-6-46; 2 c 2-17-46; London; A 2157.

1. World war, 1939-1945—Fiction. I. Title.

46-1869

Library of Congress

PZ3.A3655Of

{8}

Aldridge, James L.  
NEVER TURN FROM THE WAY m Louis Tobin  
© w James L. Aldridge 28Jan48  
EU114520

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Aldridge, James LaVerne.

NEVER EVER; w, m & © James LaVerne  
Aldridge 29Jan54 EU345770

Library of Congress  
Copyright Office

Aldridge, James W.

DON'T RUSTLE YOUR BUSTLE, SISTER; w  
James W. Aldridge m James C. Young ©  
James W. Aldridge & James C. Young  
21Apr53 EU312976

Aldridge, James W.

THE FELLA ON THE DOLLAR BILL; w James  
W. Aldridge m James C. Young © James  
W. Aldridge & James C. Young 10Nov52  
EU293646

Aldridge, James W.

GO FISHIN' IN A WISHIN' WELL; w James  
W. Aldridge m Walter P. Wesley  
© Princess Publications 15Jan51  
EU225888

FEB 20 1951

Library of Congress  
Copyright Office

Aldridge, James William.

ALL OUT OF TEARS; w James William  
Aldridge & Eleanor Capo m Michael  
Alongi © James William Aldridge,  
Eleanor Capo & Michael Alongi  
6Feb50 EU192688

Library of Congress  
Copyright Office

MAR 1 0 1950



Aldridge, James William.

The baron of Manhattan, a play in one act.

Reproduced from typewritten copy.


©lc 11-20-46; James William Aldridge,  
Detroit; D unp. 6006.

eog 12-5-46.

Aldridge, James William.

DONE BROWN © w James William Aldridge  
m Joseph Raffaele 25Jan49 EU154660

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Copyright Office



Aldridge, James William.

DONE BROWN; w James William Aldridge  
m James C. Young © on m & changed w  
James William Aldridge & James C.  
Young 6Oct52 EU290121

Aldridge, James William.

THE FELLA ON THE DOLLAR BILL © w  
James William Aldridge m Joseph  
Raffaele 18Feb49 EU157644

Aldridge, James William.  
GOT NO TIME; w James William Aldridge  
& Eleanor Capo m Michael Alongi  
© James William Aldridge, Eleanor  
Capo & Michael Alongi 14Feb50  
EU193624

MAR 1 4 1950

ALDRIDGE, JAMES WILLIAM.

El Hombre Dorado; a radio story of  
buried treasure. © James William  
Aldridge; lc 25oct49; DU21881.

Aldridge, James William.

IN A CERTAIN DIRECTION © w James  
William Aldridge m Effie Mae Pauls  
17Mar49 EU161104

Library of Congress  
Copyright Office

ALDRIDGE, JAMES WILLIAM.

Local color. Radio script. © James William  
Aldridge, Windsor, Ont.; lc 5Jun47; D unp.  
9554.



ALDRIDGE, JAMES WILLIAM.

Madame Tussaud's. A radio play in three  
acts. © James William Aldridge,  
Windsor, Ont.; 1c 30Oct47; D unp. 11261.

ALDRIDGE, JAMES WILLIAM.

Pantocrime. [Radio script] © James  
William Aldridge; 1c 6Oct49; C4187.

Aldridge, James William.

THE PEDDLER'S SONG © w & m James Wil-  
liam Aldridge 5Oct48 EU145032

Library of Congress  
Copyright Office

M1630

.2

.F

Aldridge, James William, 1904-  
FIELDING, EVELYN LYSLE, 1892-

The peddler's song; music by Evelyn  
Fielding and words [by] James W. Ald-  
ridge. © James William Aldridge &  
Evelyn Lysle Fielding; 20Sep49; on new  
music; EP40271.

I. Aldridge, James William, 1904-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Aldridge, James William.

PUT YOUR COAT ON, MRS. JONES w James  
William Aldridge © Patricia Janet  
Aldridge m Alva Sonder 31May49  
EU168921

Aldridge, James William.

SHANDY-GAFF © w James William Aldridge  
m Michael Alongi 31Jan49 EU158497

Aldridge, James William.

'THERE'S NO SUCH THING © w James Wil-  
liam Aldridge m Effie Mae Pauls  
12Apr49 EU163851

Library of Congress  
Copyright Office

ALDRIDGE, JAMES WILLIAM.

Time for a change, a play in three acts.

© James William Aldridge; 1c 16Feb48;

DU12951.



ALDRIDGE, JOHN W.

After the lost generation; a critical study of  
the writers of two wars. 263 p.

© McGraw-Hill Book Co., inc., New York;  
12Apr51; A54381.

I. McGraw-Hill Book Co., inc.

MAY 16 1951

jb/r

Library of Congress  
Copyright Office

ALDRIDGE, JOHN W., ed. SEE  
Discovery. A73868.

<sup>^</sup>  
No. 1,

Aldridge, Kathryn Frances.

WE'LL BE SINGING AN OLD WEDDING TUNE;  
m James Charles McNeil w & © Kathryn  
Frances Aldridge 22Jan51 EU227193

MAR - 5 1951

Library of Congress  
Copyright Office

AA 501

Aldridge, L V

National farmer-stockmen business  
record [by L. V. Aldridge] [Houston,  
Tex., L. V. Aldridge, © 1945]

[28] p. 28cm.

Pamphlet.

12 months.

© 12-29-45; 2c 1-1-46; L. V. Aldridge,  
Houston, Tex.; AA 501.

2-6-46 rs

Aldridge, Leslie J.

YOUR G.I. IS PRAYIN' FOR YOU; w, m &  
© Leslie J. Aldridge 2Mar51  
EU231002

APR 2 - 1951

Library of Congress  
Copyright Office

M1630 ALDRIDGE, LEWIS S  
.2 Sweetheart's return; words and  
.A music by Lewis S. Aldridge.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Mar48; EP25594.

ALDRIDGE, MAISIE. SEE  
Aldridge, Margery Mooring, 1907-

EF0-19269

xM

Library of Congress  
Copyright Office

M1378  
.A367K5  
grade 4

ALDRIDGE, MARGERY MOORING, 1907-  
The kingly classics; edited by Maisie  
Aldridge and Honor Phillips. Foreword  
by Ernest Read. [For piano] 3/-  
© Elkin & Co. ltd., London; grade 4,  
22Oct54; EF0-30258.

- I. Phillips, Honor Christine, 1913-
- II. Title.

Library of Congress



M1378 ALDRIDGE, MARGERY MOORING, 1907-  
.A367 The kingly classics; edited by Maisie  
K5 Aldridge and Honor Phillips. [For piano]  
grade 3 3/- © Elkin & Co., ltd., London;  
grade 3, 21Apr53; EF0-19629.

- I. Phillips, Honor Christine, 1913-
- II. Title.

SL

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Copyright Office



**R**

Aldridge, Mary Winifred.  
Break, break, break!

see

Break, break, break!

ALDRIDGE, NANCY MAE.

The chance, a play in two acts. (c) Nancy Mae  
Aldridge, Glen Rock, N. J.; lc 22Mar47;  
D unp. 8261.

Aldridge, Patricia Janet.

PUT YOUR COAT ON, MRS. JONES w James  
William Aldridge © Patricia Janet  
Aldridge m Alva Sonder 31May49  
EU168921

M25

.A

ALDRIDGE, RALPH.

Family affair; piano solo by Ralph  
Aldridge. 60¢ © Hollis Music, inc.,  
New York; 2Nov53; EP75560.

I. Title.

Library of Congress  
Copyright Office

M31

.A

ALDRIDGE, RALPH.

Mambo nothing; piano solo by Ralph  
Aldridge. 60¢ © Hollis Music, inc.,  
New York; 10Jul53; EP72897.

I. Title.

Library of Congress

Aldridge, Raymond L.  
THE HAND IS WRITING m Ronald Buck,  
© w Mrs. Raymond L. Aldridge  
1Dec47 EU108408

Aldridge, Temple G                      lyricist.  
*See* Bean, Margy.    Melody of my dreams.



Aldridge, Thomas Lathan, 1921- lyricist.

*See* Woodford, Gordon Robert. How do I know you're  
not an angel?

Aldridge, Tommy. See

Aldridge, Thomas Lathan.

Aldridge, Viola, lyricist.

*See* Carleton, Robert L. Blue and lonely.

Aldridge, Viola

My daddy's gone; w V. Aldridge, m Robert L.  
Carleton. © Viola Aldridge, Big Spring,  
Tex.; 3Mar47; EU65455.

**ALDRIDGE RADIO PRODUCTIONS.**

**Fifty years before Christmas, a  
dramatic radio script by Charles  
Howard Aldridge. Designed for  
narration on Christmas Eve night.**

**© Aldridge Radio Productions;  
13Nov51; DP883.**

NOV 26 1951

ALDRIDGE RADIO PRODUCTIONS.

Jerry's Christmas. DF1243. SEE

Preason, Jack Talmadge.

ALDRIDGE RADIO PRODUCTIONS.

Lucky Easter egg hunt. Sheet.

Appl. author: Charles Howard

Aldridge, 3d; © Aldridge Radio  
Productions; 4Mar52; AA207167.

Aldrig en lugn stund hos Oskarssons.

SANDWALL-BERGSTRÖM, MARTHA.

Aldrig en lugn stund hos Oskarssons.

Stockholm [1952] 179 p. (Önskeböckerna,  
ny följd, 105) © Albert Bonniers förlag  
a.-b.; 4Nov52; AF0-9828.

I. Bonnier (Albert) förlag a.-b.



Aldrig får man vara riktigt glad.

[HELIN, SVEN]

Aldrig får man vara riktigt glad.

Text: Åke Söderblom, musik: Helan  
[pseud.] (In Revyalbum 1935. p.18)  
© A.B. Nordiska musikförlaget,  
Stockholm; 1Jan35; EF7623.

M1775  
.18  
.R485

I. Söderblom, Åke, lyricist. II. Title.

Aldrig näcken.

TRENTER, STIEG.

Aldrig näcken. 266 p. © Albert  
Bonniers förlag a.-b.; 23Nov53;  
AFO-12945.

I. Bonniers (Albert) förlag a.-b.

ALDUTI interrupter switches.

AA203597. SEE S and C Electric  
Company.

FEB 26 1962

ALDWELL, THOMAS THEOBALD.

Conquering the last frontier. [1st ed.]

Seattle, Artcraft Engraving and Electro-  
type Co. 195 p. illus. © Thomas Theo-  
bald Aldwell; 3Jan51 (in notice: 1950);  
A51326.

vp/r

Library of Congress  
Copyright Office

FEB 15 1951

Ale lider un poemes.

**SCHWEID, MARK.**

Ale lider un poemes. [Text in Yiddish;  
title transliterated. Added t. p.: Com-  
plete poems] New York, Farlag Perets  
[1952, c1951] 350 p. illus. © Mark  
Schweid; 8Feb52 (in notice: 1951); A73741.

Library of Congress  
Copyright Office

j/c'

Ale song.

M1978  
.D7H

HARVEY, VIVIEN, 1917-

Ale song; [by] Vivien Harvey, from Gammer  
Gurton's needle, 1566 [for] men's chorus,  
T.T.B.B. [words by Peele] [With piano  
acc.] 20¢ © G. Ricordi & Co., New York;  
31Oct51; EP58489.

I. Title.

NOV 30 1951

Library of Congress  
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xM1564

Ale song.

M1621 HARVEY, VIVIEN, 1917-

.H

Ale song; from Gammer Gurton's needle,  
1566, song for tenor by Vivien Harvey  
[words by Stevenson] 50¢ © on arrange-  
ment; G. Ricordi & Co., New York;  
12Nov52; EP67075. Appl. states prev.  
reg. 31Oct51.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.D7

# Ale werk.

PERETZ, ISAAC LOEB.

Ale werk. [Bd. 2-3] Derzaylungen,  
ma'aseh-lekh, bilder. [Ed. by

Samuel Charney. Text in Yiddish;  
title transliterated] New York,  
Cyco Bicher Farlag. 2 v. illus.

© Central Yiddish Culture Organiza-  
tion ("Cyco"); v. 2, 15Jan48 (in  
notice: 1947); on revisions; A24544; N.R.  
v. 3, 5May48 (in notice: 1947); on  
revisions; A24549. N.R.

I. Charney, Samuel, ed.

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(cont. on next card)



PERETZ, ISAAC LOEB. Ale werk.  
... (Card 2)

II. Title: Derzaylungen, ma'aseh-lekh,  
bilder. III. Central Yiddish Culture  
Organization.

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cg/p  
A24549.

ALE WERK von Sholom Aleichem [pseud.  
of Sholom Rabinowitz] v. 18-19.  
Motel peisi dem chazans, bk. 1-2.-  
v. 20. Jugend romanen. © 1Jul20,  
A677341-677343. R29389-29391,  
18Jul47, Marie Waife Goldberg (C)  
& Sarah Lila Kaufman (C)

Ale Werk. [v. 1]

Peretz, Isaac Loeb. A18963.

Ale werk. [v. 4-7]

See Peretz, Isaac Loeb. AA65927,  
AA65926.

M1681 ALEA, MARÍA MATILDE.

.C92A Te quiero y qué; letra y música  
por María Matilde Alea. ©  
Peer International Corp., New  
York; 30Dec46; EF5553.

I. Title.

Las aleaciones de circonio en la  
producción del acero.

St. Lawrence alloys and metals, ltd.

Las aleaciones de circonio en la  
producción del acero. Beauharnois,  
Quebec, Can. [1947]

12 p. illus. 28cm.

"Copyright 1946."

© St. Lawrence alloys & metals, ltd.,  
Beauharnois, Quebec, Can.; 25Mar47; AF6394.

A-LEADIN' OLE BLUE; w & m Tex Fletcher,  
Leonard Whitcup & Dick Kuhn ©  
Marian Music Corp. 17Oct52 EU292606

ALAC. SINE

Cowie, Alexander.

JAN 10 1951



Alec Guinness.

TYNAN, KENNETH.

Alec Guinness; an illustrated study  
of his work for stage and screen,  
with a list of his appearances.  
108 p. © Rockliff Pub. Corp.  
ltd.; 13Nov53; 2c 3Dec53;  
AI0-3822.

I. Rockliff Publishing Corporation  
ltd.

Library of Congress  
Copyright Office

bj/*m*

Alec Hamilton, the Little Lion.

HIGGINS, HELEN BOYD.

Alec Hamilton, the Little Lion; illustrated  
by Paul Laune. Indianapolis, 1952.

186 p. (Childhood of famous Americans  
series) © on changes & new material;  
The Bobbs-Merrill Co., inc.; 8Sep52;  
A70211.

I. Hamilton, Alexander.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.

Alec Majors.

ANDERSON, ANITA MELVA.

Alec Majors, by A. M. Anderson and  
Adolph Regli, Emmett A. Betts, editor.  
Illus. by Jack Merryweather. Chicago  
[1953] 204 p. (The American adventure  
series) © Wheeler Pub. Co.; 31Mar53;  
A90675.

I. Majors, Alexander.

II. Regli, Adolph Casper, joint author.

III. Betts, Emmett A., ed.

IV. Wheeler Publishing Company.

Library of Congress  
Copyright Office

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ALEC MAJORS. TEACHER'S GUIDE.

A92328. SEE Welch, Carolyn  
McIlvane.

Alec Red-Toe.

M1380

.S

STEINER, ERIC, 1911-

Alec Red-Toe; piano solo, by Eric Steiner.

35¢ © Mills Music, inc., New York;

28May54; EP84776.

I. Title.

Library of Congress

# Alec the Great.

**Dumm, Robert Dennis.**

Alec the Great, by Edwina [*pseud.*] Verses by Robert Dennis  
[*pseud.*] New York, Crown publishers [1946]

vii, [1] p., 1 l., 501 p. illus. 21<sup>cm</sup>.

© 6-14-46; 2c 6-5-46; Crown publishers,  
New York; A 4492.

1. American wit and humor, Pictorial.  
1893- illus. II. Title.

I. Dumm, Frances Edwina,

46-5279

Library of Congress

PS3507.U538A7

[4]

817.5

ALEC Wilder octet. KK66206. SEE  
Columbia Records, inc.

1 OCT 18 1951

Aleck, Johnny Gus.

AN AMERICAN COMMERCIAL; w, m & © Ur-  
thel George Weston & Johnny Gus  
Aleck 31Mar52 EU269799

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Aleck, Johnny Gus.

CHARACTER JUNCTION; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
22Apr52 EU272358

Aleck, Johnny Gus.

CHRISTMAS PRAYER; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
22Sep52 EU288579

Aleck, Johnny Gus.

ECHO OF YOUR VOICE; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
24Mar52 EU268895

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Aleck, Johnny Gus.  
EVERYTHING IS JUST THE SAME; w, m & ©  
Urthel George Weston & Johnny Gus  
Aleck 24Mar52 EU268894

Aleck, Johnny Gus.

HOME IS CALLING; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
22Jun53 EU320664

Aleck, Johnny Gus.

I'LL TOSS A KISS TO THE MOON; w, m &  
© Urthel George Weston & Johnny  
Gus Aleck 12Mar52 EU265641

Revised  
4Apr52

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Aleck, Johnny Gus.

I'LL TOSS A KISS TO THE MOON; w, m &

© Wurthel George Weston & Johnny

Gus Aleck 12Mar52 EU267641

*Being rev.  
11 apr 52*

28 1952

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Aleck, Johnny Gus.

KOREAN PRAYER; w, m & © Urthel George  
Weston & Johnny Gus Aleck 19Jan53  
EU300552



Aleck, Johnny Gus.

LEISURELY; w, m & © Urthel George

Weston & Johnny Gus Aleck 27May52

EU276400

Aleck, Johnny Gus.

POLITICAL PARADE; w, m & © Urthel

George Weston & Johnny Gus Aleck

7May52 EU274029

Aleck, Johnny Gus.

SADDLE UP OUR CADILLAC; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
25Mar52 EU268944

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Aleck, Johnny Gus.

THRILL; w, m & © Urthel George Weston  
& Johnny Gus Aleck 22Sep52 EU288578

Aleck, Johnny Gus.

TRICK OF THE MOON; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
13Jul53 EU323328

Aleck, Johnny Gus.

VEGETABLE BALL; w, m & © Urthel  
George Weston & Johnny Gus Aleck  
25Feb52 EU265670

MAR 21 1952

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Aleck, Johnny Gus.

WEEP, DREAMER, WEEP; w, m & © Urthel

George Weston & Johnny Gus Aleck

7Jul52 EU280525

v

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Copyright Office

Aleck Bell.

Widdemer, Mabel (Cleland)

Aleck Bell, ingenious boy; illus. by Charles V. John. [1st  
ed.] Indianapolis, Bobbs-Merrill Co. [1947,

194 p. illus. 20 cm. (The childhood of famous Americans series)

1. Bell, Alexander Graham, 1847-1922—Fiction.

I. Title. II. Series.

PZ9.W614A1

47-30856\*

Library of Congress

Copyright

[10]



ALECK THE GANDER; w, m & © Richard  
Earl Hammonds 23Jun53 EU321193

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ALECTRAL all-aluminum and A.C.S.R.  
cables bare and weatherproof.  
AA226690. SEE General Cable  
Corporation.

ALECTRAL aluminum wires and cables.

AA229157. SEE General Cable  
Corporation.

\*

ALEDA, VAN, pseud. SEE  
Kluger, Jacques, 1912-

EF0-23765

Library of Congress  
Copyright Office

Aleda, Van, 1912-

M1630

WELK, LAWRENCE.

.2

.W

Champagne polka; music: Lawrence Welk,  
words: Norman Lee, ned. tekst: Van  
Aleda [and] Jan Remo [pseud.] [English  
and Dutch words] © on Dutch lyrics;  
Southern Music (Belgium) s.a., Brussels;  
14Nov50; EF0-6149.

I. Title. [II. Lee, Norman. III. Aleda,  
Van, 1912- IV. Steggerda, Johnny,  
1910- ]

MAR 27 1951

Library of Congress  
Copyright Office

Aleeda, Van, 1912-

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts; words and  
.T music [by] Floyd Tillman. Ik heb je zo  
lief dat-'t pun doet; ned. tekst: Van Aleeda  
[and] Jan Remo [pseud.] Je vous aime  
tellement; paroles françaises: Gaston  
Houssa [and] R. Channel. © on Dutch  
lyrics; Southern Music (Belgium) s.a.,  
Brussels; 14Nov50; EF0-6151.

APR 3 - 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts. EF0-6151.

.T (Card 2)

I. Title. II. Title: Ik heb je zo lief dat-'t  
pun doet. III. Title: Je vous aime tellement.

[IV. Aleda, Van, 1912- V. Steggerda,  
Johnny, 1910- VI. Houssa, Gaston,  
1910- VII. Channel, R., 1910- ]

Aleda, Van.

M1630 JAFFE, MOE, 1901-

.2 (Oh, you sweet one) Oh, m'n liefste; ned.  
.J tekst: Van Aleda [and] Jan Remo [pseud.]  
Words & music: Dick Hardt [pseud.] &  
Moe Jaffe. Oh, you sweet one. [Dutch  
words] © on Dutch lyrics; Southern Music  
(Belgium) s. a., Brussels; 26Sep50;  
EF0-4776.

I. Kapp, Paul, 1907-      II. Title.  
III. Title: Oh, you sweet one. [III. Aleda,  
Van. IV. Steggerda, Johnny, 1910- ]

Library of Congress  
Copyright Office

NOV - 6 1950



Aleda, Van, 1912-

M1683

.2

.P

PÉREZ PRADO, DAMASO.

(Qué rico el mambo) Mambo jambo; nederl.

tekst: Van Aleda [and] Jan Remo [pseud.]

Words by Raymond Karl & Charlie Towne,

music by Pérez Prado. Que rico el

mambo. [Dutch and English words] © on

Dutch lyrics; Southern Music (Belgium)

s.a., Brussels; 27Sep50; EF0-5718.

I. Title. II. Title: Que rico el mambo.

[III. Aleda, Van, 1912- IV. Steggerda,

Johnny, 1910-

V. Karl, Raymond.

VI. Towne, Charlie]

Library of Congress  
Copyright Office

FEB 27 1951

Aleda, Van.

ROMANCE DE CASTILLE. Say it with a  
kiss; French w Claude Alix, English  
w Ben Raleigh m John Ouwerx & Van Al-  
eda © World Music 30 Jun 50 EU208372

JUL 21 1950

ALEDORT, ROBERT B.

All aboard. SEE Knudsen, Frederick Wallace

**ALEDORT, ROBERT B.**

**Golf... and the importance of putting in  
your golf game. C7209. SEE Knudsen,  
Frederick Wallace.**

Aleen 'n Belgisch meisje.

M1753

[FRAENKET, JACQUES] 1901-

.2

Aleen 'n Belgisch meisje. Woorden: Loe

.F

Difraen [pseud.], muziek: Difraen [and]  
Erger [pseud.] © World Music Co.,  
Bruxelles; 1Oct49; EFO-1446.

I. Deltour, Emile, 1899-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Alëv Giva.

M1573

NARDI, N

.N

On the Hills of Galilee. Alëv  
Giva. Poem by A. Broides,  
melody by N. Nardi, transcribed  
for ... S.S.A. by Lazar Weiner.  
© Transcontinental Music Corp.,  
New York; 18Nov47; on arrange-  
ment; EP18828.

I. Broides, A., lyricist. II. Weiner,  
Lazar, arr. III. Title. IV. Title:  
Alëv Giva.

Alef, David, ed.

**JEWS. LITURGY AND RITUAL. HAGADAH.  
1952.**

Hagadah shel pesah. [Nikhtevah ve-tsuy'rah  
al yede David Alef] [Text in Hebrew; title  
transliterated. Copyright date on label  
mounted on t. p.] Ayeleth-Hashachar,  
Israel, c1952. 1 v. illus. © David Alef;  
4Apr52; AFD-7981.

I. Alef, David, ed.

Library of Congress  
Copyright Office



/r

AA 23865

The Alef Bais coloring and outout book.

see

Abramowitz, Hyman, 1905-

dac 11-7-46



ALEF-BET BE-SHIRIM; (Alef-beit beshirim)  
22 songs for children, m David Bravin,  
w T. Zuckerman, illus.: P. Mauriver,  
arr. for piano: A. Nachbar-Nadl.  
Israel, H. Langer. [Title translit-  
erated; Hebrew words] © David Bravin;  
16Jul47; EP168239.

1. T: Alef-beit beshirim.
2. Bravin, David.
3. Zuckerman, T.

mm-2

✓✓ 1962 reg.

Alefbet in rhyme and story.

**SCHARFSTEIN, EDYTHER.**

Alefbet in rhyme and story, by Edythe and  
Sol Scharfstein. Pictures by Hy Neigher.  
New York, c1952. 1 v. © "Ktav" Pub.  
House; 1Nov52; A73416.

- I. Scharfstein, Sol, joint author.
- II. Ktav Publishing House.

Aleff, Jerome Leo.

BILLY FROM HILLBILLY HILL; w Jerome  
Leo Aleff m Winifred Lois Aleff  
© Jerome Leo Aleff & Winifred Lois  
Aleff 14Sep51 EU250074

Library of Congress  
Copyright Office

SEP 25 1951

Aleff, Jerome Leo.

M1630

MEYER, JOHNNY.

.2 Billy, my Billy from Hillbilly Hill;  
.M words and music by Winifred Aleff,  
Jerome Aleff, and Johnny Meyer.  
© Robert Mellin, inc., New York;  
26Sep52; EP65622. Appl. states prev.  
reg. 14Sep51, EU230074.

I. Aleff, Winifred Lois. II. Aleff, Jerome  
Leo. III. Title.

Library of Congress  
Copyright Office

Aleff, Jerome Leo.

ENOUGH IS ENOUGH; w, m & © Winifred  
Lois Juul Aleff & Jerome Leo Aleff  
8Jul53 EU322856

Aleff, Jerome Leo.  
STOP RINGIN' MY BELL; w, m & © Wini-  
fred Lois Aleff & Jerome Leo Aleff  
12Aug53 EU327091

Aleff, Jerome Leo.

THIS WALTZ WITH YOU; w Jerome Leo  
Aleff m Winifred Juul Aleff © Je-  
rome Leo Aleff & Winifred Juul  
Aleff 8May50 EU203202

JUN 14 1950

Aleff, Jerry.  
STOP RINGIN' MY BELL; w & m Robert  
Mellin, Jerry Aleff & Winifred Aleff  
© Robert Mellin, inc. 30Sep53  
EU332640



ALEFF, JERRY. SEE  
Aleff, Jerome Leo, 1914-

EU322856

Aleff, Winifred.

STOP RINGIN' MY BELL; w & m Robert  
Mellin, Jerry Aleff & Winifred Aleff  
© Robert Mellin, inc. 30Sep53  
EU332640

Aleff, Winifred Juul.

MY HEART WENT TICKETY TICK; w, m &

© Winifred Juul Aleff 14Jul50

EU209408

ALB 4 1 1950

Library of Congress  
Copyright Office

Aleff, Winifred Juul.  
STALIN; w, m & © Winifred Juul Aleff  
28Jun50 EU208134

Library of Congress  
Copyright Office

JUL 21 1950

Aleff, Winifred Juul.

THIS WALTZ WITH YOU; w Jerome Leo  
Aleff m Winifred Juul Aleff © Je-  
rome Leo Aleff & Winifred Juul  
Aleff 8May50 EU203202

JUN 1 4 1950

Aleff, Winifred Juul.

WHEN MAN FINDS A WOMAN; w, m & © Winifred Juul Aleff 26Apr50 EU201889

Library of Congress  
Copyright Office

MAY 19 1950

Aleff, Winifred Lois.

BILLY FROM HILLBILLY HILL; w Jerome  
Leo Aleff m Winifred Lois Aleff  
© Jerome Leo Aleff & Winifred Lois  
Aleff 14Sep51 EU250074

SEP 25 1951

Library of Congress  
Copyright Office

M1630 Aleff, Winifred Lois.

.2 MEYER, JOHNNY.

.M Billy, my Billy from Hillbilly Hill;  
words and music by Winifred Aleff,  
Jerome Aleff, and Johnny Meyer.  
© Robert Mellin, inc., New York;  
26Sep52; EP65622. Appl. states prev.  
reg. 14Sep51, EU230074.

I. Aleff, Winifred Lois. II. Aleff, Jerome  
Leo. III. Title.

Library of Congress  
Copyright Office





Aleff, Winifred Lois.

STOP RINGIN' MY BELL; w, m & © Wini-  
fred Lois Aleff & Jerome Leo Aleff  
12Aug53 EU327091

Aleff, Winifred Lois Juul.

ENOUGH IS ENOUGH; w, m & © Winifred  
Lois Juul Aleff & Jerome Leo Aleff  
8Jul53 EU322856

Alegra.

*See* Ayers, Lita N.

Alegre, D. Juan, d.1936.

M2072

TITO PEREZ, FRANCISCO, d.1945.

.3

Gozos a la Beata María Micaela del

.T

Santísimo Sacramento; letra de D. Juan  
Alegre, música de D. Francisco Tito.

[Score: STB and organ] © Unión Musical  
Española, Madrid; 26Dec26; EF18870.

I. Title. [II. Alegre, D. Juan, d.1936]

Alegre, D.Juan, d.1936.

M2101

TITO PEREZ, FRANCISCO, d.1945.

.5

Himno a la Beata María Micaela del

.T

Santísimo Sacramento; letra de D. Juan Alegre, música de D. Francisco Tito.

[For unison chorus and organ] © Unión Musical Española, Madrid; 24Sep26; EF18871.

I. Title. [II. Alegre, D. Juan, d.1936]

ALEGRE, JOSÉ MARTI. SEE  
Marti Alegre, José, d.1943.

EF19612

xM

Library of Congress  
Copyright Office

\*

ALEGRE, JUAN. SEE  
Alegre, D. Juan, d.1936.

EF18871

Library of Congress  
Copyright Office



Alegre, Juan.

GOZOS A LA BEATA MARIA MICAELA DEL  
SANTISIMO SACRAMENTO; m Francisco  
Tito Perez, w Juan Alegre. ©  
26Dec26; EF18870. Amador Tito  
Perez (NK); 31Dec53; R123383.

Tito Perez

Library of Congress  
Copyright Office



Alegre, Juan.

HIMNO A LA BEATA MARIA MICAELA DEL  
SANTISIMO SACRAMENTO; m Francisco  
Tito Perez, w Juan Alegre. ©  
24Sep26, EF18871. R118282, 20ct53,  
Amador Tito Perez (NK)

Tito Perez

Library of Congress

Alegre andalucia.

M1356

.M

MARIN, FRÉDÉRIC, 1904-

Alegre andalucia. De Freddy Lorac

[pseud.] [Parts: orchestra] © Éditions  
musicales Euterpsy, Bruxelles; 3Mar52;  
EF0-14956.

I. Title.

Library of Congress  
Copyright Office

M1683

.2

.V

Alegre Canción.

VISTA, FIDEL ARMANDO.

Alegre Canción ... letra y música

de Fidel A. Vista. © Promotora

Hispano Americana de Música,

s.a., México; 29Jul47; EF6199.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.B

**Alegre guitarra.**

Bellassai, Nino.

The gay guitar. La gaia chitarra.  
Alegre guitarra. With English, Italian  
and Spanish lyrics, by N. Bellassai.  
Westport, Conn., N. Bellassai.

© 1946; publisher; EP3470.

For voice and piano.

I. Title. II. Title: La gaia  
chitarra. III. Title: Alegre guitarra.

Library of Congress  
Copyright Office

Music Cat.

R 10368

Los alegres maridos de maxim's.

See

Cadenas, Jose Juan.

eog 8-23-46.

Alegría, Fernando, 1918—

Lautaro, joven libertador de Arauco, by Fernando Alegría, with an introduction by Arturo Torres-Ríoeco and eight line drawings by Santiago Alegría. New York, F. S. Crofts & co., 1946.

xii, 163 p. illus. 21<sup>cm</sup>.

Bibliographical references included in the preface.

Ⓒ 2-19-46; 2 □ 3-28-46; F. S. Crofts & co., inc., New York; A 2382.

1. Lautaro, Araucanian chief, 1535?-1557—Fiction.

Library of Congress

PZ75.A5 1946

[3]

46-3201

og 5-6-46

863.6

ALLEGRIA, JOHN J., AND JAMES H. GOULD-  
EN, d.b.a. KMA MANUFACTURING COM-  
PANY. SEE KMA Manufacturing Com-  
pany.

## Alegria.

M1573 KRONE, MAX THOMAS, 1901-

.K My true love. La hilacha nueva and  
La alegria. S.S.A. Panamanian  
folk songs, text and arr. by the  
Krones, Beatrice and Max. Chicago,  
N. A. Kjos Music Co. © Max &  
Beatrice Krone; 21Jan48 (in notice:  
1947); on arrangement and text;  
EP24115. English words.



La alegría.  
M1553 KRONE, BEATRICE PERHAM, 1901-

.K My true love. La hilacha nueva  
and La alegría. S.A.B., Panamanian folk songs, text and arr.  
by the Krones, Beatrice and Max.  
Chicago, N. A. Kjos Music Co.  
© Max & Beatrice Krone, Los  
Angeles; on arrangement & text;  
19Jun47; EP15191. English  
words.

I. Krone, Max Thomas, 1901- joint  
composer. II. Title. III. Title: La  
hilacha nueva. IV. Title: La alegría.

Library of Congress  
Copyright Office

xM1685

.P2 Music Cat.

**Alegria.**

**M1356 BARACHA, MANUEL.**

**.B Alegria; [by] Manuel Baracha & Luis  
Gomez, arr. by Harry New. [Piano-  
conductor score (orchestra) and parts]  
© Latin-American Music Pub. Co., ltd.,  
London; 18Apr50; EF0-3662.**

**I. Gomez, Luis. II. Title. [II. New,  
Harry]**

Library of Congress  
Copyright Office

**JUL 24 1950**

Alegria.

M1356

.L

LAEREMANS, MAURICE, 1906-

Alegria; paso doble [by] Maurice Laeremans.  
[Piano-conductor score (orchestra) and  
parts] © Maurice Laeremans; 15Jan54;  
EF0-25014.

I. Title.

Library of Congress

ALEGRIA; m & © Leonard Harry Linski  
18Mar52 EU268221

Library of Congress  
Copyright Office



Alegria.

M1604

.S

SILVEIRA, PAIS, ANTONIO DA, 1881-  
Alegria; [by] Silveira Pais. [Score:  
4 equal voices] © Sasseti & Ca.  
Editores, Lisboa; 10Jul53; EF0-22782.

I. Title.

ALEGRIA DE ARAGON, JOTA; m & © Roger  
Machado 27Jan53 EU301631

Library of Congress  
Copyright Office

Alegría de la huerta.

M1503

.C559A4

1930

CHUECA, FEDERICO, 1846-1909.

La alegría de la huerta; zarzuela en un  
acto y tres cuadros, original de los Sres.  
E. G. Alvarez y A. Paso, música del  
Maestro Chueca [reduccion por M. Brull]  
[Piano-vocal score] © Unión Musical  
Española, Madrid; 20Dec30; EF20446.

I. García Álvarez, Enrique, 1873-1931.

II. Paso Cano, Antonio, 1870- III. Title.

[IV. Brull Ayerra, Melecio, d.1930]

Library of Congress

SL

art.

xM1503.8

ALEGRÍA de vivir? SEE Abbott Labora-  
tories. KK27543.



ALEGRIA de vivir. SEE Abbott  
Laboratories. KK38605.

La alegría del vivir.

ANDREU, JOSÉ MARIA TOMÁS.

La alegría del vivir; novela del 19  
de julio español. Ediciones Orbe.  
158 p. © José Maria Tomás Andreu;  
20Feb53; AF13506.

Library of Congress

bj/l'

Alegría ranchera.

M1508

GARRIDO, JUAN S

(El lobo) Alegría ranchera; canción  
mexicana, de Juan S. Garrido [de la  
película El lobo] © Promotora Hispano  
Americana de Música, s.a., México;  
8Jun54; EF0-27942.

I. Title. II. Title: Lobo.

(art.)

SL

Library of Congress

xM1508.9

# Alegrías.

M129

.S

SAINZ DE LA MAZA, REGINO, 1896-

Alegrías; danza [by] R. Sainz de la Maza.

[For guitar] 4 ptas. © Union Musical  
Española, Madrid; 10Aug33; EF18022.

I. Title.

ALEGRIAS A COMPAS © m Francisco  
Avellan 29Sep47 EU102907

Library of Congress  
Copyright Office

ALEGRIAS POR ROSAS; m & © Luis Lopez  
Tejera 3Aug51 EU246440

AUG 28 1951

Library of Congress  
Copyright Office

Lopez Tejera

M127

.L

Alegrias y penas de Andalucia.  
LOPEZ TEJERA, LUIS, 1914-

Alegrias y penas de Andalucia; 1. varia-  
ciones en mi, de Luis Maravilla (Luís  
López Tejera) [For guitar] © Luis  
López Tejera; 23Jun52; EF0-14646.

I. Title.

xM127.3

Library of Congress  
Copyright Office

Alei giv'a.

MT342  
.J6

RABINOVITCH, MENASHE, 1899-

Alei giv'a; [by] M. Rabina. (In Jochsberger,  
Tzipora. Hava n'halela. p.37) [For re-  
corder] © Menashe Rabinovitch (Rabina);  
1Apr52; EP65507.

I. Title.

SL

Library of Congress  
Copyright Office



Aleichem, Sholom.

ICH WILL NIT GEHN IN CHEDER; w Sholom  
Aleichem, m Joseph [i. e. Josef]  
Cherniavsky. © 1Jul20, E482694.  
R35691, 1Jul48, Josef Cherniavsky  
(A)

M1557

.J

Aleichem, Sholom, lyricist.

Jassinowsky, Pinchos.

Sleep, my child; words by Sholom  
Aleichem ... For solo and piano  
accompaniment or solo and mixed chorus.

© 20Nov45; 2c 19Feb46; composer,  
New York; EP1381.

Yiddish and Hebrew words (trans-  
literated)

I. Aleichem, Sholom, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1852)

ALEICHEM, SHOLOM, pseud.  
SEE Rabinowitz, Shalom.

ALEICHEM, SHOLOM, CHILDREN OF  
SEE Children of Sholom Aleichem.

Aleinikoff, Elizabeth Wise.

AUTUMN GIRL © w Elizabeth Wise  
Aleinikoff m William Robert Mayer  
4Oct49 EU180853

Library of Congress  
Copyright Office

Alejan, George, jr.

Encourage me.

Melody.

© 4-29-46; G. Alejan, jr.,  
Oakland, Calif.; EU 18886.

Alejan, George, jr.

Flea bitten.

For piano solo.

© 5-21-46; G. Alejan, jr.,  
Oakland, Calif.; EU 22619.

Alejan, George, 1931-

Rhapsodie.

© 10-21-46; G. Alejan, Hollister, Calif.;  
EU50750.



M1782

.2

.A

ALEIXO, JOÃO FERREIRA MARQUES,  
1922-

Maria Rapaz; fado, versos de Domingos  
Gonçalves da Costa, música de João  
Aleixo. © Sasseti & Ca., Lisboa;  
2Dec54; EF0-31342.

I. Title. [II. Costa, Domingos Gonçalves  
da, 1912- ]

Library of Congress

ALEJATE; m Guillermo Venegas Lloveras  
© Rumbalero Music, inc. 23Aug50  
EU214450

Library of Congress  
Copyright Office

OCT - 5 1950

M1683.2

.M

Alejate.

Martínez Gil, Carlos.

Alejíate; letra y música de los hnos.

Martínez Gil. [México] Promotora  
hispano americana de música, s.a.

© 14Jun46; publisher; EF4082.

For voice and piano.

I. Martínez Gil, Pablo, joint  
composer. II. Title.

ALEJATE DE MI; w & m R. Hernandez ©  
Peer International Corp. 30Dec53  
EU343061

Library of Congress  
Copyright Office

Alejate de mi.  
*See* Perey, José.

ALEJO, EL ZARCO, PSEUD. SEE  
Castorina, José.

EF0-25330

xM

Library of Congress



Alek, Johnny Gus.

ECHO OF YOUR VOICE; w, m & © on new  
matter Urthel George Weston &  
Johnny Gus Aleck 21Aug52 EU285637.  
Appl. states prev. reg. 24Mar52,  
EU268895.

ALEKHIN, ALEKSANDR ALEKSANDROVICH.  
Alekhine's best games of chess, 1938-1945,  
chosen and annotated by C. H. O'D.  
Alexander. London, G. Bell. 117 p.  
illus. © Harcourt, Brace and Co., inc.;  
15Sep49; 2c 14Oct49; AI-053.

I. Alexander, Conel Hugh O'Donel, ed.  
II. Harcourt, Brace and Co., inc.

dw/r

Library of Congress  
Copyright Office



ALEKHIN, ALEKSANDR ALEKSANDROVICH.

Alekhine's best games of chess, 1938-1945,  
chosen and annotated by C. H. O'D.

Alexander. 118 p. illus. © Harcourt,  
Brace and Co., inc., New York; 6Apr50;  
A42668. Appl. states prev. pub. abroad  
15Sep49, AI0-53.

I. Alexander, Conel Hugh O'Donel, ed.

II. Harcourt, Brace and Co., inc.

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Copyright Office

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MAY - 2 1950

Alekhine's best games of chess, 1938-1945.

ALEKHIN, ALEKSANDR ALEKSANDROVICH.

Alekhine's best games of chess, 1938-1945,  
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II. Harcourt, Brace and Co., inc.

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vp/r

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Alekhine's best games of chess, 1938-1945,  
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Alexander. London, G. Bell. 117 p.  
illus. © Harcourt, Brace and Co., inc.;  
15Sep49; 2c 14Oct49; AI-053.

I. Alexander, Conel Hugh O'Donel, ed.  
II. Harcourt, Brace and Co., inc.

dw/r

Library of Congress  
Copyright Office

Aleko.

M1350

.R

RACHMANINOFF, SERGEĬ, 1873-1943.  
(Aleko) Gypsies; dance from the opera  
Aleko, [by] Serge Rachmaninoff, arr. by  
Richard Mohaupt. © Associated Music  
Publishers, inc., New York (in notice:  
Russian-American Music Publishers,  
inc.); 21Mar47; on arrangement; EP37431.  
Piano-conductor score: orchestra.

I. Mohaupt, Richard, 1904- arr.  
II. Title. III. Title: Aleko.

M1350

.R

Aleko.

Rachmaninoff, Sergei, 1873-1943.

Aleko: Gypsy romance [excerpt]  
Arrangement by R. Mohaupt. New York,  
Russian-American music publishers,  
inc.

© arrangement, 10Jan46; publisher;  
EP608.

Condensed score (orchestra) and  
parts.

I. Mohaupt, Richard, arr. II. Title:  
Gypsy romance.

Library of Congress  
Copyright Office

Music cat.

Aleko.

M1508 RACHMANINOFF, SERGEI, 1873-1943.  
(Aleko) Romance of the young gypsy;  
from the opera Aleko [by] Serge  
Rachmaninoff. Russian words by  
Alexander S. Pushkin, English version  
by Elaine de Sincay. © Russian-  
American Music Publishers, inc.,  
New York; 11May46; on English  
version; EP34503. Russian and English  
words.

I. Ross, Elaine de Sincay, tr. II. Title.  
Library of Congress III. Title: Aleko.  
Copyright Office

Alekoki melody; w King Kalakaua,  
m Harry Robert Owens. © Royal  
music publisher, Hollywood, Calif.;  
11May47; EU75197.

Library of Congress  
Copyright Office

Aleko's island.

FENTON, EDWARD.

Aleko's island. Illus. by Dimitris  
Davis. [1st ed.] Garden City,  
N. Y., Doubleday. 246 p. © Edward  
Fenton; 7Oct48; A26150.

I. Davis, Dimitris, illus.

1002/100



ALEKSANDER, IRINA.

Round trip to eternity, a comedy in three  
acts by Frank S. Grainger [pseud.]

© Irina Aleksander; 6Aug52; DU31522.

**Aleksander, Irina.**

This is Russia; illus. by Andrei Hudiakoff. Philadelphia,  
D. McKay Co. [1947]

112 p. illus., maps (1 col.) 26 cm.

© Irina Aleksander & Andrei Hudiakoff, Philadelphia;  
2Sep47; A15436.

1. Russia—History, Juvenile.

I. Title.

DK42.A4

947

47-30534\*

Library of Congress

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[20]

*ebc*

**ALEKSANDROV, G. F.**

**The pattern of Soviet democracy. [Translation of O sovetskoi demokratii] Tr. by Leo Gruliow. [Washington] Public Affairs Press. 35 p. (Current Soviet thought) © Russian Translation Program of the American Council of Learned Societies; 25Oct48; on translation; A31365.**

**I. Gruliow, Leo, tr. II. American Council of Learned Societies Devoted to Humanistic**

Library of Congress  
Copyright Office



**(cont. on next card)**

**ALEKSANDROV, G. F.**

**The pattern of Soviet democracy... (Card 2)**

**Studies. Russian Translation Program.**

**Library of Congress  
Copyright Office**

**sma/dc**

**ALEKSANDROV, GEORGIĬ F.**

A history of western European philosophy.  
2d ed., supplemented. Tr. by Hugh Mc-  
Lean, Jr., with an introd. by Percy E.  
Corbett. 399 p. © Yale Institute of  
International Studies, New Haven;  
15Sep49; on translation; A38002.

I. Corbett, Percy Elwood.

II. McLean, Hugh, Jr., tr.

III. Yale Institute of International Studies.

Library of Congress  
Copyright Office

dw/r

ALEKSANDROVA, VERA. SEE Alexandrova,  
Vera.

Aleksandrova, Vera A.

ROMANOV, PANTELEĬMON SERGEEVICH.  
Tovarishch Kislakov (Tri pary shēlkovykh  
chulok) [Text in Russian; title trans-  
literated] [Pref. by V. A. Aleksandrova]  
N'iu-Iork, Izd-vo im. Chekhova, 1952.  
362 p. Appl. title: Comrade Kislakov.  
© on introd.; Chekhov Pub. House of the  
East European Fund, inc.; 28Nov52;  
A73265.

I. Aleksandrova, Vera A. II. Chekhov Pub-  
lishing House, New York. III. Title.

Library of Congress  
Copyright Office

IV. Title: Comrade  
Kislakov.

j/i

ALEKSANDROWSKI, FLORENCE.

An amethyst remembrance, a play in four  
acts by Alix Androvna [pseud.] ©

Florence Aleksandrowski; lc 10Feb50;  
DU23234.

FEB 16 1950



ALEKSANDROWSKI, FLORENCE.

Too human for Hollywood, a comedy in five acts, by Alix Androvna [pseud.] ©

Florence Aleksandrowski; lc 6Dec49;

DU22378.

ALEKSEEF, KONSTANTIN SERGEEVICH.

My life in art, by Constantin Stanislavsky [pseud.] Translated from the Russian by J. J. Robbins.

© 7May24, A793309. R94335, 6May52,  
Elizabeth Reynolds Hapgood (PWH)

Alexeef, Constantin Sergeivitch. SEE

Alekseef, Konstantin Sergeevich.

Stanislavsky, Constantin, pseud. SEE

Alekseef, Konstantin Sergeevich.

I. Robbins, J. J., tr.

II. Hapgood, Elizabeth Reynolds.

Alekseev, Konstantin Sergeevich.

**COLE, TOBY, comp.**

Acting; a handbook of the Stanislavski  
method. Introd. by Lee Strasberg. 223 p.  
illus. © Lear Publishers, inc., New  
York; 14Nov47; A28794.

I. Alekseev, Konstantin Sergeevich.

II. Lear Publishers, inc.

cg/ r

Library of Congress  
Copyright Office

ALEKSEEV, KONSTANTIN SERGSEEVICH.

An actor prepares, by Constantin  
Stanislavski [pseud.] Tr. by  
Elizabeth Reynolds Hapgood; introd.  
by John Gielgud. Anniversary ed.  
New York, Theatre Arts Books.  
295 p. © Elizabeth Reynolds Hap-  
good; 25Jun48; on introd.; A27264.

I. Hapgood, Elizabeth Reynolds, tr.  
II. Gielgud, John.

[ALEKSEEV, KONSTANTIN SERGEEVICH]  
Building a character, by Constantin  
Stanislavski [pseud.] Tr. by Elizabeth  
Reynolds Hapgood. Introd. by Joshua  
Logan. New York, Theatre Arts Books.  
292 p. © Elizabeth Reynolds Hapgood;  
21Jun49; on translation; A34483.

- I. Hapgood, Elizabeth Reynolds, tr.  
II. Logan, Joshua.

Library of Congress  
Copyright Office

mh/r

ALEKSEEV, KONSTANTIN SERGEEVICH.

Ma vie dans l'art [par] Constantin Stanislavski [pseud.] Traduction de Nina Gourfinkel et Léon Chancerel. Préf. de Jacques Copeau. 2. éd. Paris, 1950. 232 p. (Bibliothèque de l'amateur de théâtre) © on translation; Librairie théâtrale; 30Dec50; AF0-4088.

I. Gourfinkel, Nina, tr. II. Chancerel, Léon, tr. III. Librairie théâtrale.

Library of Congress  
Copyright Office



1351  
/r  
revised

ALEKSEEV, KONSTANTIN SERGEEVICH.

Stanislavsky on the art of the stage.

[Besedy K. S. Stanislavskogo] Translated,  
with an introductory essay on Stanislav-  
sky's system, by David Magarshack.

London, Faber and Faber. 311 p. illus.

© David Magarshack; 24Feb50; 2c

17Mar50; AIO-310.

I. Magarshack, David, tr.

Library of Congress  
Copyright Office

APR 13 1950

mh/mg

ALEKSEEV, VASILII IVANOVICH.

Nevidimaja Rossiia. [Text in Russian;  
title transliterated] N'iu Iork, Izd-vo  
im. Chekhova, 1952. 404 p. Appl. title:  
Hidden Russia. © Chekhov Pub. House  
of the East European Fund, inc.; 28Feb52;  
A64942.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: Hidden Russia.

Library of Congress  
Copyright Office

/r



ALEKSEEV, VASILII IVANOVICH.

Rossia soldatskaia. [The soldiers'  
Russia. In Russian; title  
transliterated] 343 p.

© Chekhov Pub. House of the East  
European Fund, inc.; 29Jan54;  
A124540.

I. Chekhov Publishing House.

II. Title. III. Title: The soldiers'  
Russia.

ALEKSEEV, VASILII IVANOVICH.

Russian Orthodox bishops in the  
Soviet Union, 1941-1953; materials  
for the history of the Russian  
Orthodox Church in the U. S. S. R.  
[Text in Russian] 163 p. © Re-  
search Program on the U. S. S. R.  
(East European Fund, inc.);  
30Jul54; A151123.

I. Research Program on the U. S. S. R.

**Aleksinskiĭ, Grigoriĭ Alekseevich, 1879-**

**La Russie révolutionnaire; des émeutes de la Russie agraire à l'organisation stalinienne. Paris, A. Colin, 1947.**

268 p. 23 cm.

1. Russia—Hist. I. Title.

DK113.A7

47-7757\*

© Max Leclerc & cie., proprietors of Librairie A. Colin,  
Paris; 30Mar47; AF4024.

Library of Congress

[2]

Alekum salem.

M1356

PÉREZ PRADO, DAMASO.

.P

Alekum salem; [or] Buenos días, suby-  
mambo [by] D. Pérez Prado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
8Jul52; EFO-14998.

I. Title. II. Title: Buenos días.

Library of Congress  
Copyright Office

Alekum salem.

M1356

PRADO, PEREZ.

.P

Alekum salem; [or] Buenos días, suby-  
mambo [by] D. Pérez Prado. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 8Jul52;  
EF0-14998.

I. Title. II. Title: Buenos días.

Alelio, Gaetano Francis d', 1909-

see

D'Alelio, Gaetano Francis, 1909-

Aleluya Santiaguena.

M1688  
.A72J

JEREZ, JULIO.

Aleluya Santiaguena; zamba, letra y música de Julio Jerez. [Score: 1-2 treble voices and piano] \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec53; EF0-25610.

I. Title.

Library of Congress

xM1572

**Alem, Jean Pierre.**

**... La sourde. Paris, S. E. P. E. {1946,**

**2 p. l., {7}-192 p. 19<sup>m</sup>. (On cover: Collection "Le Labyrinthe." Romans policiers)**

**I. Title.**

**PQ2601.L42S6**

**47-20435**

**© 30Jun46; 1c 22Jan47; Société d'éditions et de publications en exclusivité, Paris; AF2582.**

**Library of Congress**

**{1}**

**br/mb**



Alem, Rose.

MIDNIGHT IN SPANISH HARLEM; m Rose  
Alem & Roger King Mozian © Jatap  
Pub. Co., inc. 1Sep54 EU369456

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Copyright Office

Alem, Rose.

PANORAMA; m Rose Alem & Roger King  
Mozian © Jatap Pub. Co., inc.  
1Sep54 EU369457

Library of Congress  
Copyright Office

**ALEMAN, MIGUEL.**

**History of a bottle, a screenplay by  
Miguel Aleman and José Luis Celis.**

**© Miguel Aleman V., Jr., José Luis  
Celis; 29Nov50; DU26111.**

DEC - 5 1950

ALEMAN, HEINZ PETER SCHMIDT- SEE  
Schmidt-Aleman, Heinz Peter.

ALEMAN V., Miguel. SEE Aleman, Miguel.

DEC - 5 1950

M1356

.A

ALEMÁN VELASCO, MIGUEL.

La tortuga; mambo, de Miguel A. Velasco, arreglo de Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18538.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office



M1683    ALEMÁN VELASCO, MIGUEL.  
.2        Vida azul; samba, música de Miguel  
.A        Alemán Velasco, letra del Charro Gil.  
         © Editorial Mexicana de Música Inter-  
         nacional, s.a., México; 29Dec50;  
         EF0-6047.

I. Title.    [II. Gil, Felipe]

APR 12 1951

Library of Congress  
Copyright Office

Alemanda.

M129

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso, op.6, no.8) Alemanda;  
[by] J. F. Händel, transcripción para  
guitarra de N. Casuscelli. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
26Mar53; EF0-20313.

I. Title. [II. Casuscelli, Nicodemo, 1892- ]



Alemand-O.

M42  
.W

WILIMEK, EVERETT WILLIAM, 1906-  
Old crow; Alemand-O; by Ev Wilimek.  
[Melody and chord symbols] © Hayloft  
Records, Denver; 12Dec49; EP44138.

I. Title. II. Title: Alemand-O.

Library of Congress  
Copyright Office

APR 12 1950

ALEMANY, Bernardo.

Could be. DU12528. SEE Hall, Dorothy.

ALEMANY, Bernardo.

Could be. DU12528. SEE Ilgood, Ves.

D unp.  
3483

Alemaný, Bernardo Carlos  
Half-silk, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 6-10-46; Bernardo Carlos Alemany,  
New York; D unp. 3483.

eog 6-24-46.

ALEMANY, J                      DURAN. SEE  
Duran Alemany, J., 1894-

EF0-22481

xM

Library of Congress  
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ALEMANY AND ERTMAN, INC.

Atavistic world. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Daphne. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Light of Christ. SEE Dali, Salvador.



ALEMANY AND ERTMAN, INC.

Mystic shield. SEE Dali, Salvador.

ALSMANY AND ERTMAN, INC.

Ophelia. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Peace cross. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Royal heart. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Tree of life. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Tristan and Isolda. SEE Dali, Salvador.

ALEMANY AND ERTMAN, INC.

Virgin of the aquamarine. SEE Dali,  
Salvador.

ALEMANY and Ertman, inc. ©. SEE

Dali, Salvador.

Bleeding heart clip. GP14304.



ALEMANY and Ertman, inc. ©. SEE  
Dali, Salvador.

Broken heart clip. GP14305.

ALEMANY and Ertman, inc. ©. SEE  
Dali, Salvador.

Corset ring. GP14737.

ALSMANY and Ertman, inc. ©. SEE  
Dali, Salvador.

Cupid's wings ring. GP14302.

ALEMANY and Ertman inc. © SEE

Dali, Salvador.

Eye clip. GP14192.

ALEMANY and Ertman inc. © SEE

Dali, Salvador.

Leaf-veined hand clip. GP14190.

ALEMANY and Ertman inc. ©. SEE

Dali, Salvador.

Persistance of memory clip.

GPL4191.

ALHANY and Ertman, inc. ©. SEE

Dali, Salvador.

Pin representing hand fashioned as  
a leaf. GP14823.

ALEMANY and Ertman, inc. ©. SEE

Dali, Salvador.

Ruby lips clip. GP14303.



ALSMANY and Ertman, inc. ©. SEE

Dali, Salvador.

Snail ring. GP14301.

ALEMANY and Ertman, inc. © SEE

Dali, Salvador.

Telephone ear clip. GP14189.

ALEMANY and Ertman, inc. © SEE

Dali, Salvador.

Tree of life necklace. GPL4188.

M35

.A

ALÉMCHAH, KOURKEN M

1907-

Nuits orientales; pour orchestre

symphonique, réduction pour piano [by]

K. M. Alémchah. [Paris, Éditions Colibri]

© K. M. Alémchah; 10Jan40; EF18077.

I. Title.

Library of Congress  
Copyright Office

ALEMITE COMPANY OF SOUTHERN CALIFOR-  
NIA C.

Special hot rod panel. No. L-200.

Sheet, illus. © 6Jul49; AA138893.

JAN 31 1950

KK 2054

Alemite Pennsylvania motor oil with P.A.

see

Stewart-Warner corporation.

AFP 5-14-46

Alemite portable power lubrication,  
form 230-7.

see

Stewart-warner corp.

afp 26Apr47

Alemite prescribed RX lubrication,  
1954. SEE Stewart-Warner Corporation.



ALEMITE R-X lubrication manual, 1952.  
AA210585. SHE Stewart Warner  
Corporation. Alemite Division.

AA 14447

Alemite versatal equipment.

see

Stewart-Warner corporation.

AFP 6-19-46

M1586    ALEM SHAH, KURKEN M    1907-1947.  
.A    Cinq choeurs arméniens. [By] K. M.  
Alemshah [words by Vahan Hovanessian,  
Hélène Puzante and others] © K. M.  
Alemshah; 11Aug47; EF12654. Score:  
chorus (SATB). Words in Armenian  
characters.

I. Hovanessian, Vahan, 1894-    lyricist.  
II. Puzante, Hélène, 1896-    lyricist.  
III. Title: Choeurs arméniens.

M1621    ALEM SHAH, KURKEN M. 1907-1947.  
.A        Neuf mélodies arméniennes. [By] K. M.  
          Alemshah [words by Hovhannesse  
          Toumanian, Archag Tchobanian, Vahan  
          Tekeyan and others] © K. M. Alemshah;  
          11Aug47; EF12655. Armenian words.

I. Tourmanian, Hovhannesse, 1869-1923,  
lyricist. II. Tchobanian, Archag, 1871-  
lyricist. III. Tekeyan, Vahan, 1878-1945,  
lyricist. IV. Title: Mélodies arméniennes.

Alemtejo; m J. D. Brandão. © José Comingos  
Brandão, Lisbon; 30Jan47; EU 70900.

Library of Congress  
Copyright Office

M1356

ALLEN,

.A

Ispirazione; beguine, testo inglese di R. Geswel, testo italiano di R. Pepino, musica di Allen. Inspiration. Napoli, Cembalo. [Piano-conductor score (orchestra, with words) and parts]  
© Italian Book Co.; 30Jun50; EF0-4185.

I. Title. II. Title: Inspiration. [III.  
Geswel, R. IV. Pepino, R.]

Library of Congress  
Copyright Office



1/2  
SEP 14 1950

ALLEN, PATRICIA VAN. SEE  
Van Allen, Patricia.

AA33405

Library of Congress  
Copyright Office

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JUL 31 1950

ALLEN, RITA VAN

SEE Vose, Rita Van Allen.



M1680 ALENCAR, PAULO.

.2 Te vi llegar; bolero, letra de Jose M. de  
.A Poo, musica de Paulo Alencar. © Peer  
International Corp., New York; 19May49;  
EP38214.

I. Poo, Jose M. de, lyricist. II. Title.

ALENCAR, PAULO, pseud. SEE  
Feldman, Isaac.

EP54180

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JUL 11 1951<sup>xM</sup>

ALENE; w, m & © Joe Leonard Thompson  
3Nov52 EU292751

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Copyright Office

Alene med en yndig pige.

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Alene med en  
yndig pige; foxtrot [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Børge  
Müller, musik: Kai Normann Andersen,  
arr. [by] Poul Clemensen. (Piccolo  
hefte, 553) (With his (Mød mig paa  
Cassiopeia) Løft din hat og sving din  
stok) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 4Oct51;  
EF0-10954.

JAN 16 1952

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(Continued on next card)

M1355

.A

M1355    ANDERSEN, KAI NORMANN, 1900-  
.A        (Mød mig paa Cassiopeia) Alene med en  
          yndig pige. EF0-10954. (Card 2)

I. Title.    II. Title: Mød mig paa Cassi-  
opeia. [III. Müller, Borge.    IV. Clemensen,  
Poul]

Alenios, Harold William.

TÄNDAS DE ÅTER DE TUSENDE LJUS; w  
Gustaf Hjalmar Björk m Harold Wil-  
liam Alenios © Gustaf Hjalmar Björk  
& Harold William Alenios 3Apr53  
EU312580

Alenius, Arvid Endwood.

ANGEL WITH SILVER WINGS; w Vivian  
Gersema m Arvid Endwood Alenius ©  
Arvid Endwood Alenius 27Feb53  
EU305549

Alenius, Arvid Endwood.

LET'S BE FOOLS TONIGHT; w Rosemary  
Torigian m Barbara Marie Alenius m &  
arr Arvid Endwood Alenius © Barbara  
Marie Alenius & Rosemary Torigian  
24Nov52 EU295151



Alenius, Barbara Marie.

LET'S BE FOOLS TONIGHT; w Rosemary  
Torigian m Barbara Marie Alenius m &  
arr Arvid Endwood Alenius © Barbara  
Marie Alenius & Rosemary Torigian  
24Nov52 EU295151

Alenius, Harald.  
JUNIDROMMAR © w Hjalmar Björk, m  
Harald Alenius 27Jul47 EU89596-  
89597

Alenius, Harold Wm.

JUNIDRÖMMAR; w Gustaf Hjalmar Björk m  
Harold Wm. Alenius © Gustaf Hjalmar  
Björk & Harold Wm. Alenius 3Apr53  
EU316128

Alenius, Harold William.

TÄNDAS DE ATER DE TUSENDE LJUS; w  
Gustaf Hjalmar Björk m Harold Wil-  
liam Alenius © Gustaf Hjalmar Björk  
& Harold William Alenius 3Apr53  
EU312580

Revised  
27May53

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**ALENT, HENRY.**

**Grading scale. Drawing on sheet 9 x  
6 in. © Henry Alent, Los Angeles;  
12Oct50; IP511.**

A-PR 2 - 1951

✓  
ALPHABET blocks. SEE Scharfstein, Asher.  
KK40385.

A

1474 The aleph-bet story book.

Pessin, Deborah.

The aleph-bet story book, by Deborah Pessin. Drawings by Howard Simon. Philadelphia, The Jewish publication society of America, 5706-1946.

6 p. l., 176 p. illus. 27 x 20½".

© 3-8-46; 2 c 3-11-46; Jewish publication society of America, Philadelphia; A 1474.

i. Simon, Howard, 1902- illus. ii. Title.

46-2506

Library of Congress

PZ7.P4413A1

[3]

ALEPPO; for band by Fred W. Clement.

© 1May26, E640522. R120492, 10Nov53,

Fred Jewell (PWH)



ALERAMO, SIBILLA, PSEUD. SEE  
Faccio, Rina.

Alert.

*See* Alter, Martha. Two pieces for piano.

G 815

Alert.

see

Bohl, Walter Erwin.

mrm 6-27-46

J 1538

Alert.

see

Duckett, Vernon R

, claimant.

ALERT. JU 2385 see Kinnan, Arthur H.



ALERT, AMERICA; w, m & © Johnny  
Carriger 3Apr52 EU270313

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ALERT, AMERICA, ALERT; w, m & © Dorothy  
Shields 14Aug50 EU212307

SEP - 7 1950

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KK 8951

Alert ... dependable ... responsive ...  
to temperature or current change!

see

First industrial corporation, claimant.

pam 3-10-47

"ALERT" flush valve guide. KK56376.  
SEE Ardmore Products Co.

DEC 20 1950

ALERT flush valve guide. KK54604. SEE  
Ardmore Products Co.

NOV - 6 1950

ALERT game. GU7181. SEE Wilwerding,  
Walter Joseph.

Alerte!

MOCH, JULES.

Alerte! Le problème crucial de la  
Communauté européenne de défense.

298 p. © Robert Laffont;

25May54; AFO-14839.

I. Laffont, Robert, firm.

Library of Congress  
Copyright Office

cr/

Alerte à Suez.

WALSH, JAMES MORGAN.

Alerte à Suez. Adaptation française de  
Félicité Flachaire. Paris, Tallandier.  
253 p. (Les Romans mystérieux) © on  
adaptation; Société d'éditions et de publi-  
cations; 24Mar50; AF0-1805.

I. Flachaire, Félicité, tr.

II. Société d'éditions et de publications.

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JUL - 7 1950

Alerte aux cfmes.

VÉRITÉ, MARCELLE.

Alerte aux cfmes. Illustrations de  
J. Pecnard. [Paris, 1953] 254 p.  
[Bibliothèque verte] © Librairie Hachette;  
26Feb53; AF0-10482.

I. Pecnard, Jacques, illus.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/b

Alerte en Afrique.

LEGUÈBE, JACQUES.

Alerte en Afrique [par] Jacques  
Legray [pseud.] Illustrations de  
Jean Reschofsky. 253 p. © Lib-  
rairie Hachette; 9Sep54; AFO-16127.

I. Reschofsky, Jean, illus.

II. Hachette, Librairie.



ALERTED; from Vaquero m Bronislau  
Kaper © Loew's, inc. 22Jun53  
EU320764

ALERter COMPANY.

SEE

WEEKLY ALERter.

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THE ALERTING of Mr. Pomerantz. DU15172. SEE  
The Cavalcade of America, no. 555.

"ALBERTO & pop" system. Supplement.

SEE Miller, Marsh Weston.

ALÈS, ADHÉMAR D', éd.

Dictionnaire apologétique de la foi  
catholique. R111456. SEE

Dictionnaire apologétique de la  
foi catholique.

ALÈS, ADHÉMAR D'

Dictionnaire apologétique de la foi  
catholique. 4. éd., t. 4, fasc.

19: Persécutions - probabilisme.

© 23Oct23, AF23748. R73423,

25Jan51, Révérend Père de la  
Croix-Laval (E)

x D'Alès, Adhémar

MAY 15 1951

ALÈS, Adhémair d', ed. SEE

Dictionnaire apologétique de la  
foi catholique. R33516-33517.

Ales, Richard Carl.

AS LONG AS I LIVE; w, m & © Richard  
Carl Ales 7Nov52 EU293437



Ales, Richard Carl.

FROM MY HEART; w, m & © Richard Carl  
Ales 7Nov52 EU293438

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18Jan54 EU344355

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Ales 31Dec52 EU298663

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Carl Ales 6May53 EU315134

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Ales, Richard Carl.

YOU'LL NEVER GROW OLD; w, m & ©

Richard Carl Ales 200ct54 EU374513

Library of Congress  
Copyright Office

ALESEN, LEWIS ALBERT.

The physician's responsibility as  
a leader; a biologic interpreta-  
tion of economics. Reprinted from  
Northwest medicine, Seattle,  
October, November, December, 1952.  
With an introd. by Herbert L.  
Hartley. 59 p. © The Caxton  
Printers, ltd.; 15Aug53; A106860.

I. Caxton Printers, ltd.

Library of Congress

bj/l

Aleshevich, Joseph Edward.

Baby-doll-polka; m J. E. Aleshevich.

© Joseph Edward Aleshevich, Astoria,  
N. Y.; 14Feb47; EU47044.

Aleshevich, Joe. *Joseph Edward*

COUNTIN' THE STARS TOGETHER © w  
Margaret Watrous m Joe Aleshevich  
12Apr48 EU124794



Aleshevich, Joseph Edward

How can I win your heart; w & m J.

E. Aleshevich. © Joseph Edward

Aleshevich, Astoria, N. Y.; 5Jun47;

EU80592.

**Aleshevich, Joseph Edward.**

I never know what to expect from you;  
w & m J. E. Aleshevich. © Joseph  
Edward Aleshevich, Astoria, N. Y.;  
28May47; EU78673.

Aleshevich, Joseph Edward.

If I had the right; words by J.E.  
Aleshevich.

For voice and piano, and chord symbols.  
© 5-14-46; J.E. Aleshevich, Astoria,  
N.Y.; EU 21139.

Aleshevich, Joseph Edward.

Johnny ride the pony; w & m J. E.  
Aleshevich. © Joseph Edward Aleshevich,  
Astoria, N. Y.; 14Feb47; EU47045.

Library of Congress  
Copyright Office

E unpub. 2014

Aleshevich, Joseph Edward.

Why; ... fox trot for piano accordion, 120 bass, key of F, words and music by Joseph E. Aleshevich.

3 p. 31 1/2 x 24cm.

First line: Why did you leave.

© 1 c 1-15-46; Joseph E. Aleshevich, Astoria, L. I., N. Y.; E unpub. 2014.

ge 2-28-46

AA 16402

Aleshin, A F , jt. auth.  
Determination of boron in steel.

see

Mukhina, Z

S

afp 15Feb47

Aleshire, Lennie.

FIRST, LAST, AND ALWAYS; w & m Dale  
Parker & Lennie Aleshire © Hill &  
Range Songs, inc. 7May51 EU238094

JUN - 1 1951

Library of Congress  
Copyright Office

Aleshire, Lennie.

GRAPEVINE SWING; w & m Dale Parker  
& Lennie Aleshire © Hill & Range  
Songs, inc. 29Sep52 EU290318



M1630

ALESHIRE, LENNIE.

.2

Poor little darlin'; words and music by

.A

Dale Parker, Jimmy Dickens and Lennie  
Aleshire. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 16Jan52;  
EP60251.

I. Parker, Dale. II. Dickens, Jimmy.  
III. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Aleshire, Lennie.

WOLVES A-HOWLIN' w & m Dale Parker  
& Lennie Aleshire © Hill & Range  
Songs, inc. 17May48 EU130624

Alesi, Anthony.

STELLA, with m; w James Morehead &  
Anthony Alesi © Airplane Music Co.  
11Oct50 EU217913

Revised  
13Dec50

Library of Congress  
Copyright Office

JAN 11 1951

Alesi, Helena.

REAL ROMANCE; w, m & © Helena Alesi  
25Aug53 EU328641

Library of Congress

ALESI, LEE. SEE  
Alesi, Helena, 1911-

EU328641

Alesi, Lee.

ROAD OF DESTINY; w, m & © Lee Alesi

10Nov53 EU337541

Library of Congress  
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ALESIA; for orchestra by Louis Blemant;  
pts. © 31Dec24, E609431. R95642,  
16May52, Marguerite Blemant Fontaine  
(C)

Library of Congress  
Copyright Office

ALESIA; ouverture par Louis Blemant;  
harmonie ou fanfare. Ptes.  
© 27May24, E592420. R84916, 80ct51,  
Stéphane Blemant Fontaine (C)

NOV 20 1951

Library of Congress  
Copyright Office



E unp 6812

Alesia.

See

Parker, Charley.

jss 5-10-46

Alesio, Corrado d'

Arithmetica ■ geometria per la IV  
classe elementare. Roma, O.E.T. edizioni  
"didattica" [1946]

71 p. 21cm. (On cover: Il dolce  
tempo)

© Organizzazione editoriale tipogra-  
fica, Rome; 7Sep46; 1c 14Feb47; AF2833.

elg 6-26-47

Alesio, Corrado d'

Elementi di grammatica per la V  
classe elementare. Roma, C.E.T. edizioni  
"didattica" [1946]

76 p. 21cm. (On cover: Il dolce  
tempo)

© Organizzazione editoriale tipogra-  
fica, Roma; 7Sep46; lc 18Feb47; AF2837.

eig 6-26-47

Alesio, Corrado d'

Elementi di grammatica per la IV  
classe elementare. Roma, O.E.T. edizione  
"didattica" [1946]

67 p. 21cm. (On cover: Il dolce  
tempo)

© Organizzazione editoriale tipogra-  
fica, Rome; 7Sep46; lc 18Feb47; AF2836.

elg 6-26-47

Alesio, Corrado d'

Elementi di grammatica per la III  
classe elementare. Roma, O.E.T. edizioni  
"didattica" [1946]

50 p. illus. 22cm. (On cover:  
Il dolce tempo)

© Organizzazione editoriale tipogra-  
fica, Rome; 7Sep46; lc 18Feb47; AF2838.

elg 6-26-47

M1715

Alesmontē<sup>ē</sup> aulitsa mou.

.2

Ritsiardēs, Ioséph.

.R

Dichos gianno den tha gianno, [and]

Alēsmonētē aulitsa mou; [words by]

Asēmakopoulos, Papadoukas and

Spyropoulos. Athens, M. Gaetanos.

© 10Mar46; Michael Gaetanos; EF1925.

For voice and piano.

I. Asēmakopoulos, lyricist. II.

Papadoukas, joint lyricist. III.

Spyropoulos, joint lyricist. IV.

Title. V. Title: Alēsmonētē aulitsa

mou.

Library of Congress  
Copyright Office

Music Cat.

Alessandri, Gino.

MILE O' DIMES MARCH; m & © Gino  
Alessandri 7May52 EU274035

Library of Congress  
Copyright Office

Alessandria, Pia d'.

... Casa a ponente (romanzo) [Roma] D. de Luigi [1945]

3 p. l., 9-197 p., 1 l. 20<sup>ma</sup>. (*Half-title*: Narratori italiani, n. 2)

"Prima edizione."

© 28Feb45; 1c 3Apr46; Donatello de  
Luigi, publisher; AF3050.

r. Title.

46-20578

Library of Congress

PQ4801.L52C3

[2]

ml/lwg/mb 853.91



ALESSANDRIA, PIA D'.

Favola proibita, romanzo seguito da due  
racconti. [1. ed. Roma, 1949] 206 p.  
(Nuova biblioteca italiana, 34)

© Tumminelli soc. acc.; 31Mar49;  
AF11160.

I. Tumminelli soc. acc.

jb/mg

Library of Congress  
Copyright Office

ALESSANDRINI, ARRIGO.

Conquistatemi quella signora, tre atti di  
Alessandrini e Jacopetti. (In Teatro  
scenario. Milano. anno 16 (1952)  
n. 17-18, p. 29-40) © Arrigo  
Alessandrini, Gualtiero Jacopetti;  
15Sep52; DFO-221.

Alessandrini, Jules, 1910-  
SMET, JEAN DE, 1910-

Rends-moi l'amour que je te donne; tango,  
paroles de Alex Andrini [pseud.] musique  
de Jean de Smet. (With Passerieux, L. A.  
Tango du bonheur) © Jean de Smet;  
25Jan52; EF0-13601.

M1731

.2

.P

I. Title. [II. Alessandrini, Jules, 1910- ]

Alessandro, G. D'

CHANSON DE LA FILEUSE. SPINNING MILL  
SONG; by Enrico Mineo, rev. &  
fingered by G. D'Alessandro; pf.  
© on revision & fingering, 7Nov24,  
E601910. R86029, 8Nov51, G. D'Ales-  
sandro (A)

DEC 14 1951

Library of Congress  
Copyright Office

ALESSANDRO, G. D'  
D'Alessandro, G.

SEE ALSO

JAN 21 1952

Alessandro, Henry R.

THE SAME OLD STORY; w Fred J. Haunss  
& Henry R. Alessandro m Evert Eugene  
LeMaster © Evert Eugene LeMaster  
28Jan52 EU262644

FEB 18 1952

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ALESSANDRO, JO. SEE  
Alessandro, Josephine Ann

SEP 25 1950

EU215205

Alessandro, Josephine Ann.

IT AIN'T PRACTICAL; arr John Royal  
McGuffin w & m Josephine Ann Ales-  
sandro © John Royal McGuffin &  
Josephine Ann Alessandro 13Sep50  
EU215205

OCT 12 1950

Library of Congress  
Copyright Office



Alessandro, Nestor d', 1932-

M1688  
.A72A

ALESSANDRO, NICOLÁS D', 1911-

Paso por la vida; vals, música de Nicolás  
y Nestor d'Alessandro, letra de Pablo  
Juan Bonatti. \$3 © Canción, Buenos  
Aires; 21Jun54; EF0-31138.

I. Alessandro, Nestor d', 1932-

II.. Title. [III. Bonatti, Pablo Juan,  
1905- ]


Library of Congress

M1688  
.A72A

ALESSANDRO, NICOLÁS D', 1911-  
Paso por la vida; vals, música de Nicolás  
y Nestor d'Alessandro, letra de Pablo  
Juan Bonatti. \$3 © Canción, Buenos  
Aires; 21Jun54; EF0-31138.

I. Alessandro, Nestor d', 1932-  
II. Title. [III. Bonatti, Pablo Juan,  
1905- ]

Library of Congress



M1105

.A

ALESSANDRO, RAFFAELE D', 1911-

\*(Concerto grosso, op. 57) Concerto grosso  
für Streichorchester; [by] Raffaele  
d'Alessandro. Op. 57. [Miniature score]  
© Ed. Bote & G. Bock, Berlin; 28Apr50;  
EF0-3669.

JUL 24 1950

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M1145  
.A37  
op. 57  
1950

ALESSANDRO, RAFFAELE D', 1911-  
(Concerto grosso, op. 57) Concerto  
grosso für Streichorchester, [by]  
Raffaele d'Alessandro. Op. 57. Partitur.  
[Score (string orchestra) and parts]  
© Ed. Bote & G. Bock, Berlin-Wies-  
baden; 12Jul50; EF0-5181.

JAN 22 1951

s. l.

Library of Congress  
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M1011

.A34

op.54

ALESSANDRO, RAFFAELE D', 1911-  
(Concerto, piano, no.2, op.54) Concerto  
no.2; [by] Raffaele d'Alessandro, op.54,  
[Score: 2 pianos] © Maurice & Pierre  
Foetisch, Lausanne, Switzerland; 1Mar54;  
EF0-26652.

SL

Library of Congress

xM215

M1380

.A

ALESSANDRO, RAFFAELE D', 1911-

(Contes drolatiques) Six contes drolatiques;  
pour enfants. Sechs drollige Erzählungen,  
für Kinder. [For], piano [by] Raffaele  
d'Alessandro. © Edition Maurice & Pierre  
Foetisch, Lausanne, Suisse; 17Nov52;  
EF0-18394.

- I. Title. II. Title: Contes drolatiques.  
III. Title: Sechs drollige Erzählungen.



M25

.A

Alessandro, Raffaele d'.

Dix rébus ... pour piano. Paris,  
Henry Lemoine et cie.

© 31Dec39; 1c 5Mar46; publisher;  
EF968.

Music Cat.

MT225 ALESSANDRO, RAFFAELE D', 1911-  
.A \*(Études, piano, op.66) Douze études; [by]  
Raffaele d'Alessandro. Op.66. © Maurice  
& Pierre Foetisch, Lausanne; 5Jan51;  
EF0-8003.

Library of Congress  
Copyright Office

JUL 10 1951



M25

. A

ALESSANDRO, RAFFAELE D', 1911-  
(Fantasia, piano, op. 59) Fantaisie;  
pour piano, [by] Raffaele d'Alessandro,  
op. 59. © Ed. Bote & G. Bock, Berlin;  
28Apr50; EF0-3670.

I. Title.

Library of Congress  
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JUL 24 1950

ALESSANDRO, RAFFAELE D', 1911-  
Fantaisie. SEE HIS  
Fantasia, piano, op. 59.

EF0-3670

JUL 31 1950

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M25  
.A      ALESSANDRO, RAFFAELE D', 1911-  
Introduction et toccata; pour piano [by]  
Raffaele d'Alessandro [op.2 A and op.17,  
no.2] © Edition Maurice & Pierre  
Foetisch, Lausanne, Switzerland; 15Dec52;  
EF0-18586.

I. Title.

M25

.A

ALESSANDRO, RAFFAELE D', 1911-  
\*(Preludes, piano, op.30) Vingt-quatre  
préludes; [by] Raffaele d'Alessandro.  
Op.30. © Édition Maurice & Pierre  
Foetisch, Lausanne, Switzerland; 5Jul51;  
EF0-9016.

SEP 19 1951

Library of Congress  
Copyright Office

M246

.A

ALESSANDRO, RAFFAELE D', 1911-  
Recitatif et valse-impromptu; [by] Raffaele  
D'Alessandro, op.20, [Score (oboe and  
piano) and part] © Édition Maurice &  
Pierre Foetisch, Lausanne, Switzerland;  
15Dec52; EF0-18585.

I. Title.

Library of Congress  
Copyright Office

M242

.A

ALESSANDRO, RAFFAELE D', 1911-

Serenade; [by] Raffaele d'Alessandro.

Op.1 (A). Pour flûte et piano. [Score  
and part] © Édition Maurice & Pierre  
Fœtisch, Lausanne, Switzerland;  
12Mar52; EF0-12858.

I. Title.

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ALESSANDRO, RAFFAELE D', 1911-  
Six contes drolatiques. SEE HIS Contes  
drolatiques.

EF0-18394

xM

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Copyright Office

M242

.A

ALESSANDRO, RAFFAELE D', 1911-  
(Sonata, flute & piano, op.46) Sonate; [by]  
Raffaele d'Alessandro. Op.46. [Score  
and part] © Maurice & Pierre Foetisch,  
Lausanne, Switzerland; 12Mar52;  
EF0-12860.

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ALESSANDRO, RAFFAELE D', 1911-  
Vingt-quatre préludes. SEE HIS Preludes,  
piano, op.30.

EF0-9016

OCT 23 1954

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M1630

ALESSANDRO, VICTOR, 1881-

.2

Sing your way to joy; music & lyrics by

.A

Victor Alessandro. 40¢ © Victor

Alessandro; 13Feb54; EP81911.

I. Title.

Library of Congress

MT900

.A4

ALESSANDRO, VICTOR, 1881-

Tuno; beginners' course in class solfeggio;  
[by] Victor Alessandro. © Victor  
Alessandro; bk.1, 15Jan51; AA212463.

1. Music---Instruction and study---Juvenile.  
I. Title.

Unit B

SL

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ALESSANDRO, VINCENT JAMES, SR.

Presenting science for defensive  
driving. 15 p. © Vincent  
James Alessandro, Sr.; 7Dec54;  
A164053.

F

Alessandro nell' Indie.

M1004  
.V75A48

VINCI, LEONARDO, 1690-1730.

(Alessandro nell' Indie) Sinfonie; D dur,  
zu Alessandro nell' Indie, von Leonardo  
Vinci, hrsg. und bearb. von Robert  
Sondheimer. London, Bernoulli.  
(Sammlung Sondheimer; Werke aus dem  
18. Jahrhundert, Nr.54) [Score: orchestra]  
© Robert Sondheimer; 3Feb54; EF0-25277.

I. Title: Alessandro nell' Indie. [II. Sond-  
heimer, Robert, 1881- ] (Series)

SL

Library of Congress

Alessandro Severo.

M1160

.H14

A362

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Alessandro Severo) Alexander Severus;  
overture by G. F. Händel, arr. for string  
orchestra by Anthony Collins. [Score]  
© on arrangement; Francis, Day &  
Hunter, ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.  
[III. Collins, Anthony Vincett Benedictus,  
1893- ]

SL

Library of Congress

xM1160.84

ALESSANDRO STRADELLA-OUVERTURE; by  
Friedrich von Flotow, orchestra arr.  
Leo Artok; pts. © on arr., 14Oct25,  
E625881. R114299, 29Jun53, B.  
Schott's Söhne (PWH of L. Artok)

M1356

A

ALESSANDRONI, ALESSANDRO, 1925-  
Tu, primavera; slow, testo di G. Pilato,  
musica di A. Alessandroni. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 20Jan52; EF0-12689.

I. Title. [II. Pilato, Giovanni, 1920- ]



ALESSE, CHARLES.

Home haircutting simplified, with  
instructions and illustrations,  
by Mr. Charles Alesse. Joan  
Elizabeth Fitzgeorge, editor;  
Folder. © Charles Alesse;  
23sep53; A107319.

r

Alessi, Anthony Charles, 1912-  
Sarina.

© 12-14-46; A. C. Alessi, Buffalo;  
EU56367.

Alessi, Dino S

Hollywood; words by Percy Andrew  
Price.

Melody.

© 4-28-46; D. S. Alessi, Pasadena,  
Calif.; EU 19525.

Alessi, Dino S

Serenade to a star; words by Percy  
Andrew Price.

For voice and piano.

© 5-1-46; D. S. Alessi, Pasadena,  
Calif.; EU 20348.

ALESSI, JAMES.

The Tressa mail order story. AA219172.

SEE Writer's Service.

ALESSI, JAMES.

You can't succeed in mail order  
without new laws and religion.

© James Alessi; 8May54; A136673.

Alessi, John J.

BLUENESS AT TWILIGHT m George C.

Young, © m John J. Alessi

13Jun47 EU83894

E unpub. 247

Alessi, John J

I miss the days gone by.

see

Richard, Leo

AFP 3-1-46



Alessi, John Joseph.

BLUENESS AT TWILIGHT; w John Joseph  
Alessi m Madge Henry © John Joseph  
Alessi & Madge Henry 7Feb51 EU228461

MAR 14 1951

Library of Congress  
Copyright Office

Alessi, John Joseph.

MANY YEARS; w & m John Joseph Alessi  
arr Madge Henry © John Joseph Alessi  
& Madge Henry 7Feb51 EU228460

MAR 14 1951

Library of Congress  
Copyright Office

Alessi, John Joseph.

RAMBLIN' AND GAMBLIN' AND LIVIN' A  
LIE; w & m John Joseph Alessi arr  
Madge Henry © John Joseph Alessi &  
Madge Henry 7Feb51 EU228462

MAR 14 1951

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Alessio, Louis Carl.

MIDNIGHT POLKA; arr Louis Carl Alessio  
m & © Marion Joyce Alessio 10Jan50  
EU189861

FEB 1 1950

Alessio, Louis Carl.

SARENA. Sarena polka; m & © Louis  
Carl Alessio 10Jan50 EU189862

FEB 1 1950

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Alessio, Louis Carl.

SARENA. Sarena waltz; m & © Louis  
Carl Alessio 6Mar50 EU196138

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MAR 1 7 1950

M175  
.A4A

ALESSIO, LOUIS CARL, 1908-

Spring charm waltz; by Louis Alessio, for  
piano accordion. (Pagani edition, no.9985)  
50¢ © O. Pagani & Bro., inc., New York;  
11Sep50; EP57497.

OCT 29 1951

I. Title.

Library of Congress  
Copyright Office

Alessi, Louise Geaghan.

For every Mary in the world; w & m  
L. G. Alessi. © Louise Geaghan  
Alessi, Baltimore; 25Mar47;  
EU68358.



Alessi, Louise Geaghan.

My love song; w & m L. G. Alessi.

© Louise Geaghan Alessi, Baltimore;  
25Jan47; EU60650.

Alessi, Louise Geaghan.

Next time I fall in love; w & m L.

G. Alessi. © Louise Geaghan

Alessi, Baltimore; 25Mar47;

EU68359.

Alessi, Louise Geaghan.

OURS IS THE POWER © w & m Louise  
Geaghan Alessi 17Oct49 EU181931

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Alessi, Louise Geaghan.  
Someone like you; w & m L. G. Alessi.  
© Louise Geaghan Alessi, Baltimore;  
25Jan47; EU60651.

ALESSI, NICHOLAS ©.

In limen. [Poem] (In Team, Jan., Feb.  
1948, p. 13) © 27Feb48 (in notice: 1947);  
B5-4135.

ALESSI, NICHOLAS ©.

Life. [Poem] (In Team, Mar.-Apr.,  
1948, p. 8) © 10May48; B5-5711.

ALESSI, NICHOLAS.

Space. [Poem] (In Team, Sept.-

Oct., 1947, p. 5) (M) Nicholas

Alessi; 7Nov47; B5-3295.

Alessio, Marion Joyce

GIRA-ME POLKA. Twirl me polka; m & ©  
Marion Joyce Alessio 10Nov53  
EU337516



Alessio, Marion Joyce.

LA-PAZ; m & © Marion Joyce Alessio  
10Nov53 EU337517

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Alessio, Marion Joyce.

MIDNIGHT POLKA; arr Louis Carl Alessio  
m & © Marion Joyce Alessio 10Jan50  
EU189861

FEB 1 1950

**Alesso, Marie d'.**

... Belle souris, par Marie d'Alesso. Illustrations de Pierre Collot. Paris, Éditions de Marly, Plon [1946]

117 p., 2 l. incl. plates. 18½". (Collection "Framboise")

1. Title.

PZ26.3.A44

47-23963

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6197.

Library of Congress

[1]

br/ld

ALESTRA, ROSARIO JOSEPH.

The husband with a hidden hunger; an  
original teleplay. © Rosario Joseph  
Alestra; 10May54; DU36898.

ALESTRA, ROSARIO JOSEPH.

Lilly St. Clair, an original  
teleplay. © Rosario Joseph  
Alestra; 19May54; DU36986.

ALESTRA, ROSARIO JOSEPH.

One wedding afternoon, an  
original teleplay. © Rosario  
Joseph Alestra; 19May54;  
DU36985.

ALESTRA, Rosario Joseph.

Strange facts of the little known.

C3947. SEE Wendel, Paul Luther.

ALETA © w & m Blanche Stella Smith  
17May48 EU131113

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Copyright Office



Alétchartchar; w & m K. Proff-Kalfaian..  
© K[rikor] Proff-Kalfaian, Fresno,  
Calif.; on rev. m; 18Dec46; EU69857.

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ALETHEA m Robert A. Fairweather © w  
James Howard Eyster 20Jun49 EU170794

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Alethea Publications, inc.

**SHAW, GEORGE BERNARD.**

Shaw on vivisection. [Compilation material-  
ly assisted by F. E. Loewenstein. Edited  
by G. H. Bowker] 59 p. illus. © on  
publisher's foreword; Alethea Publica-  
tions, inc., Chicago; 15Mar51; A54459.

I. Loewenstein, F. E. II. Bowker, G. H., ed.  
III. Alethea Publications, inc.

Revised

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1951

hmp/r

Aletter, W.

ALBUM LEAF, op.29; for piano by  
Herbert Wells Thayer [pseud. of  
W. Aletter] © 15Aug24, E595758.  
R98540, 11Aug52, Anna Aletter (W)

Aletter, W.

BALLADE SUEDOISE, op.27, no.2; for  
piano by Herbert Wells Thayer [pseud.  
of W. Aletter] © 10Apr24, E587646.  
R93263, 8Apr52, Anna Aletter (W)

Aletter, W.

BOLERO, op.27, no.5; for piano by  
Herbert Wells Thayer [pseud. of W.  
Aletter] © 10Apr24, E587649.  
R93266, 8Apr52, Anna Aletter (W)

Aletter, W.

CARMENA, op.33; for piano by Herbert  
Wells Thayer [pseud. of W. Aletter]  
© 15Aug24, E595754. R98536,  
11Aug52, Anna Aletter (W)

Aletter, W.

CHANSON DU MIDI, op.27, no.6; for  
piano by Herbert Wells Thayer [pseud.  
of W. Aletter] © 10Apr24, E587650.  
R93267, 8Apr52, Anna Aletter (W)



Aletter, W.

Chanson populaire.

R

see

Chanson populaire.

Aletter, W.

CHANT DE PRINTEMPS, op.31; for piano  
by Herbert Wells Thayer [pseud. of  
W. Aletter] © 15Aug24, E595756.  
R98538, 11Aug52, Anna Aletter (W)

R

Aletter, W.  
Elegie.

see

Elegie.

Aletter, W.

FALLING SPRAY; for piano by W.

Aletter. © on arr., 90ct24,

E604889. R100689, 80ct52, Walter  
Jacobs, inc. (PWH)

Aletter, W.

HUMORESQUE, op.28; for piano by  
Herbert Wells Thayer [pseud. of  
W. Aletter] © 15Aug24, E595757.  
R98539, 11Aug52, Anna Aletter (W)

Aletter, W.

MARCHE SUISSE, op.34; for piano by  
Herbert Wells Thayer [pseud. of  
W. Aletter] © 15Aug24, E595753.  
R98535, 11Aug52, Anna Aletter (W)

Aletter, W.

MINUETTO IN G, op.27, no.1; for piano  
by Herbert Wells Thayer [pseud. of  
W. Aletter] © 10Apr24, E587645.  
R93262, 8Apr52, Anna Aletter (W)

M226 ALETTER, W

.A Petite gavotte [by] W. Aletter  
[viola part ed. by S. Deery, pseud.]  
© Carl Fischer, inc., New York;  
2Mar37; on editing; EP26520. Score  
(solo instrument and piano) and  
part for viola.



Aletter, W.

PETITE NOCTURNE, op.27, no.4; for  
piano by Herbert Wells Thayer [pseud.  
of W. Aletter] © 10Apr24, E587648.  
R93265, 8Apr52, Anna Aletter (W)

Aletter, W.

SERENATA D'AMOR, op.30; for piano by  
Herbert Wells Thayer [pseud. of W.  
Aletter] © 15Aug24, E595759.  
R98541, 11Aug52, Anna Aletter (W)

Aletter, W.

A VENETIAN IDYL, op.32; for piano by  
Herbert Wells Thayer [pseud. of W.  
Aletter] © 15Aug24, E595755.  
R98537, 11Aug52, Anna Aletter (W)

Aletter, W.

VIELLE HISTOIRE, op.27, no.3; for  
piano by Herbert Wells Thayer [pseud.  
of W. Aletter] © 10Apr24, E587647.  
R93264, 8Apr52, Anna Aletter (W)

M1356 ALETTER, WILHELM.

.A      Rendezvous, by W. Aletter; a modern  
swing arrangement by Sid Hadden.  
© Bosworth & Co., ltd., London;  
5Jan48 (in notice: 1947); on  
arrangement; EF10938. Piano-  
conductor score (orchestra) and  
parts.

I. Hadden, Sidney, arr.    II. Title.

M419

.A

ALETTER, WILLIAM.

Rendezvous [by] Wm. Aletter, arr. by  
Earl Erickson. © Earl J. Erickson,  
St. Peter, Minn.; 2Jan48; (in notice:  
1947); on piano accompaniment & har-  
monization; EP22145. Score (3  
flutes and piano) and parts.

I. Erickson, Earl J., arr. II. Title.

M1380 ALETTER, WILHELM.

.A Rendezvous; intermezzo rococo, by W.  
Aletter, piano solo, arr. by John W.  
Schaum. 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 27Mar51;  
EP53459.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
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MAY 10 1951

M1572

ALETTER, WILHELM.

.A

Rendezvous; [for] S.A. or T.B. by W. Aletter,  
arr. by Ray B. Worley [pseud., words by  
R.B.W.] [With piano acc.] (Belwin octavo,  
no.1268) 15¢ © on arrangement; Belwin  
inc., Rockville Centre, N.Y.; 2Jan53;  
EP68385.

I. Title. [II. Scholin, Carl Albert, 1896- ]



M1555

ALETTER, WILHELM.

.A

Rendezvous; S.A.T.B. [by W. Aletter]  
words by Ruth B. Scholin, arr. by Ray B.  
Worley [pseud.] (Belwin octavo, no.1249)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
22Jan52; EP60300.

I. Title. [II. Scholin, Ruth B., 1900-  
III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 26 1952

M1573

ALETTER, WILHELM.

.A

Rendezvous; S.S.A. [by W. Aletter] words  
by Ruth B. Scholin, arr. by Ray B. Wor-  
ley [pseud.] (Belwin octavo, no.1248)  
[With piano acc.] 15¢ © on arrangement:  
Belwin, inc., Rockville Centre, N. Y.; 1952  
10Jan52; EP60221.

FEB 26 1952

I. Title. [II. Scholin, Ruth B., 1900-  
III. Scholin, Carl Albert, 1896- ]

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ALEU, CASIMIR ©.

Protekt-O-Garment. (Abrasive strips)

Sheet. © 7 Jul 50; KK52240.

AUG 28 1950

Aleut lullaby.

M1673  
.A50

OLIVER, SIMEON, 1903-

An Aleut lullaby; words and music by  
Nutchuk (Simeon Oliver) Anchorage,  
Alaska, Book Cache. © Simeon Oliver;  
21 Jun 49; EP39736.

I. Title.

The Aleutian blue mink.

KNIPSCHEER, JAMES M. W.

The Aleutian blue mink, by James M. Fox  
[pseud.] [1st ed.] [Appeared in the Apr.  
1951 issue of Blue book under title: The  
Aleutian blue mink coat] Boston, Little,  
Brown. 215 p. © on full-length book  
version; James M. W. Knipscheer;  
18May51; A56116.

Library of Congress  
Copyright Office

hmp/r

JUL 10 1951

Aleutian boogie.

*See* Shannon, Richard M.

Aleutian interval.

**MATTHEWS, COURTLAND W.**

Aleutian interval. Seattle, F. McCaffrey.

61 p. © Courtland W. Matthews;  
14Apr49; A35347.

md/ r

Library of Congress  
Copyright Office

ALEUTIAN mink stole, heather mink stole,  
royal pastel mink stole. KK63687.  
SEE Neiman Marcus Company. The new  
way of mink stoles.

AUG 1 1951



Aleutians, Gilberts and Marshalls, June 1942-April 1944.

MORISON, SAMUEL ELIOT.

Aleutians, Gilberts and Marshalls, June  
1942-April 1944. With an introd. on Fast  
carrier operations, 1943-1945, by James  
C. Shaw. An Atlantic Monthly Press Book.  
[1st ed.] Boston, Little, Brown. 369 p.  
illus. (His History of United States Naval  
operations in World War II, v. 7)  
© Samuel Eliot Morison; 12Sep51; A58919.

OCT - 3 1951

Library of Congress  
Copyright Office

dr/r

ALEVIZOS, JOHN P., ed.

Marketing information in the state government, Commonwealth of Massachusetts, compiled and edited by John P. Alevizos and Russell E. Cosgrove. Prepared under the direction of the New England Chapter of the American Marketing Association. [Boston, 1951] 53 p.

© New England Chapter, American Marketing Association; 26 Dec 51; A63200.

MAR 17 1952

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(Cont'd on next card)

ALEVIZOS, JOHN P., ed.

Marketing information in the.....(Card 2)

I. Cosgrove, Russell Edward, joint ed.

II. American Marketing Association.

New England Chapter.

A63200

Library of Congress  
Copyright Office

mf/kw

Alevy, Maurice.

The combination to your heart;  
words by M. Alevy.

© 9-19-46; M. Alevy, Hollywood,  
Calif.; EU42129.

Alevy, Maurice.

Do what? words by M. Alevy.

© 9-19-46; M. Alevy, Hollywood,  
Calif.; EN42128.

Alevy, Maurice.

How bright the moon; words by  
M. Alevy.

© 9-22-46; M. Alevy, Hollywood,  
Calif.; EU42263.

ALEVY, MAURICE.

Waiting. SEE Lunet, Julia. The first ten  
years. DU32587.

Alewel, Louis Emil, 1878-

M1630

.K

KNOPP, RUDOLPH, 1882-

The destiny of our country; words by Louis  
E. Alewel, music by Rudolph Knopp.

NM: changed words. © Louis Emil Alewel  
& Rudolph Knopp; 30Apr54; EP80498.

I. Title. [II. Alewel, Louis Emil, 1878- ]

Library of Congress



M1659  
.T85A

ALEWEL, LOUIS EMIL, 1878-

My dear Harry, won't you tarry? By Louis  
E. Alewel. © Louis Emil Alewel; 10Jan49  
(in notice: 1948); EP34841. For voice and  
piano.

I. Title.

M1630.2

.A

Alewel, Louis Emil.

My Mary's' fine dish; words ... by  
L. E. Alewel.

© 25 Jun 46; 2c 6 Jun 46; composer,  
St. Louis; EP7082.

For voice and piano.

I. Title.

M2113

.A

Alewel, Louis Emil.

So 'tis writ; words ... by L. E.

Alewel

© 25 Jun 46; 2c 6 Jun 46; composer, St.  
Louis; EP7083.

For voice and piano.

I. Title.

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Copyright Office

Music Cat.

Alewine, Hobson Newman

My Florida; words by H. N. Alewine.

Close score: SATB.

© 4-27-46; H. N. Alewine, Havana,  
Fla.; EU 18862.

M1658  
.F6A

Alewine, Hobson Newman, 1898-  
My Florida; [words by] H. N.  
Alewine.

© 1Dec46; composer, Havana, Fla.;  
EP10228.

Close score: SATB.  
I. Title.

M1658

.F A

ALEWINE, HOBSON NEWMAN, 1898-

My Florida; words and music by  
H. N. Alewine. © Hobson New-  
man Alewine, Hovona, Fla.;  
1Dec46; EP14434.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Alewine, Hobson Newman.

SING HER A LOVE SONG © w & m

Hobson Newman Alewine 31Oct47

EU103349

Alex, Alter.

Le sport moderne menace-t-il l'unité  
de l'homme. Ed. no. 163. © Vigot  
frères, Paris; 20Mar47; #3581.

AF



E unpub. 7419.

Alex, Edith.  
Without you.

see

Schwandt, Wilbur.

MSH 5-22-46

Alex, George.

IF YOU STAY AWAY © w & m George Alex  
26Sep49 EU179964

Alex, Joe.

OLD WORLD MOON; w Bingham Henry, m Joe  
Alex, banjo & ukulele arr. Alvin D.  
Keech. © 19Jul26, E646388. R116095,  
14Aug53, Boosey & Hawkes, inc. (PWH)

ALEX, LOUISE, PSEUD. SEE  
Priesgen, Betty Louise Alexander, 1924-

EU355844

ALEX, MICHAEL, pseud. SEE  
Wroblewski, Mieczyslaw, 1909-

EU263570

FEB 18 1952

ALEX. DU25530. SEE Brinig, Myron.

OCT 5 - 1950

MT262  
:C26

Alex Carlson Violin School.

CARLSON, ALEX PHYLANDER, 1898-

Alex Carlson Violin School, Elementary Course. © Alex Carlson,  
Portland, Or.; bk.3, 21Sep47;  
EP17805.

1. Violin--Methods. I. Title.

Alex, Geschichten aus dem Leben eines  
Foxlis.  
GÜTTINGER, WERNER.

Alex, Geschichten aus dem Leben eines  
Foxlis. 178 p. © H. R. Sauerländer &  
Co., Aarau; 13Oct48; AF9044.

I. Sauerländer (H. R.) & Co.

mds/r

Library of Congress  
Copyright Office



Alex in Wonderland.

See

Baxt, George Leonard.

faa 12-27-46

ALEX PRESS.

Health and safety cover. cStudent's  
good daily habits: Reproduction  
of drawings. Appl. author: Alex  
J. Dziekonski. © Alex Press;  
15Sep54; K40040.

Alexa, Mitzie

Can't you see I love you? Words by  
M. Alexa.

For voice and piano, and chord symbols.

© 5-17-46; Henry F. Streske, Chicago;  
EU 21777.

Alexa, Robert.

CHIMNEY SWEEP; m Robert Alexa & Wil-  
liam York © Frederick Music Co.

5Jan53 EU298927

Alexa, Robert.

THE YOUNG HUNTER; m Robert Alexa & Wil-  
liam York © Frederick Music Co.

5Jan53 EU298928

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Copyright Office

Alexa music co.

MOSEY OUT TO MOSELEY'S w & m Johnny  
McAteer © Alexa music co. 8Jul47  
EU83390

Alexa Music Co.

M1573

SANDLER, SIMON, 1918-

.S

The Purple Mountains of Colorado;  
for women's voices (S.S.A.) [by]  
Simon Sandler. © Alexa Music  
Co., New York; 10ct47; EP18359.

I. Title.

xM1658  
.C5

Library of Congress

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Alexa Music Co.  
M1584 SANDLER, SIMON, 1918-  
.S Their Songs We Sing .... for mixed  
voices (S.A.T.B.) (a cappella)  
[by] Simon Sandler. © Alexa  
Music Co., New York; 10ct47;  
EP18360.

I. Title.



ALEXAN, FRIEDRICH GEORGE  
SEE Alexan, George Frederick.

A

APR 27 1950

Alexan, George Frederick.

KOLLWITZ, KÄTHE (SCHMIDT)

10 reproductions of lithographs and woodcuts. [Leaflet by Friedrich George Alexan (inserted)] Pub. with the cooperation of the Tribune Subway Gallery. New York, Touchstone Press. (Touchstone portfolios: Artists of the people, no. 4) © Leslie Katz (in notice: Touchstone Press); 1Jan48; A42309.

I. Alexan, George Frederick.

II. Katz, Leslie.

Library of Congress  
Copyright Office



cg-r

Misc "C"

APR 27 1950

Alexander, joint lyricist.

Hassler, Hans Leo, 1564-1612.

O sacred Head; [words by] Gerhardt  
[and] Alexander ... [arranged by  
Griffith J.] Jones.

M2198  
.J713  
.M4

(In Jones, Griffith J., arr. Men's  
chorus selections. Winona Lake, Ind.  
p. 15)

© arrangement, 2Nov46; The Rodeheaver  
company, Winona Lake, Ind.; EP6012.

Close score: TTBB.

I. Gerhardt, lyricist. II. Alexander  
joint lyricist. III. Jones, Griffith J.,  
arr. IV. Title. ...

Library of Congress

Copyright Office

M1731.2

.B

**Alexander, joint composer.**

Bourtayre, Henri.

Querida ... paroles de Maurice Vandair,  
musique de H. Bourtayre & Alexander.

© 30Nov42; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF502.

For voice and piano.

I. Alexander, joint composer.  
II. Vandair, Maurice, lyricist. III.  
Title.

Library of Congress  
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Music Cat.

M1731.2

.A

Alexander,

La rue de notre amour; paroles [by]  
Maurice Vandair. Paris, P. Beuscher.

© 31Oct40; 1c 5Mar46; Éditions Paul  
Beuscher; EF518.

For voice and piano.

I. Vandair, Maurice, lyricist. II.  
Title .

Library of Congress  
Copyright Office

Music Cat.

ALEXANDER. See  
Golin, Alexander John.

Alexander, A. ( ) pseud. See also  
Adams, A. G.

E unpub. 4949.

Alexander, A..  
Words.

see

Buckley, Mike.

MSH 4-24-46



Alexander, A. E.

**Colloid science, a symposium.** Contributors: E. K. Rideal, A. E. Alexander, D. D. Eley [and others. 1st American ed.] Brooklyn, Chemical Pub. Co., 1947.

x, 208 p.    diags.    23 cm.

"Taken from a series of lectures given as a course in colloid science at Cambridge University, Cambridge, England, under the auspices of the Royal Institute of Chemistry."

**Includes bibliographies.**

© Chemical Pub. Co., inc.; 30Jun47; A18318.

**1. Colloids.**      **1. Rideal, Eric Kelghtly, 1890-**

QD549.C58

541.3452

47-5826\*

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[20]

Alexander, A                      Francis.

Reflections on my window-pane;  
words by A. F. Alexander.

© 8-9-46; A. F. Alexander, New  
Orleans; EU40140.

Alexander, A

Francis.

Together; words by A. F. Alexander.

© 8-9-46; A. F. Alexander, New  
Orleans; EU40139.

Alexander, A

G

Outline of English literature, synoptic,  
interpretive, critical. Vol. I. Natchitoches, La.,  
College outline press [1946]

107 p. 28cm.

"Copyright 1940."

Pub. 15Aug46; (C) author, Natchitoches, La.;  
AA48989.

lga 25Apr47

AA41742

Alexander, A G

Outline of English literature;  
synoptic - interpretive - critical.  
Volu II. Natchitoches, La., College  
outline press [1946]

106 p. 28cm.

"Copyright 1940."

Pub. 15Aug46; © author, Natchitoches,  
La.; AA 41742.

pam 3-14-47

M1630.2 Alexander, Aaron, lyricist.  
.C

Cobb, William P

My mood; words by T. Sgt. Aaron  
Alexander. Columbus, Ohio, The Metro  
music publishing co.

© 28Dec45; 2c 25Feb46; publisher;  
EP1546.

For voice and piano; chords in  
guitar tablature and symbols.

I. Alexander, Aaron, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Alexander, Al. See *also*  
Alexander, Alvin. —

Alexander, Albert.

COHEN, CARYL ERNEST.

New York today and tomorrow, by  
Caryl E. Cohen and Albert Alexander.  
Rev. ed. 540 p. illus.  
© College Entrance Book Co., inc.,  
New York; 27Jan48; A20727.

I. Alexander, Albert, joint author.  
II. College Entrance Book Co., inc.  
(1)



Alexander, Albert Brian.  
IN MY DREAMLAND w Virginia Gardner  
© m Albert Brian Alexander 24Dec47  
EU110960

Alexander, Albert George, tr.

MAKRAKĒS, APOSTOLOS.

Interpretation of the entire New Testament.

[Translated from the original Greek by  
Albert George Alexander. Omits the  
author's Interpretation of the Revelation of  
St. John the Divine, published in 1948]  
Chicago, Orthodox Christian Educational  
[sic] Society, 1949-50. 2 v. illus.

© Konstantinos G. Vasselakos; 1Jan51 (in  
notice: v. 1, 1949, v. 2, 1950); A57450.

(cont. on next card)

Library of Congress  
Copyright Office

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MAKRAKĒS, APOSTOLOS.

Interpretation of the... (Card 2)

I. Alexander, Albert George, tr.

II. Vaselakos, Konstantinos G. Makrakis,  
Apostolos.

A57450

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Alexander, Albert George, tr.  
MAKRAKÉS, APOSTOLOS.

Interpretation of the Revelation of  
St. John the Divine, tr. from the  
original Greek text by A. G. Alex-  
ander. Chicago, Hellenic Christian  
Educational Society. 552 p.  
© Kostas Andronis; 14Sep48; on  
translation; A26586.

I. Alexander, Albert George, tr.  
II. Andronis, Kostas.

ALEXANDER, ALEX, PSEUD. SEE Braun, Wilbur.

ALEXANDER, ALEX S.

17th century rabbi with torah.

GU20899. SEE Borso, Karel.

ALEXANDER, ALEXANDER ALEXANDER.

The Alexander play-by-play foot-  
ball scorebook. © Alexander  
Alexander Alexander; 18Sep53;  
A119565.

Alexander, Alger.

CORNBREAD BLUES; w & m Alger Alexander,  
arr. Irene Spain. © 9Nov27;  
E678592. Alger Alexander (A);  
15Nov54; R139335.



Alexander, Alger.

LEVEE CAMP MOAN; w & m Alger .

Alexander, arr. Irene Spain.

© 17Sep27; E671433. Alger

Alexander (A); 21Sep54; R136170.

Alexander, Alger.

LONG LONESOME DAY BLUES; w & m Alger  
Alexander, arr. Irene Spain. ©  
9Nov27; E678593. Alger Alexander  
(A); 15Nov54; R139336.

Alexander, Alger.

SECTION GANG BLUES; w & m Alger

Alexander, arr. Irene Spain.

© 17Sep27; E671434. Alger

Alexander (A); 21Sep54; R136171.

Alexander, Alice, tr.

TERESA, Saint.

Way of perfection; tr. from the Spanish  
by Alice Alexander. With an introd. by  
Angelus M. Kopp. Westminster, Md.,  
1948. 274 p. © The Newman Bookshop;  
17Dec46; A33051.

I. Alexander, Alice, tr.

II. Newman Bookshop.

Library of Congress  
Copyright Office

br/rk

ALEXANDER, ALICE, pseud. SEE  
Gagliardi, Alice Caroline, 1924-

EU297770

Alexander, Allegretto.

CANE RIVER BLUES w & m Tommy Southern  
& Allegretto Alexander © Pic Music  
Corp. 2Mar48 EU119433

Alexander, Allegreto.

INFLATION BLUES w & m Tommy Southern,  
Allegreto Alexander & Louis Jordan

© Pic Music Corp. 22Mar48 EU122102

Alexander, Allegretto.  
MY BELOVED; w & m Ben Jackson &  
Allegretto Alexander © Lois Pub.  
Co. 19Oct50 EU218866

NOV - 6 1950

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Alexander, Allegretto..

MY BIG THRILL w & m Tommy Southern  
& Allegretto Alexander © Pic Music  
Corp. 1Mar48 EU119207

Alexander, Allegretto.

WHEN THE MISSION BELLS RING w & m  
Tommy Southern & Allegretto Alex-  
ander © Pic Music Corp. 1Mar48  
EU119206

Alexander, Allegretto F.

ARE YOU THE ONE FOR ME © w & m  
Thomas Southern & Allegretto 2  
Alexander 23Sep47 EU94839

Alexander, Allegretto F.  
BE TRUE w Eddie Burbridge, © w & m  
Allegretto F. Alexander 1 Aug 47  
EU87366

Alexander, Allegretto, F.  
BIG BROWN EYES © w Thomas Southern  
m Allegretto F. Alexander 16Feb48  
EU116975

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Alexander, Allegretto F.  
CANE RIVER BLUES © w & m Thomas  
Southern & Allegretto Alexander  
23Sep47 EU94838

M2092

ALEXANDER, ALLEGRETTO F

.4

.A

Climb up, get your feet off the  
ground. For four-part chorus of  
mixed voices, S.A.T.B., a cappella,  
words and music by Allegretto F.  
Alexander. © Carl Fischer, inc.,  
New York; 3Dec48; EP32034.

I. Title.

Alexander, Allegretto F.

For you, my beloved; w & m A. F.

Alexander. D Allegretto F. Alex-  
ander, Los Angeles; 2May47; EU73441.



Alexander, Allegretto F.

HIGH ON A CLOUD © w & m Allegretto  
F. Alexander 6Jul48 EU137466

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I GOT HOOKED © w Thomas Southern  
m Allegretto F. Alexander 16Feb48  
EU116974

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INFLATION BLUES © w & m Thomas  
Southern & Allegretto Alexander  
2Dec47 EU105905

Alexander, Allegretto F.

IT'S NOW OR NEVER © w & m Allegretto F.  
Alexander 30Dec48 EU152193

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Alexander, Allegretto F.  
MY BIG THRILL © w Thomas Millard  
Southern m Allegretto F. Alexander  
22Jan48 EU113317

Alexander, Allegretto F.

MY BIG THRILL C w Thomas Southern  
m Allegretto F. Alexander 16Feb48  
EU116976.

Alexander, Allegretto F.

NOT YOU w Edward Mitchell © m  
Allegretto F. Alexander 6Jul48  
EU137465

Alexander, Alegretto F.  
THAT CAT'S GONE JACK, YES SIREE ©  
w & m Allegretto F. Alexander  
22Sep47 EU94279



Alexander, Allegretto F.

WHEN THE MISSION BELLS RING © w

Thomas Millard Southern m Allegretto

F Alexander 22Jan48 EU113316

Alexander Allegretto F.  
WHEN THE MISSION BELLS RING © w  
Thomas Southern m Allegretto F.  
Alexander 16Feb48 EU116977

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Alexander, Allegretto F.

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Alexander & Bert Merrill 26Mar51  
EU233907

MAY 16 1951

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Alexander, Allegretto Francis.

DOES IT MATTER © w & m Allegretto Fran-  
cis Alexander 3Nov48 EU148179

Alexander, Allegretto Francis.

SOME OTHER TIME © w & m Allegretto

Francis Alexander 17May49 EU167657

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ALEXANDER, ALPHONSE S.

Sun cap, by Alphonse S. Alexander and  
William R. Finlay. Mechanical  
drawing. © Alphonse S. Alexander  
& William R. Finlay, Dorchester,  
Mass.; 31Mar47; IU 2629.

mm 16Jul47

Alexander, Alton. See  
Fighting senator.

ALEXANDER, Alton. SEE Hollywood Screen  
Test (Television program)

JV 29 1951



ALEXANDER, ALTON GULKIS.

Glory to us, a play in three acts.

© Alton Gulkis Alexander; 2Feb54;  
DU36083.

PARKER, AL. SEE

Parker, Herbert Allen Roy, 1928-

EU314117

Parker, Al.

OL' BALDY; w Al Parker m George F.

Bowman © Al Parker & George F.

Bowman 30Sep53 EU332736

Parker, Al.

WHEN THE SNOWFLAKES FALL AGAIN; w &  
m Leah Ray & Al Parker © Delta Music  
Co. 19Nov52 EU296429

Alexander, Ann.

FIRST WORKS OF BOB KEENE; w & m Bob  
Keene & Ann Alexander © Bob Keene  
4Jun54 EU360212

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Alexander, Ann.

I TOLD YOU SO; w Ann Alexander m  
Michael S. Marcey © Michael S.  
Marcey 6Dec54 EU379397

E unpub

3444 Alexander, Anna Isabel, claimant  
Memories of long ago.

See

Pollack, Robert

ksk 4-10-46

ALEXANDER, ANNA MAXWELL ©.

Singing in the candle-light. [Poems]

39 p. © 9Dec49; on additions;

AA135727.



Alexander, Annette Featherstone.

BED O'BALL; w & m Annette Featherstone  
Alexander arr E. Cole Ingle © An-  
nette Featherstone Alexander 24Mar53  
EU309002

Alexander, Annette Featherstone.

BOYLAND, NOT TOYLAND; w & m Annette  
Featherstone Alexander arr L.  
Leslie Loth © Annette Featherstone  
Alexander 29Jun53 EU323999

Alexander, Annette Featherstone.

FLOWER OF THE DELTA; w & m Annette  
Featherstone Alexander arr Ethyle  
Cole Ingle © Annette Featherstone  
Alexander 13Jul53 EU324000

Alexander, Annie B..

Draw me closer; w A. B. Alexander,  
m' Leo & Hector Richard. © Annie  
B. Alexander, Ruston, La.; 15Jun47;  
EU80193.

ALEXANDER, ANTHONY F.

College apologetics. 246 p.

© Henry Regnery Co.; 1Sep54;  
A150833.

I. Regnery (Henry) Company.

ALEXANDER, ARCHIBALD BROWNING DRYSDALE.

Kant's critical philosophy. (Little  
blue book, no. 571) © 21 Jun 24,

A799710. R96403, 19 Jun 52,

Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

M31

.A

ALEXANDER, ARCHIE.

The coronation polka; by Archie Alexander.

[For piano] 2/- © Francis, Day &  
Hunter, ltd., London; 31Dec52; EF0-20774.

I. Title.

M1739

ALEXANDER, ARCHIE.

Ev'rybody loves a soldier; words & music  
by Archie Alexander. 2/- © Francis,  
Day & Hunter, ltd., London; 7Apr53;  
EF0-20921.

I. Title.

Library of Congress  
Copyright Office



Alexander, Arley T.

WE'LL CALL EACH OTHER HON; w Arley T.

Alexander m Leo & Hector Richard

© Arley T. Alexander 5Oct53 EU333303

Alexander, Arley Thomas.

WILD-EYED WICKED LOOK; w Arley Thomas  
Alexander m Ronald Buck © Arley Thomas  
Alexander 18May54 EU358429

Alexander, Arsen.

LET'S TURN BACK THE CLOCK, DEAR  
© w & m Arsen Alexander 26May48  
EU134047

Alexander, Arthur.

M30  
.B

BRAITHWAITE, SAMUEL H 1883-  
English dance; for piano or harpsichord,  
by S. H. Braithwaite, edited by Arthur  
Alexander. (Curwen edition, 9321) 9d.  
© J. Curwen & Sons, ltd., London;  
9May51; EF0-7990.

I. Title. [II. Alexander, Arthur]

JUN 28 1951

Library of Congress  
Copyright Office

M27

.A

ALEXANDER, ARTHUR, 1895-

Four variations on a folk song; for piano-  
forte [by] Arthur Alexander. 2/6

© Augener, ltd., London; 30Nov51;

EF0-11896.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M233


.A

ALEXANDER, ARTHUR.

Gavotte & musette; for violoncello and  
piano [by] Arthur Alexander. [Score and  
part] 2/6 © Augener, ltd., London;  
10May54; EF0-27987.

[I. Title]

Library of Congress



Alexander, Arthur, 1895-

M25  
.B

BRAITHWAITE, SAMUEL HARTLEY,  
1883-

Invention; for piano or harpsichord, by  
S. H. Braithwaite, edited by Arthur  
Alexander. (Curwen edition, 8954)  
2/- © J. Curwen & Sons, ltd., London;  
5Jun51; EF0-8514.

I. Title. [II. Alexander, Arthur, 1895-

]

Library of Congress  
Copyright Office

JUL 30 1951

M25

.A

ALEXANDER, ARTHUR.

The lonely valley; [from] Two pieces [by]  
Arthur Alexander. [For piano] 2/6  
© Joseph Williams, ltd., London;  
31May54; EF0-27447.

I. Title.

Library of Congress



M233


.A

ALEXANDER, ARTHUR.

Minuet; for violoncello and piano [by]  
Arthur Alexander. [Score and part] 2/6  
© Augener, ltd., London; 11May54;  
EF0-27988.

[I. Title.]

Library of Congress



M25

.A

ALEXANDER, ARTHUR.

Morning greeting; [from] Two pieces, by  
Arthur Alexander. [For piano] 2s.6d  
© Joseph Williams, ltd., London;  
31May54; EF0-27445.

I. Title.

Library of Congress

Alexander, Arthur, 1895-

M24      BRAITHWAITE, SAMUEL HARTLEY, 1883-  
.B815      Suite of ancient dances; for piano by S. H.  
S8      Braithwaite, edited by Arthur Alexander.  
            (Curwen edition, 8947) 3/- © J. Curwen  
            & Sons, ltd., London; 5Jun51; EF0-8513.

I. Title.    [II. Alexander, Arthur, 1895-      ]

s.l.

Library of Congress  
Copyright Office

AUG    2 1951

Alexander, Arthur James, 1905-

You're just what I crave; words by A. J.  
Alexander.

© 5-7-46; A. J. Alexander, Brockton, Mass.;  
EU30605.

ALEXANDER, ARTHUR TECK.

Instructions for copper-plating  
baby shoes. 7 l. © Revere  
Copper Co.; 4Mar54; A128587.

Alexander, Arthur W.  
I WAS BORN TOO LATE FOR EVERYTHING  
© w & m Arthur W. Alexander  
19 Aug 47 EU89326

Alexander, Arthur W.  
MOONLIGHT m Mary C. Alexander, © w  
Arthur W. Alexander 29Jul47  
EU87213

Alexander, Arthur W.  
STARS © w & m Arthur W. Alexander  
19Aug47 EU89327



Alexander, Ashley.

I'VE A DREAM TO SELL, WHO'LL BUY IT;  
w Beth Norman m Ashley Alexander  
arr Trygve Rydberg © Albert S. Love  
16Mar53 EU307715

Library of Congress  
Copyright Office

Alexander, Ashley.

JUST AS I LOVE YOU; arr Ashley  
Alexander w, m & © Roland Frazier  
Muenster 26Jan51 EU227416

MAR 1 1951

Library of Congress  
Copyright Office

Alexander, Ashley Austin.

MEET MISS MONROE; w, m & © Ashley  
Austin Alexander 30Sep54 EU372520

Alexander, Ashley Austin.

THE WEDDING JAMBOREE; w, m & © Ashley  
Austin Alexander 30Sep54 EU372519

Library of Congress  
Copyright Office

Alexander, August G.

THE BEETLE BOOGIE BEAT m Ronald  
Buck © w August G. Alexander  
14Apr48 EU128537

Library of Congress  
Copyright Office

ALEXANDER (BARTON) ADVERTISING AGENCY ©.

People's savings parade of Toledo products featuring Willys-Overland. (Banking service) Adv.  
© 7Feb53; KK83882.

Alexander, Beatrice, pseud.  
see Raymond, Louise, 1907-

Alexander, Beatrice Roberts. SEE  
Selby, A.



ALEXANDER, BENJAMIN.

Polycythemia. Chap. 18 [of Oxford  
loose-leaf medicine, v. 2] Loose-  
leaves. © Oxford Univ. Press, New  
York, inc.; 18Dec47; AA80501.

Alexander, Berk.

BUT NOW; w Gerald Karl Harr & Diane  
Ruth Harr m Blanche Helen Harr arr  
Berk Alexander © Gerald Karl Harr,  
Diane Ruth Harr & Blanche Helen Harr  
2May51 EU237406

JUN - 6 1951

Library of Congress  
Copyright Office

Alexander, Bessie M.

THERE'S NO USE TRUSTING THE MEN

m Robert L. Carleton, © w

Bessie M. Alexander 24Nov47

EU105561

Alexander, Bessie Pauline Virginia.

I'M GONNA IDLE MY IDLE HOURS WITH YOU;  
w, m & © Bessie Pauline Virginia  
Alexander 24May54 EU359537

ALEXANDER, BETH. SEE  
Alexander, Elizabeth Hinckley, 1890-

FEB 16 1951

EU227964

ALEXANDER, BETH. SEE

White, Elizabeth Alexander, 1927-

EU303205

Alexander, Betty Frances, illus.

FLETCHER, WINIFRED BELL.

Squiddle, the squid with a smile on his middle. Illustrated by Betty Alexander. [William S. Ellis, editor] Honolulu, Pacific Pub. Co. [1951] 1 v. (Aloha books for children) © Winifred Bell Fletcher (Mrs. Andrew R.); 5Dec51; A62599.

I. Alexander, Betty Frances, illus.

II. Ellis, William S., ed.

FEB - 8 1952

Library of Congress  
Copyright Office

sma/r

ALEXANDER, BETTY LOUISE, PSEUD. SEE  
Priesgen, Betty Louise Alexander, 1924-

EU355844



Alexander, Beulah Bank.

FASHION OF DREAMS; w, m & © Beulah Bank  
Alexander 18Jan50 EU192577

Library of Congress  
Copyright Office

FEB 20 1950

Alexander, Billy, pseud. See  
Karnbach, Alexander Karl.

93 835  
112134

Alexander, Boyd, ed.

BECKFORD, WILLIAM.

The journal of William Beckford in  
Portugal and Spain, 1787-1788;  
edited with an introd. and notes  
by Boyd Alexander. R. Hart-Davis.  
340 p. © Boyd Alexander; 23Jun54;  
AI-4461.

I. Alexander, Boyd, ed.

Library of Congress  
Copyright Office

N/R  
b/a

Alexander, Bob.

LIVIN' IS A FULL TIME JOB. Living is  
a full time job; w, m & © Bud Wien  
& Bob Alexander 5Sep50 EU214702

OCT 5 - 1950

Library of Congress  
Copyright Office

Alexander, Bob.

Was it meant to be a memory? Words  
and music by B. Alexander and Esther  
Alexander.

© 10-11-46; B. Alexander and E.  
Alexander, Dallas; EU42778.

ALEXANDER, BOYD ALLEN ©.

Ditto fluid duplicators; common  
trouble complaints and how to  
correct. Medford, Or., c1950.  
30 l. © 18Sep50; AA161922.

OCT - 4 1950

ALEXANDER, BOYD ALLEN ©.

Mimeograph stencil duplicators; common trouble complaints and how to correct. Medford, Or., c1950.

44 1. © 18Sep50; AA162409.

OCT 1 6 1950

ALEXANDER, BOYD ALLEN C.

Standard fluid duplicators; common  
trouble complaints and how to  
correct. Medford, Or., cl950.

35 l. © 11Aug50; AA160899.

OCT 4 - 1950



Alexander, Bronson H

Final demand. [New York]

c1947.

fold. form. 10 x 22cm.

author, New York; 19Mar47;  
AA47554.

vf 28Mar47

Alexander, Brooks.

LET'S START OFF WITH A KISS; w Angelo  
Correnti w & m Leon Gordon m & arr  
Brooks Alexander © Leon Gordon &  
Brooks Alexander 24Jul53 EU324775

Alexander, Brooks.

TWO EYES; w Leon Gordon m Brooks

Alexander © Leon Gordon & Brooks

Alexander 24Jul53 EU324774

Alexander, Byron Salyards.

Take it all; w & m Alex Palmer[pseud.  
of Byron Salyards Alexander] ©  
Byron Salyards Alexander, Broadway,  
Va.; 17Jun47; EU80419.

ALEXANDER, C. C.

Let heaven's sunshine in, by C. C.  
Alexander and J. L. Holland. (In  
Signal bells for the song service)

© 5Jan25, A878604. R104972,  
22Dec52, Virginia A. Cothron (C)

I. Holland, J. L., joint author 2c  
Cl. Cothron, Virginia A. 2c

Alexander, C. F.

THE GUIDING STAR; Christmas song, poem  
by C. F. Alexander, m C. Whitney  
Coombs; high voice. © 9Oct23,  
E574173. R81732, 30Jul51, Frederick  
A. Coombs (E)

SEP - 6 1951

Library of Congress  
Copyright Office

Alexander, C. F.

THE INFANT KING; Christmas carol, w C.  
F. Alexander, m Dion W. Kennedy;  
SATB. © 16Sep22, E543744. R65339,  
8Aug50, Alice R. Kennedy (W)

SEP 13 1950

Library of Congress  
Copyright Office

Alexander, C. F.

THE INFANT KING; w C. F. Alexander,  
m Dion W. Kennedy; sop. & alto.  
© 27Aug23, E570610. R82196, 13Aug51,  
Alice R. Kennedy (W)

SLP 25 1951

Library of Congress  
Copyright Office



Alexander, Mrs. C. F.

M2078  
.L5G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; anthem for mixed voices with alto or baritone solo, words by Mrs. C. F. Alexander, music by C. Gounod, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. (Scholin choral publications, 1038) 18¢ © on arrangement; Carl Albert Scholin; 3Jan50; EP43470.

I. Title. [II. Alexander, Mrs. C. F.

III. Scholin, Carl Albert, 1896-

Library of Congress  
Copyright Office

MAR - 8 1950  
xM2072.7

Alexander, Mrs. C. F.

M2076  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; for Easter  
[by] Charles Gounod, arranged by Mark  
Dawson [pseud., for] S.A.T.B. with sop-  
rano solo [words by Mrs. C. F. Alexander]  
(Pro Art choral, no.1330) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 18Jan52;  
EP60196.

MAR - 4 1952

I. Title. [II. Alexander, Mrs. C. F.  
III. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2072.7

ALEXANDER, C. K., pseud. SEE  
Saad, Charles Khalil, 1919-

EU271016

Alexander, Canon.

JESU, STAR OF CONSOLATION; introit, w  
Canon Alexander, m Charles Macpher-  
son; 4 voices. © 31Oct23, E572585.  
R81540, 27Jul51, Sophia V. Macpherson  
(W)

SEP - 6 1951

Library of Congress  
Copyright Office

Alexander, Carl Day.

THE CHRISTMAS WALTZ; m James D. Murphy  
w & © Carl Day Alexander 5Jun50  
EU205942

Library of Congress  
Copyright Office

JUN 26 1950

Alexander, Carl Day.

A HAPPY FEELING; m James D. Murphy  
w & © Carl Day Alexander 5Jun50  
EU205941

Library of Congress  
Copyright Office

EU 205 941 50

JUL -

Alexander, Carl Day.

SWEET MEMORIES; m James D. Murphy w &  
© Carl Day Alexander 4Jun51 EU241240

JUL - 5 1951

Library of Congress  
Copyright Office

Alexander, Carline.

THE IMPORTANCE OF ACCEPTING; w, m & ©  
Carline Alexander 30Nov53 EU339464

Library of Congress  
Copyright Office



ALEXANDER, CARTER.

Educational library-materials proficiency test. 1st-[2d] form.

AA169046, 169045. SEE Columbia University. Teachers College.

JAN - 8 1951

ALEXANDER, CARTER.

How to locate educational information and data; an aid to quick utilization of the literature of education, by Carter Alexander and Arvid J. Burke. 3d ed., rev. and enl. New York, Bureau of Publications, Teachers College, Columbia University. 441 p. © on revisions & additions; Teachers College, Columbia University; 16Mar50; A42276.

- I. Burke, Arvid James, joint author.
- II. Columbia University. Teachers College.

Library of Congress  
Copyright Office

APR 27 1950vp/kp

M2092      Alexander, Cecil F.      1851-1895.  
    JUDE, WILLIAM H  
    Jesus calls us ... hymn-anthem for  
    choir and congregation (S.A.T.B.)  
    ... arr. by W. B. Olds. [Words  
    by] Cecil F. Alexander. © Hall  
    & McCreary Co., Chicago; on ar-  
    rangement; 3Jun46; EP4701.

I. Alexander, Cecil F., 1823-1895, lyri-  
cist. II. Olds, W. B., arr. III. Title.

Alexander, Cecil F.

JESUS CALLS US; w Cecil F. Alexander,  
m Broughton Edwards [pseud. of I.  
H. Meredith] © 21Oct24, E619521.  
R97964, 10Jul52, Tullar-Meredith Co.  
(PWH)

Alexander, Cecil F.

M2072

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.3

.G

There is a green hill far away; for three-part chorus of mixed voices with piano or organ, hymn by Cecil F. Alexander, music by Charles Gounod, arr. by Carl F. Mueller (Sacred choruses, CM6660) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70970.

I. Title. [II. Alexander, Cecil F. III. Mueller, Carl F., 1892- ]

Library of Congress  
Copyright Office

xM2078  
.G5

Alexander, Cecil Francis.

M2075

.K

KJELSON, LEE.

Christmas; words by Cecil Alexander,  
music by Lee Kjelson, for male voices,  
T.T.B.B., with piano acc., edited by  
David Foltz. (The David Foltz choral  
series, 1113) 20¢ © Mills Music, inc.,  
New York; 26Jun53; EP77167.

I. Title. [II. Alexander, Cecil Francis.  
III. Foltz, David, 1911- ]

Library of Congress

xM2073.4

Alexander, Cecil Francis.

POULTON, DOROTHY F 1904-

The Heav'nly Father loves the  
birds; 1st verse by Lillie A.  
Faris, 2nd verse by Cecil  
Frances Alexander, [music by]  
Dorothy F. Poulton. (In Poul-  
ton, D. F., comp. Songs for  
preschool children. p 37)

© Dorothy F. Poulton, Columbus,  
Ind. [&] The Standard Publ. Co.,  
Cincinnati; 1Sep46; EP13175.

I. Faris, Lillie A., lyricist. II.

(Continued on next  
card)  
Music Cat.

Library of Congress  
Copyright Office

M2193  
.P

POULTON, FOROTHY F 1904-  
The Heav'nly Father loves the  
birds. (Card 2)

M2193

.P

Alexander, Cecil Frances, lyricist.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.



Alexander, Cecil Francis.

THE LONG WHITE ROAD; w Cecil Francis  
Alexander, m Harvey B. Gaul. ©  
20Jan27; E655646. Harriet A. Gaul  
(W); 15Sep54; R135652.

Alexander, Cecil Frances.

M2095 BLAKE, GEORGE.

.B

Saw you never in the twilight,  
Christmas carol for mixed voices  
a cappella, [by] George Blake.  
[Words by] Cecil Frances Alexander.  
(Christmas carols, no. 15338) ©  
Oliver Ditson Co., Philadelphia;  
19Nov48; EP31717.

I. Alexander, Cecil Frances, lyricist.

II. Title.

xM2092.6

Alexander, Cecil Francis.

M2095

WHITFORD, HOMER PASCO, 1892-

.W

Saw you never, in the twilight? S. A. T. B.

[By] Homer Whitford, [words by] Cecil  
Alexander. (Carols & anthems, 8581)

[With piano reduction] 18¢ © J. Fischer  
& Bro., New York; 4Oct50; EP49714.

I. Title. [II. Alexander, Cecil Francis]

NOV 17 1950

Library of Congress  
Copyright Office

xM2092.4

Alexander, Cecil Francis.

M2074 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.2 There is a green hill; two part anthem,  
.G words by Cecil Frances Alexander,  
music by Charles Gounod, arr. by H. A.  
Chambers. (School series, no. 2021)  
© Western Music Co., ltd., Vancouver,  
B. C.; 14Sep49; on arrangement;  
EF-0140. Score: SA and piano.

I. Alexander, Cecil Francis, lyricist.

II. Chambers, Herbert A., 1880-  
arr. III. Title.

Library of Congress  
Copyright Office

Alexander, Cecil Francis, 1848-

M2078  
.G5M

MILES, RUSSELL HANCOCK.

There is a green hill far away; anthem  
for mixed voices [by] Russell Hancock  
Miles [words by Cecil Francis Alexander]  
(Aeolian choral series, no.2093) [With  
piano acc.] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 18Jan51; EP52554.

I. Title. [II. Alexander, Cecil Francis,  
1848- ]

Library of Congress  
Copyright Office

xM2072.4  
Revised  
25Jul51

1951

ALEXANDER, CHARLES.

Bobbie, a great collie. © 24Apr26,  
A890565. R117025, 9Sep53, Charles  
Alexander (A)

ALEXANDER, CHARLES.

The fang in the forest; illustrated  
by Paul Bransom. © 29Sep23,

A760172. R83186, 13Sep51, Charles  
Alexander (A)

JAN - 8 1952

Alexander, Chas.

IT'S JUST TOO BAD; w & m. © 1Feb24,  
E581161. R74757, 21Feb51, Percy  
Venable & Chas. Alexander (A's of  
w & m)

MAY 10 1951

Library of Congress  
Copyright Office



ALEXANDER, Charles. SEE  
As a dog should. R56728.

JAN 20 1950

Alexander, Charles, pseud.

See

Saad, Charles Khalil.

faa 12-20-46

Alexander, Charles Carlos.

TRUST JESUS; w & m Charles Carlos  
Alexander & John L. Holland © Vir-  
ginia A. Chotron 22Mar51 EU233691

APR 18 1951

Library of Congress  
Copyright Office

Alexander, Charles H.

THE CLING SONG; w, m & © Charles H.  
Alexander 6Apr53 EU310872

Library of Congress  
Copyright Office

Alexander, Charles H.

LOVE IS THE THING YOU CAN'T BUY; w, m  
& © Charles H. Alexander 11May53  
EU315895

Library of Congress  
Copyright Office

Alexander, Charles H.

LOVETIME; w, m & © Charles H. Alexan-  
der 11May53 EU315896

Library of Congress  
Copyright Office

Alexander, Charles H.

MEN FROM THE WINGS OF WEST POINT; m  
Charles H. Alexander w & © Martha  
Mary Tittle 3May51 EU237467

JUN - 1 1951

Library of Congress  
Copyright Office

ALEXANDER, CHARLES J., joint comp.  
Navajo Tribal Council resolutions,  
1953. SEE Navaho Indians.

r/p



ALEXANDER, CHARLES K.

Day to rest, a musical play in two  
acts. Book and music by C. K.

Alexander; lyrics by Townsend  
Brewster. [Text only] © C. K.

Alexander, Townsend Tyler Brewster;  
5Jan53; DU32843.

Alexander, Charles Khalil.

SONGS FOR ELIZA, PART 1; w, m & ©  
Charles Khalil Alexander 16Mar54  
EU351147

ALEXANDER, CHARLES KHALIL.

The uncanny Scot, a television play in  
two acts. © Charles K. Alexander;  
3Feb54; DU36097.

Alexander, Charles T                      1869-  
Those wonderful women.    ~~[Poems]~~  
Dallas, Story Book Press [1947]  
88 p.      20 cm.

© Charles T. Alexander, Dallas;  
20Sep47; A19185.

AA  
30712

**Alexander, Charles W**

Justice at Nuernberg; a pictorial record of the trial of Nazi war criminals by the International tribunal, at Nuernberg, Germany, 1945-46. Photographed by Charles W. Alexander, director of photography for the trial. Text by Anne Keeshan ... [Chicago, Marvel press, c1946.

2 p. l., [1], 187 (i. e. 193) p., 1 l. illus. (incl. ports., facsim.)  
28½ x 23cm.

© 10-15-46; 2 c 11-4-46; Charles W.  
Alexander, Paris; AA 30712.

1. War crimes—Trials—Nuremberg, 1945-1946.      I. Keeshan, Anne.  
II. Title.

D804.G42A6

341.3

47-1413

Library of Congress

[9]

**Alexander, Charles W**

Nurnberg, by Charles W. Alexander. [Nurnberg, Printed by  
K. Ulrich & co., 1946,

2 p. l., 53 pl. 32 $\frac{1}{2}$ cm.

Pub. 10Jul46; 1c 3Sep46; author, Lawrence,  
Kan.; AI 384.

1. Nuremberg--Descr.--Views. 2. War crimes--Trials--Nuremberg,  
1945-

46-6948

Library of Congress

DD901.N94A7 1946

[4]

914.332

Alexander, Charles Wesley.

I'VE GOTTA DO-RITE MAMA NOW; w, m &  
© Charles Wesley Alexander 25Aug50  
EU213415

SEP 13 1950

Library of Congress  
Copyright Office

Alexander, Charles Wesley.

LOVE AND I; w Anne Leonard m Charles  
Wesley Alexander © Anne Leonard &  
Charles Wesley Alexander 9Jul51  
EU243852

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Copyright Office

UG 10 1951



Alexander, Charles Wesley.

TIME'S GOING TO TELL; w, m & © Charles  
Wesley Alexander 25Aug50 EU213414

SEP 1 5 1950

Alexander, Christian Benjamin.

THE LOVELIGHT IN YOUR EYES; m Leo &  
Hector Richard w & © Christian  
Benjamin Alexander 27Jun51 EU242702

JUL 13 1951

Library of Congress  
Copyright Office

Alexander, Clara.

YOU WERE RIGHT AND I WAS WRONG m  
Don George, © w Clara Alexander  
20Jul47 EU85320

ALEXANDER, CLARE. SEE  
Alexander, Clarence Omar, 1927-

EU336864

M2199

ALEXANDER, CLARENCE.

.A

Child of God, well done; words and music  
by Clarence Alexander, arr. by Virginia  
Davis. 20¢ © Bowles Music House,  
Chicago; 15May49; EP53923.

I. Title. [II. Davis, Virginia, 1908- ]

Library of Congress  
Copyright Office

MAY 24 1951

**ALEXANDER, CLARENCE.**

**The law of arrest in criminal and other  
proceedings. 2 v. © Dennis & Co., inc.,  
Buffalo; 3Dec49; A38970.**

**I. Dennis and Co., inc.**

**Library of Congress  
Copyright Office**

**egm/r**

M2199 ALEXANDER, CLARENCE.

.A The Lord has been good to me; words and  
music by Clarence Alexander, arr. by  
Virginia Davis. 20¢ © Bowles Music  
House, Chicago; 8Jun50; EP53924.

I. Title. [II. Davis, Virginia, 1908- ]

Library of Congress  
Copyright Office

MAY 4 1951

ALEXANDER, CLARENCE FRANCIS.

Simplon XL-E6 sound system.

A80965. SEE International Pro-  
jector Corporation.



ALEXANDER, CLARENCE FRANCIS.

Simplex X-L projector mechanism  
instruction manual. A76610.

SEE International Projector  
Corporation.

ALEXANDER, CLARENCE FRANCIS.

Simplex X-L projector mechanism  
parts catalogue. A79596. SEE  
International Projector Corpora-  
tion.

Alexander, Clarence Omar.

THE CHRISTMAS SONG; w Charles  
Christian Walther m Clarence Omar  
Alexander © Charles Christian  
Walther & Clarence Omar Alexander  
4Nov53 EU336865

Alexander, Clarence Omar.  
THAT STRANGE FEELING; w Charles  
Christian Walther m Clarence Omar  
Alexander © Charles Christian  
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Walther m Clarence Omar Alexander  
© Charles Christian Walther &  
Clarence Omar Alexander 25Jan54  
EU345100

Alexander, Clarence Omar.

WHAT A FOOL I WAS; w Charles Christian  
Walther m Clarence Omar Alexander  
© Charles Christian Walther &  
Clarence Omar Alexander 4Nov53  
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Alexander, Clemmie.

RAININ', RAININ' ALL DE TIME © w  
Clemmie Alexander m Ben Patton  
3May48 EU129064

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© on revisions; 20ct50; AA163955.

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DREAMING OF PEARL © w & m Clyde Ber-  
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I sent my love; words by Constance  
Grovenor Alexander, music by  
Julia Klumpkey. © Wesley Webster,  
San Francisco; 24Dec46; EP10784.

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.A Curtis Alexander. Homer, La., South-  
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Animal fiesta; lyrics by Dunham,  
music by Dan Alexander.

For solo voice with piano accompani-  
ment.

First line: A little man named Pan-  
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© 1 c 2-27-46; Daniele Amfitheatrof,  
Los Angeles; E unpub 8857.

ksk 6-13-46

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For voice and piano.

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Delmer Alexander m Lawrence Chaney  
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IF I COULD LIVE FOREVER; w John Francis Tye & Dewey Elliott Alexander m Johnny Rion © John Francis Tye, Dewey Elliott Alexander & Johnny Rion  
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For voice and piano.

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C. E. Wheeler. © 22Apr25, E613597.  
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Edna Alexander (A's)

Alexander, Edna.

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Maceo Pinkard & Edna Alexander. ©

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SUGAR; w & m Maceo Pinkard, Edna  
Alexander & Sidney D. Mitchell. ©  
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Alexander, Edna.

SUGAR; w & m Maceo Pinkard, Edna

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Tell me why you went away.

see

Tell me why you went away.

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DOES MY SWEETIE DO LIKE I WANT HIM TO  
AND HOW; w Sidney Holden, m Maceo  
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29Dec24, E604661. R100440, 10ct52,  
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(A's)



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CROOKED LANE; w, m & © Edyth Clarke  
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I CROSS MY HEART; w, m & © Edyth Clarke  
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MYSTERIOUS YOU; w, m & © Edyth Clarke  
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THE HILLS OF VIRGINIA; w, m & © Eliza-  
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Article.

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Article.

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Back home to Kentucky; w & m Kay [i. e.  
Florence Catherine] Alexander. ©  
Florence Catherine Alexander, Honolulu;  
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For all I know; w & m Kay [i. e.  
Florence Catherine] Alexander. ©  
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Alexander, Honolulu; on rev. m;  
12Apr47; EU72003.

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I can't imagine; w & m Kay [i. e.  
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On the wing with a song; w & m Kay [i. e.  
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THAT'S WHAT HAPPINESS MEANS © w & m  
Florence Catherine Alexander 28Jun48  
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The gentle folks, a play in two acts by  
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Kukulevsky, Alexander G.

EP68611

xM

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ALEXANDER, FRANK B., Rochester,  
Ind.

Alexander's "for-cem-in" mink  
set. (Animal trapping device)  
Sheet. © 2Jul47; KK15775.

ALEXANDER, FRANK B., Rochester, Ind.  
[Animal squeezer] Mechanical drawing  
of animal trap. © 14Apr47; IU 2573.

hyb 16Jul47

ALEXANDER, FRANK B., Rochester, Ind.  
[Cue tip drier]. Mechanical drawing. ©  
20 Jun 47; IU 3077.

hyb 18 Jul 47

ALEXANDER, FRANK B., Rochester, Ind.

"Metal grip ring". Technical sketch of  
device for securing animal traps. ©

14Apr47; IU 2572.

hyb 16Jul47

ALEXANDER, FRANK B., Rochester, Ind.  
R. R. box flag trip. Mechanical drawing.  
© 20 Jun 47; IU 3078.

hyb 18 Jul 47

Alexander, Frank J.

I AM GLAD YOU ARE IN LOVE AGAIN; w  
Frank J. Alexander m Ellis Duane  
Alley © Frank J. Alexander & Ellis  
Duane Alley 3Dec52 EU296065



ALEXANDER, FRANZ, ed.

Dynamic psychiatry [by] Franz Alexander  
[and others] Edited by Franz Alexander  
and Helen Ross. [Chicago] University of  
Chicago Press [1952] 578 p. © The  
University of Chicago; 2May52; A68711.

I. Ross, Helen, joint ed.

II. Chicago. University.

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Copyright Office



/r

ALEXANDER, FRANZ.

Fundamentals of psychoanalysis.

[1st ed.] 312 p. © W. W. Norton  
& Co., inc., New York; 22Nov48;  
A27706.

I. Norton (W. W.) and Co., inc.

ALEXANDER, FRANZ.

Our age of unreason; a study of the irrational forces in social life. Rev. ed. Philadelphia, Lippincott. 338 p. © on revisions; Franz Alexander; 29Jun51; A57374.

egm/r

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AUG 20 1951

Alexander, Franz, 1891-

Psychoanalytic therapy; principles and application, by Franz Alexander, M. D. and Thomas Morton French, M. D. with Catherine Lillie Bacon, M. D. [and others] ... New York, The Ronald press company [1946]

xiii, 353 p. diagr. 22<sup>cm</sup>.

"Contains the results of an investigative work ... of the staff of the Chicago Institute for psychoanalysis."—Pref.

"Selected reading list": p. 343-346.

(Over)

I. Psychoanalysis. 2. Psychiatry. I. French, Thomas Morton, 1892- joint author. II. Chicago. Institute for psychoanalysis. III. Title.

[Full name: Franz Gabriel Alexander]

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC343.A56

[8]†

SG 46-116  
car 3-25-46

131.34

© 3-7-46; 2 c 3-9-46; Ronald press co.,  
New York; A 1621.

ALEXANDER, FRANZ.

Psychosomatic medicine; its principles and applications. With a chapter on The functions of the sexual apparatus and their disturbances, by Therese Benedek. [1st ed.] 300 p. illus. © W. W. Norton & Co., inc., New York; 12Jun50; A44715.

- I. Benedek, Therese (Friedmann)
- II. Norton (W. W.) and Co., inc.

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Copyright Office

1 1 1950

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ALEXANDER, FRANZ.

Studies in psychosomatic medicine;  
an approach to the cause and treat-  
ment of vegetative disturbances, by  
Franz Alexander and Thomas Morton  
French, with Catherine L. Bacon  
[and others. A collection of  
papers, written individually or  
collectively by the staff of the  
Chicago Institute for Psychoanaly-  
sis] 568 p. illus © The  
Ronald Press Co., New York; 25Oct48;  
A26767.

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(Cont. on next card)

ALEXANDER, FRANZ. Studies in psychosomatic medicine ... (Card 2).

I. French, Thomas Morton.

II. Chicago. Institute for psychoanalysis. III. Ronald Press Co.



ALEXANDER, FRANZ, ed.

20 years of psychoanalysis, a symposium in celebration of the twentieth anniversary of the Chicago Institute for Psychoanalysis; edited by Franz Alexander and Helen Ross. 309 p. © W. W. Norton & Co., inc.; 21Sep53; A106881.

I. Ross, Helen, joint ed.

II. Norton (W. W.) and Company, inc.

ALEXANDER, FRANZ.

What are you afraid of? [By] Franz  
Alexander [and] Francesca  
Alexander. Illustrated by Joseph  
Teresi. 48 p. © Science Re-  
search Associates, inc.; 18Nov54;  
A164284.

- I. Alexander, Francesca, joint author.
- II. Science Research Associates.

ALEXANDER, FRANZ, GABRIEL  
SEE Alexander, Franz.

ALEXANDER, FRED.

Always busy. KK76734. SEE Oster  
(John) Manufacturing Company.

ALEXANDER, FRED.

Multiply your cutting power.

KK76730. SEE Oster (John) Manufacturing Company.

ALEXANDER, FRED.

Stim-u-lax. KK76731. SEE Oster  
(John) Manufacturing Company.

ALEXANDER, FRED.

Teach new, easier, faster meal-  
making methods with the Osterizer.  
KK78207. SEE Oster (John) Manufac-  
turing Company.

ALEXANDER, FRED S., ed.

Oil and gas field development in  
United States and Canada. Year  
book, 1950. AA162119. SEE  
National Oil Scouts Association  
of America.

OCT 9 - 1950



ALEXANDER, FREDERICK MATTHIAS.

Constructive conscious control of the  
individual; with an introd. by John  
Dewey. © 12Oct23, A759446. R83771,  
26Sep51, F. Matthias Alexander (A)

JAN - 8 1952

ALEXANDER, Fredora, joint author.  
The adventures of Stump, Chump  
and Grump. AA63608. SEE Bender,  
Helen Alene.

ALEXANDER, Fredora, joint author.

Timothy, the tale of a mouse.

AA119840. SEE Bender, Helen.

Alexander, Mrs. G. E.

JESUS THE SAVIOUR; w Mrs. G. E. Alex-  
ander m Louis Tobin © Mrs. G. E.  
Alexander 22Oct52 EU291586

ALEXANDER, G. P., joint comp. Net  
load recommendations for heating  
boilers. AA99208. SEE Heating,  
Piping and Air Conditioning Con-  
tractors National Association.

ALEXANDER, G. P.

Net load recommendations for heating boilers. AA224652. SEE

Heating, Piping and Air Conditioning Contractors National Association.

ALEXANDER, George. See McCalmon, George  
Alexander.

Alexander, George Anthony.

ADDICUS BADDICUS, THE DUCK BILL  
PLATTIPUS; w, m & © George Anthony  
Alexander & Michael Fredric Cox  
10Apr50 EU199998

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Alexander, George B.  
Down in Cranberry Town.

see

R

Down in Cranberry Town.

R  
Alexander, George B.

I am sending criss cross kisses to some one's  
soldier boy.

see

I am sending criss cross kisses to some  
one's soldier boy.

ALEXANDER, GERARD L.

Nicknames of American cities, towns, and  
villages, past & present. 74 p.

© Special Libraries Association, New  
York; 2Nov51; A62062.

I. Special Libraries Association.

JAN 28 1952

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g/r

Alexander, Gertrude G.

MY INCENTIVE; m James Charles McNeil  
w & © Gertrude G. Alexander 13Nov50  
EU221901

DEC 14 1980

Alexander, Gladys.

BABY I'LL TAKE YOU m Gladys Alexander  
© w Darlene R. Nelson 20Jan48  
EU118480

Alexander, Gladys Lorene.

A BROKEN PROMISE m James Alexander  
Brennan © w Gladys Lorene Alexander  
19Nov48 EU149285

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Copyright Office

ALEXANDER, GORDON.

Biology. 7th ed. [Previous editions pub. under title: An outline of general biology] 253 p.

© Barnes & Noble, inc.; 27Sep54;  
A156127.

I. Barnes and Noble, inc.

Library of Congress  
Copyright Office

b/s

AA 40596

Alexander, Gordon.

Laboratory directions for General biology. 3d ed. By Gordon Alexander, Joseph Ewan ... [and others] Boulder, Col., Department of biology, University of Colorado, 1946.

2 p.l., 130 p. illus. 21 1/2cm.

Planographed.

Plastic spiral binding.

© 9-1-46; 2 c 11-3-46; Gordon Alexander, Joseph Ewan, Charles H. Norris & Robert W. Pennak, Boulder, Col.; AA 40596.

lg 1-28-47



ALEXANDER, GORDON.

Laboratory directions for general  
biology. By Gordon Alexander [and  
others] 4th ed. 127 p., illus.

© Gordon Alexander, Edna L. Johnson,  
Charles H. Norris, Robert W. Pennak,  
Boulder, Colo.; 25May49; A122988.

ALEXANDER, GORDON.

An outline of general biology. 6th ed.

224 p. illus. (College outline series)

© on additions & revisions; Barnes &  
Noble, inc., New York; 17Sep51; A59855.

I. Barnes and Noble, inc.

SEP 31 1951

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ALEXANDER, GORDON.

An outline of general zoology. 4th ed.

290 p. illus. (College outline series, 32)

© on new matter & corrections; Barnes &  
Noble, inc., New York; 24Oct51; A61685.

I. Barnes and Noble, inc.

JAN 3 1 1952

rjm/r

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Copyright Office

**Alexander, Gordon, 1901-**

An outline of general biology. 4th ed. New York, Barnes & Noble [1947],

220 p. illus. 21 cm. (College outline series)

Includes bibliographies.

© Barnes & Noble, inc.; 29Aug47; A17700.

*ekd*

**Alexander, Gordon, 1901—**

... An outline of general zoology, by Gordon Alexander ...  
3d ed. New York, Barnes & Noble, inc. [1946]

7 p. l., 280 p. illus., diagrs. 21<sup>cm</sup>. (College outline series)

On cover : Revised.

"First edition 1940."

"Tabulated bibliography of standard textbooks on zoology": 5th-6th  
prelim. leaves. "References" at end of each chapter.

1. Zoology—Outlines, syllabi, etc.

QL52.A4 1946

590.2

47-4256

© 12Dec46; 2c 14May47; publisher; AA52307.

ALEXANDER, Grace. SEE  
Prince Cinderella. R38389.

ALEXANDER, GUY SCOTT ©.

Double duty circle cutter. Drawing.

"Legend." © 11Mar52; IU7690.

ALEXANDER, GUY SCOTT.

Outdoor greenhouse. Drawing.

© Guy Scott Alexander; 20Mar54;

IP2321.



ALEXANDER, H. E., pseud.    SEE  
Schettler, Hans.

M30

.A

ALEXANDER, HAIM, 1915-

(Israeli dances) Six Israeli dances;  
piano solo [by] Haim Alexander. ©  
Israeli Music Publications, Tel-Aviv;  
25Jul52; EF0-15660.

I. Title: Israeli dances.  
[II. Title]

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M30

.J

Alexander, Haim, 1915-

JACOBY, HANOCH, 1909-

Judean hill dance; [or, Hora variations, by]  
H. Jacoby, piano solo [arr.: H. Alexander]  
© Israeli Music Publications, Tel-Aviv;  
30Oct52; EFO-16547.

I. Title. II. Title: Hora variations.  
[III. Alexander, Haim, 1915- ]

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ALEXANDER, HAIM, 1915-  
Six Israeli dances. SEE HIS  
Israeli dances.

EF0-15660

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Alexander, Hannah.

BROOKLYN COLLEGE SONG. How lovely in  
the light of evening; w Hannah Alex-  
ander m Josef Alexander © Hannah  
Alexander & Josef Alexander 1Dec54  
EU378842

✓

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ALEXANDER, HANNS.

Atelektasen der Lunge; die verschiedenen  
Formen ihre Entstehung und Bedeutung.  
58 p. illus. (Tuberkulose-Bücherei;  
Monographien zur Monatsschrift "Der  
Tuberkulosearzt") © Georg Thieme  
Verlag, Stuttgart; 10Sep51; AF0-5864.

I. Thieme (Georg) Verlag.

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ALEXANDER, HAROLD, pseud.   SEE  
Yorke, Emerson.

R99821

arm/c

Alexander, Harold.

ISLE OF ENCHANTMENT; w & m Harold  
Alexander & Phil Boutelje. © 6May25,  
E618349. R111492, 5May53, Phil  
Boutelje (A)



Alexander, Harold.

THAT'S WHY I'M HOMEWARD BOUND; w

Harold Alexander, m Phil Boutelje.

© 26Feb26, E634950. R108330, 4Mar53,  
Phil Boutelje (A)

Alexander, Harold.  
UNDERNEATH THE STARS WITH YOU; w Nick  
Lucas & Harold Alexander, m Sammy  
[i.e. Sam H.] Stept. © 17Jun25,  
E618806. R96290, 17Jun52, Sam H.  
Stept (A)

ALEXANDER, Harold D. SEE  
Bender's hand book for grand jurors.  
R64829.

AUG 1 0 1950

ALEXANDER, Harry L. Allergy and  
serum therapy. AA130469. SEE  
Lewis, Dean De Witt, ed. Practice  
of surgery. Vol. 1, chap. 11.

ALEXANDER, HARRY L.

Allergy and serum therapy. AA170970.

SEE Lewis, Dean De Witt, ed.

Practice of surgery. Vol. 1, chapter 11.

MAR 16 1951

**Alexander, Harry Louis, 1887-**

Synopsis of allergy ... 2d ed. St. Louis, Mosby, 1947.

255 p. illus. 20 cm.

© C. V. Mosby Co.; 10Jun47; A14747.

Med 47-1806

EGM/c

Alexander, Harry Robert.

TAKE MY HEART, DEAR, FOR YOURS ALONE;  
w, m & © Harry Robert Alexander  
4Sep51 EU248921

SEP 14 1951

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Copyright Office

Alexander, Hartley.

THE LAST SONG; w Hartley Alexander,  
m James H. Rogers; high voice.

© 3Feb22, E531066. R48414, 20May49,  
Alice Hall Rogers (W)



Alexander, Hartley.

THE LAST SONG; w Hartley Alexander, m  
James H. Rogers, women's chorus with  
second alto ad lib. arr. Victor Har-  
ris. © on arr., 4Dec25, E629185.  
R120005, 22Oct53, G. Schirmer, inc.  
(PWH of V. Harris)

ALEXANDER, HARTLEY BURR.

Priscilla, a light opera in three acts.

Text by Hartley B. Alexander, music by  
Henry Purmort Eames. [Text and music  
on separate leaves] © Henry Purmort  
Eames; lc 3Sep48; DU16205.

Application title: Priscilla and John  
Alden.

Alexander, Hartley Burr, d. 1938.

M1503 EAMES, HENRY PURMORT.

.E112 Priscilla, a light opera in three  
P7 acts, text by Hartley B. Alexander,  
1948 music by Henry Purmort Eames. ©  
Henry Purmort Eames; 3Sep48;  
DU16205. Piano-vocal score,  
with libretto laid in.

I. Alexander, Hartley Burr, d. 1938,  
librettist. II. Title.

ALEXANDER, HARTLEY BURR.

The world's rim; great mysteries of  
the North American Indians. With  
a foreword by Clyde Kluckhohn.  
259 p. © University of Nebraska  
Press; 30Sep53; A108441.

I. Nebraska. University. Press.

Library of Congress

bj/b

ALEXANDER, Hartley Burr. SEE

The mythology of all races. v. 11.

Q R29832.

Alexander, Hattie.

WE HAVE ALL KINDS OF WOMEN m Louis  
Tobin © w Hattie Alexander 30Apr48  
EU127883

Alexander, Hazel, lyricist.

*See* Richard, Leo. The stranger I can never forget.

**Alexander, Helen, 1883-1942.**

The Helen Alexander Hawaiian cook book. [3d ed.] Hono-  
lulu, Hawaiian Service [1947]

ix, 291 p. 24 cm.

© Advertiser Pub. Co., ltd., Honolulu; 22Sep47; A18468.

1. Cookery, Hawaiian.

I. Title.

TX725.A55 1947

641.59969

47-6606\*

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ALEXANDER, Helen. SEE Burr, Helen  
(Alexander)

Alexander, Henry, 1890-

tr.

**Holberg, Ludvig, *baron*, 1684-1754.**

Four plays by Holberg: The fussy man, The masked ladies, The weathercock [and] Masquerades. Translated from the Danish by Henry Alexander. Princeton, N. J., Princeton university press for the American-Scandinavian foundation, New York, 1946.

x, 202 p., 1 l. 20<sup>cm</sup>.

I. Alexander, Henry, 1890-  
foundation, New York.

tr.

II. American-Scandinavian

PT8083.E5A4

839.81241

47-4082

© 23Oct46; 2c 9Apr47; American-Scandinavian foundation,  
New York; A11838.

Library of Congress

[12]

Alexander, Henry, claimant.

Davis, Harold Albert. Hail to the  
Sevens.

Alexander, Henry, tr.

SCANDINAVIAN plays of the twentieth century. 3d ser. [Introd., by A. Gustafson. The Swedenhielms, by H. Bergman. Let man live, by P. Lagerkvist. The condemned, by S. Dagerman] Translated from the Swedish by Henry Alexander and Llewellyn Jones. Princeton, Princeton University Press for the American-Scandinavian Foundation. 195 p.  
© American-Scandinavian Foundation;  
8Aug51; A58037.

SEP 17 1951

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SCANDINAVIAN plays of... (Card 2)

- I. Bergman, Hjalmar.
- II. Lagerkvist, Pär.
- III. Dagerman, Stig.
- IV. Alexander, Henry, tr.
- V. Jones, Llewellyn, tr.
- VI. American-Scandinavian Foundation.

A58037

Alexander, Henry, tr.

HOLBERG, LUDVIG, baron.

Seven one-act plays, translated from the Danish by Henry Alexander. With an introd. by Svend Kragh-Jacobsen.

Princeton, Princeton University Press, for the American-Scandinavian Foundation, New York. 205 p. © The American-Scandinavian Foundation; 1Aug50; A45966.

I. Alexander, Henry, tr. II. American-Scandinavian Foundation.

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Copyright Office

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SEP 15 1950

ALEXANDER, HENRY AARON.

Notes on the Alexander family of  
South Carolina and Georgia, and  
connections. 142 p. © Henry  
Aaron Alexander; 4Dec54; A164743.

Alexander, Herbert, ed.

STEVENSON, ROBERT LOUIS.

Great short stories. [Edited by Herbert  
Alexander] 370 p. (Collector's edition,  
40) © on pref.; Pocket Books, inc.,  
New York; 27Aug51; A59738.

I. Alexander, Herbert, ed.

II. Pocket Books, inc.

OCT 24 1951

g/r

Library of Congress  
Copyright Office



Alexander, Herbert Mortimer, ed.  
BOCCACCIO, GIOVANNI.  
Tales from the Decameron; ed. and  
with an introd. by Herbert Alex-  
ander. Illus. by Mac Harshberger.  
370 p. (Pocket books, 477)  
© Pocket Books, inc., New York;  
1Jan48; on introd. and illus.;  
A21094.

I. Alexander, Herbert Mortimer, ed.  
II. Harshberger, Mac, illus. III.  
Pocket Books, inc. (1)

ALEXANDER, HETTIE (BATES) ©.

The pelican state: Louisiana.

[Pictorial map] Drawing. © 5Mar51;  
GU17803.

MAR 29 1951

Alexander, Heyler.

Base for pen & pencil with mounted  
pheasant.

4 1/2      3 3/4 inches.

Sculpture plaster; bas-relief, in color.

© 6-15-46; 2c 10-11-46; Heyler Alexander,  
d.b.a. Amtco products, Mitchell, S. D.;  
G 3360.

G 3358

Alexander, Heyler

Female pheasant.

H. 3 1/2" x W. 1 1/4".

~~Ceramic~~  
~~Plaster~~ reproduction in color mounted  
on base.

Application claimant: Heyler Alexander  
d.b. a. Amtco products.

© 12-15-45; 2c 9-23-46; Amtco products,  
Mitchell, S. D.; G 3358.

trm 1-27-47

Alexander, Heyler.

Indian head and pheasant paperweight.

3 1/4 x 3 3/4 inches.

Sculpture plaster; bas-relief in color.

© 6-15-46; 2c 10-11-46; Heyler Alexander,  
d.b.a. Amtco products, Mitchell, S. D.;  
G 3363.

G 3365

Alexander, Heyler.

Male and female pheasant.

9 1/2" (in diameter)

Sculpture. Plaster reproduction in  
bas-relief, in color.

© 15Jun46; Heyler Alexander, D.B.A.  
AMTCO products, Mitchell, S. D.; G 3365.

mrmm 1-28-47

Alexander, Heyler.

Male pheasant in flight.

9 x 6 1/4 inches.

Sculpture plaster; in color.

© 6-15-46; 2c 10-11-46; Heyler Alexander,  
d.b.a. Amtco products, Mitchell, S. D.;  
G 3362.

G 3359

Alexander, Heyler

Male pheasant in running position.

H. 2  $\frac{3}{4}$ " x 1  $\frac{1}{2}$ ".

Sculpture (ceramic); in color mounted  
on base.

Application claimant: Heyler Alexander  
d.b.a. Amtco products.

© 12-15-45; 2c 9-23-46; Amtco products,  
Mitchell, S. D.; G 3359.

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Alexander, Heyler.

Male pheasant leaving ground.

9 x 4 3/4 inches.

Sculpture plaster; in color.

© 6-15-46; 2c 10-11-46; Heyler Alexander,  
d.b.a. Amtco products, Mitchell, S. D.;  
G 3364.

G 3574

Alexander, Heyler.

Male pheasant pin. ~~(No. 9)~~

H. 2 1/4". W. 3 1/4".

Sculpture. Plaster reproduction in color.

~~© 15 June 46~~; Heyler Alexander, D.B.A.  
AMTCO products, Mitchell, S.D.; G 3574.

6-15-46; 2c 10-11-46

mrn 1-27-47

G 3361

Alexander, Heyler.

Pheasant & duck paperweight.

3 1/4      3 3/4 inches

Sculpture. Plaster reproduction  
in bas-relief, in color.

© ~~15 Jan 46~~; Heyler Alexander, D.B.A.

AMTCO products, Mitchell, S. D.; G 3361.

6-15-46; 2-10-11-46

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Alexander, Hi, joint author.

The Hallmark Charlotte Greenwood show.

See

The Hallmark Charlotte Greenwood show.

K 4658

Alexander, Hildreth  
The cat and the fiddle.  
sheet 8 3/4" x 12".

Print in color.

© 9-10-46; 2c 10-9-46; Joseph K.  
Straus, Brooklyn; K 4658.

mfp 11-12-46

Alexander, Hildreth.  
Christmas advanced jumbo puzzle.  
© 22 Sep 47; K10814.

Alexander, Hildreth.

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K 4659

Alexander, Hildreth

The cow jumped over the moon.  
sheet 8 3/4" x 12".

Print in color.

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Straus, Brooklyn; K 4659.

mfp 11-12-46

ALEXANDER, HILDRETH.

Dish ran away with spoon. Col.  
print. © Joseph K. Straus,  
Brooklyn; 3Jun47; K9851.



Alexander, Hildreth.  
The gingerbread house of Hansel  
& Gretel. © 22Sep47; K10815.

Alexander, Hildreth.

ALEXANDER, HILDRETH.

Hansel and Gretel find the treasure. Col. print. © Joseph K. Straus, Brooklyn; 3Jun47; K9844.

ALEXANDER, HILDRETH.

Hansel and Gretel make a trail in  
the forest. Col. print. © Jo-  
seph K. Straus, Brooklyn; 3Jun48;  
K9848.

Alexander, Hildreth.

Hansel & Gretel's campfire. © 22Sep47;  
K10812.

ALEXANDER, HILDRETH.

Hansel and Gretel's night in the  
forest. Col. print. © Joseph  
K. Straus, Brooklyn; 3Jun47;  
K9846.

ALEXANDER, HILDRETH.

Hansel, Gretel and the Ginger-  
bread House. Col. print. ©

Joseph K. Straus, Brooklyn;

3Jun47; K9845.

Alexander, Hildreth.

Hansel, Gretel & the Witch. © 22Sep47;  
K10813.

K 1868

Alexander, Hildreth

Jack and Jill.

sheet 12 1/2" x 17".

Print in color. A group of pictures  
of boy and girl illustrating nursery  
rhyme "Jack and Jill!"

© 3-1-46; 2c 4-4-46; Joseph K. Straus,  
Brooklyn; K 1868.

mfp 8-6-46



ALEXANDER, HILDBRETH.

Little dog laughed. Col. print.

© Joseph K. Straus, Brooklyn;

3Jun47; K9849.

ALEXANDER, HILDRETH.

Little Jack Horner. Col. print.

© Joseph K. Straus, Brooklyn;

3Jun47; K9850.

K 1870

Alexander, Hildreth  
Little Red Riding Hood.  
sheet 12 1/2" x 17".

Print in color. A group of four pictures showing: wolf talking to Little Red Riding Hood; Little Red Riding Hood picking flowers; wolf knocking on grandmother's door and Little Red Riding Hood carrying broth to wolf who is in grandmother's bed.

© 3-1-46; 2c 4-4-46; Joseph K. Straus,  
Brooklyn; K 1870

mfp 8-6-46

ALEXANDER, HILDRETH.

Mailman. [Two children talking to  
mailman by mail box; mail truck in  
background] Col. print. © Joseph  
K. Straus; 1Feb49; K19265.

K 4657

Alexander, Hildreth

Mary had a little lamb.  
sheet 8 3/4" x 12".

Print in color.

© 9-10-46; 2c 10-9-46; Joseph K.  
Straus, Brooklyn; K 4657.

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ALEXANDER, HILDRETH.

Milkman. [Man standing by fire plug  
holding milk bottle with case at  
feet; truck in background] Col.  
print. © Joseph K. Straus; 1Feb49;  
K19264.

K 4656

Alexander, Hildreth

Old King Cole.

sheet 8  $\frac{3}{4}$ " x 12".

Print in color.

© 9-10-46; 2c 10-9-46; Joseph K.  
Straus, Brooklyn; K 4656.

mfp 11-12-46

ALEXANDER, HILDRETH.

Old Mother Hubbard. Col. print.

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3Jun47; K9847.



ALEXANDER, HILDRETH.

Policeman. [Policeman halting traf-  
fic for children; squad car in  
background] Col. print. © Joseph  
K. Straus; 1Feb49; K19267.

Alexander, Hildreth.  
Santa Claus jumbo puzzle.. © 22Sep  
47; K10811.

Alexander, Hildreth.

ALEXANDER, HILDRETH.

Service station. [View of station with  
two attendants; one customer in car]

Col. print. © Joseph K. Straus;

1Feb49; K19266.

Alexander, Hilton Easson.

OUR DEMOCRACY © w Hilton Easson Alex-  
ander m Gladys Mari Kessler 17Jan49  
EU156314

ALEXANDER, HOLMES MOSS.

Tomorrow's air age, a report on the  
foreseeable future. Rinehart.  
248 p. © Holmes Alexander;  
190ct53; A111150.

Alexander, Homer W.

BROWN & CALDWELL.

Screen gradation chart.

Pamphlet, illus. © Homer W.

Alexander & Milton H. Lang,

d. b. a. Brown & Caldwell,

Los Angeles; 20Jul47; AA59899.

Alexander, Hortense.

TOO LATE I REALIZE HOW MUCH I LOVE  
YOU. I realized too late how much  
I loved you; m Leo & Hector Richard  
w & © Hortense Alexander 20Sep51  
EU250736

OCT - 5 1951

Library of Congress  
Copyright Office

Alexander, Howard, 1902-

**M1621    MAYERL, BILLY, 1902-**

**.M        A bird's clear note; song, words by Howard  
Alexander, music by Billy Mayerl.  
© Keith Prowse & Co., ltd., London;  
21Jan49; EF12072.**

**I. Alexander, Howard, 1902-**

**II. Title.**



M1621

.H

**Alexander, Howard, lyricist.**

Henley, Peter J

Deep in the quiet forest; words by  
Howard Alexander. [Edition in A flat]  
London, J. B. Cramer & co., ltd.

© 4Mar46; publisher; EF352.

For voice and piano.

[Edition in F] London,

J. B. Cramer & co., ltd.

© 4Mar46; publisher; EF353.

I. Alexander, Howard, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Alexander, Howard.

\*1

M1739 ARDEN, ERIC, 1905-

.2 Here is my love, song, words by  
.A Howard Alexander, music by Eric  
Arden. © Lawrence Wright Music Co.,  
ltd., London; 7May48; EF9383.

**Alexander, Howard.**

The morning sun; w Howard Alexander,  
m Harold Percy Evans. © Evans &  
Lowry, ltd., London; 20Feb47; EU69454.

Alexander, Howard, 1902-

M1621 HENLEY, PETER J

.H The morning sun; song, words by Howard  
Alexander, music by Peter J. Henley.  
© J. B. Cramer & Co., ltd., London;  
17Feb49; EF12609.

I. Alexander, Howard, 1902- lyricist.  
II. Title.

M1621

.M

Alexander, Howard, lyricist.

Mayerl, Billy 1902-

Resting; song, words by Howard Alexander. London, Keith Prowse & co. ltd.  
2s.

© 5Apr46; publisher; EF1152.

I. Alexander, Howard, lyricist.

II. Title.

Alexander, Howard, 1902- lyricist.

*See* Evans, Harold Percy. Secret memories.

Alexander, Howard, 1902-

M1621 MAYERL, BILLY, 1902-

.M      These precious things; song, words  
by Howard Alexander, music by Billy  
Mayerl. © Keith, Prowse & Co.,  
ltd., London; 2Nov48; EF11181.

I. Alexander, Howard, 1902-      lyri-  
cist. II. Title.

Alexander. Howard. 1902-

M1621

MAYERL, BILLY, 1902-

.M

Two glistening tears; song, words by  
Helena Howard [pseud. ], music by  
Robert Darr [pseud. ] 2/- © Noel Gay  
Music Co., ltd., London; 10Oct50;  
EF0-4913.

I. Title. [II. Alexander, Howard, 1902-  
]

NOV 17 1950

Library of Congress  
Copyright Office



Alexander, Howard, 1902-

M1621 MAYERL, BILLY, 1902-

.M Weep not; song, words by Howard  
Alexander, music by Billy Mayerl.  
© Keith, Prowse & Co., ltd., Lon-  
don; 3Nov48; EF11182.

I. Alexander, Howard, 1902-                      lyri-  
cist.    II. Title.

ALEXANDER, ROBERT G. ©.

Introduction to logical thought and  
expression; a manual for abstracting,  
generalizing and defining. 1950 rev.  
Albuquerque, N. M., Aiken Letter  
Shop. 80 p., illus. © 11Sep50;  
AA162560.

OCT 2 - 1950

Alexander, I. J., pseud.

See

Borodulin, Alexander.

ALEXANDER, J. SEE Grim, the story of  
a pike. R43576.

**Alexander, J. D.**

THE YANKEE BOYS ARE COMING; w J. D.

Alexander, m Leo Friedman.

© 15Jan19; E448661. R14468;

14Jan47; Benjamin C. Friedman (NK)

& Etelka F. Samuels (NK of L.

Friedman); Los Angeles.

Alexander, J                      Grubb, author of scenario  
The strange woman.

See

THE STRANGE WOMAN.

R 8094

Alexander, J. Grubb, author of story.

See

THE SNEAK.

ALEXANDER, MRS. J. H.

Along the starry trail; poems and  
ceremonies. 115 p. © Macoy Pub.  
& Masonic Supply Co.; 6May54;  
A137958.

I. Macoy Publishing and Masonic Supply  
Company.

Library of Congress  
Copyright Office

r/f



Alexander, J. W.

BLESSED BE THE NAME, with w; m arr

J. W. Alexander © Venice Music, inc.

13Oct52 EU291975

Alexander, J. W.

M2199


.A

MORRIS, KENNETH, 1917-

Jesus met the woman at the well; words  
by J. W. Alexander, music by Kenneth  
Morris. © Martin & Morris Music  
Studio, Chicago; 1Nov49; EP41988. Hymn,  
with music.

I. Alexander, J. W., lyricist. II. Title.

Library of Congress  
Copyright Office



Alexander, J. W.

THIS IS THE END; w & m J. W. Alexander  
w, m & arr Robert Mosely © J. W.  
Alexander & Robert Mosely 2Sep52  
EU286405

Alexander, Jack.

MARTIN, THORNTON.

Hollywood without make-up, by Pete Martin [Originally pub. in Ladies' home journal & Saturday evening post] With a foreword by Nunnally Johnson and an afterword by Jack Alexander. [1st ed.] Philadelphia, J. B. Lippincott Co. 255 p. © Pete Martin; 8Sep48; on foreword, afterword & re-editing; A26285.

I. Johnson, Nunnally.

II. Alexander, Jack.

Library of Congress  
Copyright Office

vp/p

Alexander, Jack.

LIPS MAY TRY; w, m & © Jack Alexander  
10Apr52 EU271147

Library of Congress  
Copyright Office

ALEXANDER, JACK R

1912-

M175

.A4H63

Skipping mouse polka; by Jack Alexander,  
[arr. by Karl Olson, pseud.] (In Hodson,  
Carle. Old time music. p. 22-23) [For  
piano accordion, with chord symbols]  
© Empire Music Publishers, New West-  
minster, B. C.; 21Sep50; EF0-4857.

I. Title. [II. Hodson, Carle, 1918- ]

s. l.

Library of Congress  
Copyright Office

DEC 5 1950

Alexander, Jack Raymond.

HAPPY IN HEART m Ronald Buck © w Jack  
Raymond Alexander 4Oct48 EU146483

Library of Congress  
Copyright Office

Alexander, Jack Todd.

FOREVER BE ALONE; w, m & © Jack Todd  
Alexander 6Jul54 EU363449

Library of Congress  
Copyright Office



Alexander, Jack Todd.

IDLE DREAMS; w, m & © Jack Todd  
Alexander 18Oct54 EU374363

Library of Congress  
Copyright Office

Alexander, Jack Todd.

NEW YEAR'S RESOLUTION; w, m & © Jack  
Todd Alexander 18Oct54 EU374364

Library of Congress  
Copyright Office

Alexander, Jack Todd.

NO ONE CAN TAKE THE PLACE OF YOU; w,  
m & © Jack Todd Alexander 9Nov53  
EU337180

Library of Congress  
Copyright Office

Alexander, Jack Todd.

OH SILVERY MOON; w, m & © Jack Todd  
Alexander 26Aug54 EU368788

Library of Congress  
Copyright Office

Alexander, Jack Todd.

THE PEACE THAT IT SURELY WOULD BRING;  
w, m & © Jack Todd Alexander 6Jul54  
EU363450

Library of Congress  
Copyright Office

Alexander, Jack Todd.

RIGHT FROM THE START; w, m & © Jack  
Todd Alexander 25Oct54 EU374951

Library of Congress  
Copyright Office

Alexander, Jack Todd.

THAT'S WHEN YOU'LL CRY; w, m & © Jack  
Todd Alexander 25Oct54 EU374948

Library of Congress  
Copyright Office

Alexander, James, illus.

HELPER, HINTON ROWAN.

Dreadful California, being a true and scandalous account of the barbarous civilization, licentious morals, crude manners and depravities, inclement climate and niggling resources, together with various other offensive and calamitous details of life in the Golden State ed. by Lucius Beebe and Charles M. Clegg. Illus. by James Alexander. [First pub. 1855 under title: The Land of

Library of Congress  
Copyright Office

(Cont. on next  
card) rm/rk



HELPER, HINTON ROWAN.

Dreadful California... (Card 2)

Gold] 162 p. © The Bobbs-Merrill  
Co., inc., Indianapolis; 30Aug48;  
on editorial matter & illus;  
A24943.

- I. Beebe, Lucius Morris, ed.
- II. Clegg, Charles M., joint ed.
- III. Alexander, James, illus.
- IV. Bobbs-Merrill Co., inc.

Alexander, James. . . . .

HUNTING, MY DARLING m James Alexan-  
der Brennan, © w James Chalmers  
Crumrine 20ct47 EU99282

Alexander, James.

A SOLDIER'S PLEA; w & m Keith Barber  
& James Alexander © Venice Music,  
inc. 2Jan51 EU225854

FEB 16 1951

Library of Congress  
Copyright Office

ALEXANDER, JAMES EDGAR ©

The knock of opportunity, seven  
sure fire ways to make from  
five thousand to fifty thousand  
dollars a year, by Jim Alexander.  
24 p. © 23Aug48; AA91839.

Alexander, James R.

ELECTION POLKA © w James R. Alexander m  
Fred C. Tiritilli 23Aug48 EU141225

Library of Congress  
Copyright Office

Alexander, James R.  
GOT TOO MUCH TEXAS IN MY HEART ©  
w & m James R. Alexander 17Feb48  
EU117355

Library of Congress  
Copyright Office

Alexander, James R      lyricist.  
Lamkoff, Paul.   The S. B. & F. C.

Alexander, James R.  
UNDER DIXIE SKIES m Ronald Buck,  
© w James R. Alexander 6Oct47  
EU96701



Alexander, James Robert.  
HEART OF MINE © w & m James Robert  
Alexander 15Dec47 EU107937

Library of Congress  
Copyright Office

Alexander, James Robert,  
MY HEART OF GOLD © w & m James  
Robert Alexander 19Jan48  
EU112672

Library of Congress  
Copyright Office

Alexander, James Robert.

PLAY FOR ME THE HARP OF STRINGS ©  
w & m James Robert Alexander  
11Mar48 EU120512

Alexander, James Robert.

THOUGHTS OF YOU © w & m James Robert  
Alexander 7Jun48 EU136356

Library of Congress  
Copyright Office

Alexander, James Robert.

WALTZ OF THE U. S. A. © w & m James  
Robert Alexander 29Mar49 EU162086

Library of Congress  
Copyright Office

Alexander, James W.

M2199

HINES, J

EARLE.

.H

Blessed be the name; words and music  
by J. Earle Hines [arr. by J. W. Alexander]  
Appl. states prev. reg. as Waittill my  
change comes, 8Oct51, EP57794. © on  
arrangement; Venice Music, inc., Holly-  
wood, Calif.; 1Nov52; EP67082.

I. Title. [II. Alexander, James W.]

Alexander, James W.

GOD IS THE FIRST LINE OF DEFENSE; w &  
m James W. Alexander © Venice Music,  
inc. 5Apr51 EU235017

MAY 16 1951

Library of Congress  
Copyright Office

Alexander, James W.

I'LL TRUST HIS HAND; w & m James W.  
Alexander © Venice Music, inc.  
21Jan52 EU262359

FEB 15 1952

Library of Congress  
Copyright Office



Alexander, James W.

JESUS, I'M THANKFUL; w & m James W.  
Alexander © Venice Music, inc.  
5Apr51 EU235016

MAY 16 1951

Library of Congress  
Copyright Office



M2199

ALEXANDER, JAMES W

.A

Jesus, I'm thankful; words and music by  
J. W. Alexander, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Los Angeles;  
10Oct51; EP58281.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

NOV 21 1951

M2199

ALEXANDER, JAMES W

.A

Jesus is the first line of defense; words  
and music by J. W. Alexander, arr. by  
Kenneth Morris. 20¢ © Venice Music,  
inc., Los Angeles; 27Aug51; EP57142.  
Appl. states prev. reg. as God is the first  
line of defense, 5Apr51, EU235017.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Alexander, James W.

LORD, HELP ME CARRY ON; w & m rev  
James W. Alexander © Venice Music,  
inc. 18Sep52 EU289563

M2199

.A

ALEXANDER, JAMES W

Lord, help me carry on; by J. W. Alexander,  
arr. by Kenneth Morris. [Hymn, with  
music] 20¢ Appl. states prev. reg.  
18Sep52, EU289563. © on new words,  
music & arrangement; Venice Music,  
inc., Hollywood; 15Apr53 (in notice: 1952);  
EP74465.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress

Alexander, James W.

LORD, HOLD MY HAND, with w; m arr  
James W. Alexander © Venice Music,  
inc. 21Jan52 EU264504

MAR 10 1952

Library of Congress  
Copyright Office

Alexander, James W.  
NEAR THE CROSS WAS MARY WEEPING; w Jaca-  
pone Da Tod1, tr. James W. Alexander,  
m Dion W. Kennedy. © 5Feb21,  
E502513. R41911, 7Jan49, Alice R.  
Kennedy (W)

Alexander, James W.

OUR FATHER; w & m Wynona Carr &  
James W. Alexander © Venice Music,  
Inc. 26Jan51 EU227771

MAR 1 1951

Library of Congress  
Copyright Office



Alexander, James W.

M2199

CARR, WYNONA, 1924-

.C Our Father; words and music by J. W.  
Alexander and Wynona Carr, arr. by  
Kenneth Morris. 20¢ © Venice Music,  
inc., Hollywood, Calif.; 20Feb51 (in  
notice: 1950); EP53129. Appl. states prev.  
reg. 26Jan51, EU227771.

I. Alexander, James W.	II. Title.	[III.
Morris, Kenneth, 1917-	]	

MAY - 4 1951

Library of Congress  
Copyright Office

Alexander, James W.

PEACE OF MIND; w & m James W. Alexan-  
der © Venice Music, inc. 5Apr51  
EU235014

MAY 16 1951

Library of Congress  
Copyright Office

M2199

ALEXANDER, JAMES W

.A      Peace of mind; words and music by J. W.  
Alexander, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 15Aug51; EP56957.

I. Title. [II. Morris, Kenneth, 1917-      ]

Library of Congress  
Copyright Office

OCT - 1 1951

M2199

ALEXANDER, JAMES W

.A

Peace of mind; words and music by J. W.  
Alexander, arr. by Kenneth Morris. 20¢  
© Venice Music, inc., Los Angeles;  
27Aug51; EP57141. Appl. states prev.  
reg. 5Apr51; EU235014.

I. Title. [II. Morris, Kenneth, 1917- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Alexander, James W.  
PLEASE WATCH OVER ME; w & m James W.  
Alexander © Venice Music, Inc.  
10Mar52 EU267543

Mar 28 1952

Library of Congress  
Copyright Office

Alexander, James Waddell, 1804-1859.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O sacred head, now wounded. O Haupt voll

.B

Blut und Wunden. Choral for three-part  
chorus of mixed voices, unacc. [by] Hans  
Leo Hassler, harmonization by Johann  
Sebastian Bach, arr. by C. Marvin Fewell.  
Original German text by Paul Gerhardt,  
English version by James Waddell Alex-  
ander. (E.C.S. choral music, no no.2259)  
© E. C. Schirmer Music Co., Boston;  
7Nov48; on arrangement; EP32503.  
English words.

Library of Congress  
Copyright Office

Continued on next  
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 O sacred head, now wounded. EP32503.  
.B (Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell,  
C. Marvin, arr. III. Gerhardt, Paulus, 1607-  
1676, lyricist. IV. Alexander, James Waddell,  
1804-1859, tr. V. Title. VI. Title: O Haupt  
voll Blut und Wunden.

AA 18466

Alexander, Jane

The famous Gooseberry family; or,  
Gooseberries ain't got legs. [New  
York, Dubonnet music publishing,  
c1946]

pamphlet. illus. 17 1/2cm.

Illustrations of front page of sheet  
music on alternate pages.

© 9-26-46; 2 c 9-27-46; Dubonnet  
music publishing, New York; AA 18466.

afp 10-10-46




Alexander, Jane, joint composer.

*See* Trace, Al. Gooseberries ain't got legs.

Alexander, Javan.

HAMBURGER JAM © w & m Javan Alexander  
4Apr49 EU163008

Library of Congress  
Copyright Office



ALEXANDER, JAVAN. See  
Alexander, Javan.

M1630     ALEXANDER, JEAN.

.2     Cara, cara, cara, bella, bella, bella  
.A     baby; by Ray Carter [pseud. ], Lucile  
Johnson and Jean Alexander. [For voice  
and piano, with chord symbols; English  
words] © Chas. H. Hansen Music Co.,  
New York; 3Nov50; EP50389.

I. Krumbein, Maurice.     II. Johnson,  
Lucile.     III. Title.

DEC 5 1950

Library of Congress  
Copyright Office

ALEXANDER, JEAN.

Community service through United  
Christian Youth action. AA213931.  
SEE United Christian Youth Move-  
ment.

Alexander, Jean Avon  
SLOW SUMMER © W Jeah Avon Alexander,  
m Margie Ellen Folsom 200ct47  
EU98950

Library of Congress  
Copyright Office

ALEXANDER, JEANNE MARIE.

Peacocks are not proud, a play in three  
acts. © Jeanne Marie Alexander; 17Jul52;  
DU31348.

Alexander, Jeff.

ANTS IN THEIR PANTS, NEW; from Fort  
Bravo, m Jeff Alexander © Loew's,  
inc. 23Oct53 EU335566

Library of Congress



Alexander, Jeff.

BEER HERE; from The student prince, w  
Paul Francis Webster arr m Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362171

Alexander, Jeff.

BELIEVE ME IF ALL THOSE ENDEARING  
YOUNG CHARMS; from Affairs of Dobie  
Gillis, w Thomas Moore arr m Jeff  
Alexander © Loew's, inc. 22Jun53  
EU320810

Alexander, Jeff.

BENDEMEER'S STREAM; from Fort Bravo, m  
arr Jeff Alexander © Loew's, inc.  
23Oct53 EU335570

Library of Congress

Alexander, Jeff.

CHUMMY FOR YOUR TUMMY from The big  
cast; w & m Jeff Alexander © Loew's,  
inc. 20Jul51 EU244792

AUG 15 1951

Library of Congress  
Copyright Office

Alexander, Jeff.

CLEMENTINE; from Fort Bravo m Percy  
Montrose arr Jeff Alexander © Loew's,  
inc. 23Oct53 EU335574

Library of Congress

M1584

.M

Alexander, Jeff, arr.

MURRAY, LYN.

Comin' thro' the rye; version by  
Lyn Murray, arr. by Jeff  
Alexander ... S.A.T.B. ©  
Boosey & Hawkes, inc., New  
York; on arrangement; 27Dec46;  
EP10992.

I. Alexander, Jeff, arr.

II. Title.

Music Cat.

Alexander, Jeff.

CRAMBAMBULI; from The student prince,  
w Paul Francis Webster arr m Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362170

Library of Congress  
Copyright Office

Alexander, Jeff.

DAWN AND DECISION; from Fort Bravo, m  
Jeff Alexander © Loew's, inc. 23Oct53  
EU335578



Alexander, Jeff.

DETECTIVE BRIDGE from Remains to be  
seen; m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308639

Alexander, Jeff.

DIXIE-BLOSSOM PANCAKE FLOUR from The  
big cast; w Jeff Alexander m Daniel  
D. Emmett © Loew's, inc. 20Jul51  
EU244790

AUG 15 1951

Library of Congress  
Copyright Office

Alexander, Jeff.

DOCTOR IS VILLAIN from Remains to be  
seen; m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308643

Alexander, Jeff.

DU, DU LIEGST MIR IM HERZEN; from The  
student prince, English w George  
Stoll arr m Jeff Alexander © Loew's,  
inc. 23Jun54 EU362172

Alexander, Jeff.

END CAST; from Rogue cop, m Jeff  
Alexander © Loew's inc. 30Aug54  
EU369021

Library of Congress  
Copyright Office

Alexander, Jeff.

END TITLE; from Fort Bravo, m Jeff  
Alexander © Loew's, inc. 23Oct53  
EU335580

Library of Congress

Alexander, Jeff.

END TITLE new, from Westward the women;  
m Jeff Alexander © Loew's, inc.  
8Nov51 EU255482

Revised  
29Nov51

1951

Library of Congress  
Copyright Office

Alexander, Jeff.

END TITLE & CAST; from Prisoner of war,  
m Jeff Alexander © Loew's, inc.

5Mar54 EU349940

Library of Congress  
Copyright Office



M1508

ALEXANDER, JEFF, 1910-

(Escape from Fort Bravo) Soothe my  
lonely heart; [from] the picture, Escape  
from Fort Bravo, words and music by  
Jeff Alexander. New York, Feist. Appl.  
states prev. reg. 23Mar53, EU308644.  
© Loew's, inc.; 2Nov53; EP75623.

I. Title. II. Title: Escape from Fort  
Bravo.

Library of Congress  
Copyright Office

xM1508.9

Alexander, Jeff.

FLUFFY FOAM from The big cast; w & m  
Jeff Alexander © Loew's, inc.  
20Jul51 EU244791

AUG 15 1951

Library of Congress  
Copyright Office

M1614  
.A4F5

ALEXANDER, JEFF, 1910-

The fly [by] Jeff Alexander, poem  
by William Blake [for] voice and  
piano. © Delkas Music Publishing  
Co., Los Angeles; 15Sep48; EP30562.

I. Blake, William, 1757-1827,  
lyricist. II. Title.

Alexander, Jeff.

THE FRESHMAN FILLS HIS STEIN; from The  
student prince, w & arr m Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362179

Alexander, Jeff.

FRIENDLY ROAD; w Frank Hursley & Doris  
Hursley m Jeff Alexander © Leora  
Music Co. 4Jun51 EU240210

JUN - 9 1951

Library of Congress  
Copyright Office



M1630    ALEXANDER, JEFF, 1910-  
.2        Friendly road; words by Frank & Doris  
.A        Hursley, music [by] Jeff Alexander.  
         © Leora Music Co., Van Nuys, Calif.;  
         19Jun51; EP55487. Appl. states prev.  
         reg. EU240210.

I. Title.    [II. Hursley, Frank McCall, 1900-  
III. Hursley, Doris Berger, 1909-        ]

Library of Congress  
Copyright Office

JUL 30 1951

Alexander, Jeff.

FUN IN THE SUN, BRIDGE; from Affairs  
of Dobie Gillis, m Jeff Alexander  
© Loew's, inc. 22Jun53 EU320805

Alexander, Jeff.

GARBAGE CAN-CAN from Because you're  
mine; w adapted Jeff Alexander m  
John Waldo Green © Loew's, inc.

7Nov52 EU293352



Alexander, Jeff.

GAUDEAMUS; from The student prince, with  
w & m, arr Jeff Alexander © Loew's,  
inc. 23Jun54 EU362175

Library of Congress  
Copyright Office

Alexander, Jeff.

GO GO; from Affairs of Dobie Gillis,  
m Jeff Alexander © Loew's, inc.

22Jun53 EU320800

Alexander, Jeff.

THE GOYEM SCHOTTISCHE; from Fort Bravo,  
m Jeff Alexander © Loew's, inc.

23Oct53 EU335571

Library of Congress

Alexander, Jeff.

HORCH, WAS KOMMT VON DRAUSSEN REIN; from  
The student prince, w & m arr Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362166

Library of Congress  
Copyright Office

Alexander, Jeff.

I SHOULD KNOW BY NOW; from Rogue cop,  
w & m Jeff Alexander © Loew's, inc.  
10May54 EU357450

Library of Congress  
Copyright Office

Alexander, Jeff.

I'M WITH YOU; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320799

Alexander, Jeff.

JUMP RIGHT IN from My man and I; m

Jeff Alexander © Loew's, inc.

10Nov52 EU293623

Alexander, Jeff.

LION HEAD; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320796



Alexander, Jeff.

LITTLE BROWN JUG; from Fort Bravo m  
Joseph E. Winner arr Jeff Alexander  
© Loew's, inc. 23Oct53 EU335575

Alexander, Jeff.

MAIN TITLE from Remains to be seen; m  
Jeff Alexander © Loew's, inc.  
23Mar53 EU308636

Alexander, Jeff.

1

MAIN TITLE, from Westward the women;  
m Jeff Alexander © Loew's, inc.  
8Nov51 EU255480

NOV 27 1951

Library of Congress  
Copyright Office

Alexander, Jeff.

MAIN TITLE CODA; from Affairs of  
Dobie Gillis, m Jeff Alexander  
© Loew's, inc. 22Jun53 EU320797

Alexander, Jeff.

MANHATTAN NARRATION rev, from Remains  
to be seen; m Jeff Alexander ©  
Loew's, inc. 23Mar53 EU308637

Alexander, Jeff.

MARIO; from The long long trailer, w  
& m Vincente Minelli, Jeff Alexander  
& Adolph Deutsch © Loew's, inc.  
25Jan54 EU345195

Alexander, Jeff.

MARSH AND BAILEY; from Fort Bravo, m  
Jeff Alexander © Loew's, inc. 23Oct53  
EU335565

Library of Congress

Alexander, Jeff.

MARTHA; from The long long trailer,  
w, m & arr m Vincente Minelli, Jeff  
Alexander & Adolph Deutsch © Loew's,  
inc. 25Jan54 EU345192



Alexander, Jeff.

MESCALERO CHASE, NEW; from Fort Bravo  
m Jeff Alexander © Loew's, inc.

23Oct53 EU335576

Library of Congress

Alexander, Jeff.

MESCALERO DEATH CHANT; from Rope's end,  
m Jeff Alexander © Loew's, inc.

23Oct53 EU335577

Library of Congress

Alexander, Jeff.

MUSIC BOX MURDER from Remains to be  
seen; m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308641

Alexander, Jeff.

MY COMPLIMENTS; from Long long  
trailer, w & m Vincente Minelli,  
Jeff Alexander & Adolph Deutsch ©  
Loew's, inc. 25Jan54 EU345191

Library of Congress  
Copyright Office

M1614 ALEXANDER, JEFF, 1910-  
.A4M9 My true love hath my heart [by]  
Jeff Alexander, poem by Sir  
Philip Sidney [for] voice and  
piano. © Delkas Music Publishing  
Co., Los Angeles; 15Sep48; EP30561.

I. Sidney, Sir Philip, 1554-1586,  
lyricist. II. Title.

Alexander, Jeff.

NO DOUGH; from Affairs of Dobie Gillis,  
m Jeff Alexander © Loew's, inc.

22Jun53 EU320808

Alexander, Jeff.

NO SALE; from Affairs of Dobie Gillis,  
m Jeff Alexander © Loew's, inc.

22Jun53 EU320809

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Copyright Office

Alexander, Jeff.

OFF TO WATSON'S; from Fort Bravo, m  
Jeff Alexander © Loew's, inc. 23Oct53  
EU335572



Alexander, Jeff.

OH, SO MYSTERIOSO from Remains to be  
seen; m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308640

Alexander, Jeff.

OLD HEIDELBERG, OLD HEIDELBERG; from  
The student prince, w & arr m Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362173

Library of Congress  
Copyright Office

M1630

ALEXANDER, JEFF.

.2

.A

Old timer; words and music by Marve  
Fisher and Jeff Alexander. © Dan Cameron  
Music Co., Hollywood, Calif.; 20Jan49;  
EP33839.

I. Fisher, Marve, joint composer. II. Title.

Library of Congress  
Copyright Office

Alexander, Jeff.

OLYMPIA PLAY OFF; from Affairs of  
Dobie Gillis, m Jeff Alexander  
© Loew's, inc. 22Jun53 EU320803

Alexander, Jeff.

PANSY'S PANDEMONIUM; from Affairs of  
Dobie Gillis, m Jeff Alexander ©  
Loew's, inc. 22Jun53 EU320806

Alexander, Jeff.

PRESENTLY; from Rogue cop, m Jeff  
Alexander © Loew's inc. 30Aug54  
EU369023

Library of Congress  
Copyright Office

Alexander, Jeff.

QUIZ SHOW SIGNATURE; from Affairs  
of Dobie Gillis, m Jeff Alexander  
© Loew's, inc. 22Jun53 EU320802

Alexander, Jeff.

RATHSKELLER MEDLEY; from The student  
prince, German w & m comp & arr Jeff  
Alexander © Loew's, inc. 23Jun54  
EU362165

Library of Congress  
Copyright Office



Alexander, Jeff.

THE RECIPE; from The long, long  
trailer, w & m Vincente Minelli,  
Jeff Alexander & Adolph Deutsch ©  
Loew's, inc. 25Jan54 EU345194

Alexander, Jeff.

REGISTRATION; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320798

Alexander, Jeff.

ROPER AND CARLA; from Fort Bravo, m  
Jeff Alexander © Loew's, inc. 23Oct53  
EU335568

Alexander, Jeff.

ROPER SHOT, REVISED; from Fort Bravo,  
m Jeff Alexander © Loew's, inc.  
23Oct53 EU335579

Alexander, Jeff.

ROUND AND ROUND AND ROUND; from The  
student prince, w Paul Francis  
Webster arr m Jeff Alexander © Loew's,  
inc. 23Jun54 EU362181

Library of Congress  
Copyright Office

Alexander, Jeff.

THE SANDPIPER SONG w & m Martin Sper-  
zel & Jeff Alexander © Santly-Joy,  
inc. 9May49 EU168558

Library of Congress  
Copyright Office

Alexander, Jeff.

SATAFRAS DENTAL CREAM from The big  
cast; w Jeff Alexander m J. S.  
Pierpont © Loew's, inc. 20Jul51  
EU244789

AUG 15 1951

Library of Congress  
Copyright Office

Alexander, Jeff.

SCHNOOKS BOOKS; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320807



Alexander, Jeff.

SHENANDOAH; from Rope's end, with w,  
m & arr m Jeff Alexander © Loew's,  
inc. 30Oct53 EU336335

ALEXANDER, JEFF, 1910-  
Soothe my lonely heart. SEE HIS  
Escape from Fort Bravo.

EP75623

xM

Library of Congress  
Copyright Office

Alexander, Jeff.

SOOTHE MY LONELY HEART from Rope's  
end; w & m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308644

Library of Congress  
Copyright Office

Alexander, Jeff.

SQUARE DANCE; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320801

Alexander, Jeff.

STABBED from Remains to be seen; m  
Jeff Alexander © Loew's, inc.  
23Mar53 EU308638

Alexander, Jeff.

SWEET SIOUX; from Fort Bravo, m Jeff  
Alexander © Loew's, inc. 23Oct53  
EU335567

Alexander, Jeff.

TAILGATE from Glory Alley; w & m Jeff

Alexander © Loew's, inc. 23Jun52

EU279134

Alexander, Jeff.

TO THE FORT; from Fort Bravo, m Jeff  
Alexander © Loew's, inc. 23Oct53  
EU335569

Library of Congress



M1584

.M

Alexander, Jeff, arr.

MURRAY, LYN.

Twinkle, twinkle little star;  
version by Lyn Murray, arr. by  
Jeff Alexander ... S.A.T.B.  
© Boosey & Hawkes, inc. New  
York; on arrangement; 27Dec46;  
EP10993.

I. Alexander, Jeff, arr. II.  
Title.

Music Cat.

Alexander, Jeff.

UNCLE SAM AND UNCLE JOE; from The P.O.W.  
story, m Jeff Alexander © Loew's, inc.  
5Mar54 EU349941

Alexander, Jeff.

VALESKA'S APARTMENT from Remains to be  
seen; m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308642

Alexander, Jeff.

WEBSON'S MEAT JINGLE; from Athena,  
w & m Jeff Alexander & George Stoll  
© Loew's, inc. 24Nov54 EU378115

Alexander, Jeff.

THE WHITE CLIFFS OF ROPER; from Fort  
Bravo, m Jeff Alexander © Loew's, inc.  
23Oct53 EU335573

Library of Congress

Alexander, Jeff.

WORK MONTAGE; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320804

Alexander, Jeff.

YU-HY-DAY, YU-HY-DEE; from The student  
prince, w Paul Francis Webster arr m  
Jeff Alexander © Loew's, inc. 23Jun54  
EU362169

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Copyright Office

Alexander, Jerome, ed.

Colloid chemistry ... Vol. 6.  
General principles and specific industries. Synthetic polymers and plastics.  
New York, Reinhold publishing corporation, 1946.

vii, 1215 p. illus. 23<sup>cm</sup>.

© 8Mar46; publisher; A1521.

I. Title.

*No R*

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ALEXANDER, JEROME, ed.

Colloid chemistry, theoretical and applied.  
[Papers] by selected international contributors. Vol. 7: Theory and methods; biology and medicine; technological applications. 736 p. illus. © Reinhold Pub. Corp., New York; 23Aug50; A46609.

I. Reinhold Publishing Corp.

SEP 21 1950

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dr/bs

**Alexander, Jerome, 1876-**

Life, its nature and origin. New York, Reinhold Pub.  
Corp., 1948.

vii, 291 p. illus. 24 cm.

Includes "References."

© Reinhold Pub. Corp.; 12Jan48;  
A20290.

*Ho R*

1. Life.      1. Title.

QH325.A45

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48-5396\*

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[15]

Alexander, Jerome, 1876-  
claimant.

Tribute to Gertrude. [Newark,  
N. J., Printed by Newark printing co.,  
c1946]

pamphlet (31 p.) illus. (music)  
23cm.

Spiral plastic binding.

Poems.

© 6-11-46; 2 c 6-27-46; New York;

AA 20050.

*No. 2*

vf 7-12-46

ALEXANDER, JESSIE ANNETTE ©

Vi-Mi balance foods for health. [A suggested package design, closed and open views; chart illustrating operations of "Vi-Mi-Inc."] Drawings on 2 sheets. © 1c 20Feb50; IU6663.

MAR 1 8 1950

Alexander, Jessie Mae.

HOPEFUL HEART; m James Charles McNeill  
w & © Jessie Mae Alexander 18Aug50  
EU213470

SEP 25 1950

Library of Congress  
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ALEXANDER, JEWEL LIBERMAN, ed. SEE  
Sources of information and unusual  
services. AA202475.

FEB - 8 1952

ALEXANDER, Jim. SEE Alexander,  
James Edgar.

ALEXANDER, JIMMY, pseud. SEE  
Alexandro, James N., 1928-

EU228469

FEB 16 1951



Alexander, Joachim.

EVERY TRAIL I KNOW LEADS TO LOUISIANA  
m Al. Moquin © w Joachim Alexander  
11Apr49 EU166992

Library of Congress  
Copyright Office

**Alexander, Joe.**

Blue holiday; w & m Ella Tate, Joe  
Alexander & Dave Cavanaugh.

© Capitol songs, inc., New York;  
6Mar47; EU66176.

Alexander, Joe.

\*1

M1630 TATE, ELLA.

.2 Blue holiday; words and music by  
.T Dave Cavanaugh, Joe Alexander and  
Ella Tate. New York, Capitol  
Songs. © Criterion Music Corp.;  
14Jun48; EP27774.

Alexander, Joe.

I keep telling myself; w & m Joe  
Alexander, Vance May & Doris Ostrander.  
© Capitol songs, inc., New York;  
4Jan47; EU58,49.

M1556  
.A

ALEXANDER, JOSEF.

Three American episodes ... For  
chorus of mixed voices, [by] Josef  
Alexander, [words by] Rosemary and  
Stephen Vincent Benet. © The H. W.  
Gray Co., inc., New York; on 3  
choruses; 28Feb47. Contents.- [v.]1.  
Western wagons (© EP12397)- [v.]2.  
Negro spirituals (© EP12396)-

(Continued on next card)  
Music Cat.

M1556

.A

ALEXANDER, JOSEF.

Three American episodes.

(Card 2)

[v.]3. Johnny Appleseed (© EP12399)

I. Benet, Rosemary, 1900- lyricist.  
II. Benet, Stephen Vincent, 1898-1943,  
joint lyricist. III. Each contents  
title.

Music Cat.

Alexander, Joseph, lyricist.

*See* Schwandt, Wilbur. All lovers  
quarrel.

Alexander, Joseph.

OH MARIA; w, m & © Oscar D. Washington  
& Joseph Alexander 2Nov54 EU375836

Library of Congress  
Copyright Office



ALEXANDER, JOSEPH A., d.b.a. JOSEPH A.  
ALEXANDER AND STAFF. SEE Alexander  
(Joseph A.) and Staff.

P

ALEXANDER, JOSEPH A.

Business efficiency survey kit.

42 1. © Joseph A. Alexander;

15Sep52; AA222634.

ALEXANDER, JOSEPH A.

Continuous sales stimulator. (C. S.

S. no. 4) © Joseph A. Alexander;

21Jun53; A97718.

CG

ALEXANDER, JOSEPH A.

Indexing management guides.

Jaform no. 0-400, 0-401, 0-403.

© Joseph A. Alexander; 29Mar53;

A85298.

ALEXANDER, JOSEPH A.

The management guide system.

Jaform no. D-400, O-401, O-402.

6 l. © Joseph A. Alexander;

29Mar53; A85297.

ALEXANDER, JOSEPH A.

Perpetual inventory without  
headaches. P. I. no. 7.

6 1. © Joseph A. Alexander;

20Jun54; A146276.

ALEXANDER, JOSEPH A.

Plan for control of company operation  
and profits by retired owners.

20 1. © Joseph A. Alexander;

5Jun52; AA217427.

ALEXANDER, JOSEPH A.

Quick check-up chart (a preliminary  
business test for profit potential)

1 v. (His Q.C.C. no. 5) © Joseph  
A. Alexander; 17May53; A91944.



ALEXANDER, JOSEPH A.

Tools for control; an outline for  
business management. 14 1.

(Winthrop management plans.

T.C. no. 2) Appl. states prev.  
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company operations and profits by  
retired owners. © on revisions  
& additions; Joseph A. Alexander;  
5Mar53; A83430.

ALEXANDER (JOSEPH A.) AND STAFF.

New sales plan boosts gas station  
trade 4 ways for only 1¢ per  
customer. © Joseph A.

Alexander & Staff (Joseph A.  
Alexander); 5May54; A139548.

P

Alexander, Josephine Lemoyne.

UNTIL THE END OF TIME; w & m Josephine  
Lemoyne Alexander arr Vernon Carlton  
Moore © Josephine Lemoyne Alexander  
& Vernon Carlton Moore 16Dec54  
EU380275

ALEXANDER, JUDD HARRIS.

Marathon packaging manual.

AA225989. SEE Marathon  
Corporation.

ALEXANDER, JULIAN P.

Mississippi jury instructions. St. Paul,  
1953. 2 v. © West Pub. Co.; 6Feb53;  
A79069.

I. West Publishing Company, St. Paul.

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A 601

Alexander, K , illus.

Wolfe, Don Marion, 1902- Book II.

Enjoying English ... Rev. ed. By Don M. Wolfe ... and  
Ellen M. Geyer ... Cartoons by K. Alexander. New York,  
Newson & company, 1945.

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<sup>illus.</sup> 20 $\frac{1}{2}$ cm.

~~On cover: Ninth year.~~

Includes bibliographies.

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New York; A 601.

1. English language—Rhetoric. 2. English language—Grammar—  
1870- i. Geyer, Ellen Mary, joint author. ii. Title.

44-35265

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ALEXANDER, KATHARINE STOREY. SEE  
Alexander, Mary Katharine Storey, 1905-

EU219795

NOV - 6 1950

Alexander, Katherine Matilda.

I'LL BELIEVE IT; w, m & © Katherine  
Matilda Alexander 19Aug54 EU368555

Library of Congress  
Copyright Office



M1630 ALEXANDER, KAY.

.2 On the wings of a song; words and  
.A music by Kay Alexander. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 25Feb48; EP24800.

Alexander, Kay.

SWEET MARIE w adapted & m arr A. A.  
Evanview & Kay Alexander © Blossom  
music corp. 15Jul47 on adaptation  
& arr EU83502

ALEXANDER, KAY. See also  
Alexander, Florence Catherine

Eu 142745-

ALEXANDER, KEN, pseud.  
SEE Segal, Alexander.

MAY - 9 1950

Alexander, LaNelle Avery.

ITS BEEN A LONG TIME; w, m & © LaNelle  
Avery Alexander 25Jan50 EU191577

FEB 13 1950

Library of Congress  
Copyright Office

Alexander, La Nelle Virginia.

ARLINGTON; w, m & © La Nelle Virginia  
Alexander 12May54 EU357828

Alexander, Larry.

GYPSY CARAVAN; w & m Jim Lowe & Larry

Alexander © Robert Devere 26Jun52

EU279535

Library of Congress  
Copyright Office

ALEXANDER, LARRY.

The iron cradle, by Larry Alexander,  
as told to Adam Barnett [pseud.]  
240 p. © Thomas Y. Crowell Co.;  
11Aug54; A151447.

I. Fast, Julius.

II. Crowell (Thomas Y.) Company.



ALEXANDER, LAVERNE, 1910- ©, Cincinnati.

Gift certificate and greeting card  
record albums. © 1Jan47;  
AA69608.

Alexander, John.

ACE'S WILD; m John Alexander © Lion  
Musical Pub. Co. 20Jul53 EU311271

Library of Congress

Alexander, John.

DON'T YOU KNOW; w & m John Alexander  
© Lion Pub. Co. 9Aug54 EU367004

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Copyright Office

ALEXANDER, JOHN.

The encyclopaedia of draughts. Vol. 6.  
4th ed. By J. Alexander and J. A. Kear;  
revised and corrected by J. Alexander.  
Bristol, 1950. 1 v. illus. © on revisions & additions; George F. Wales;  
2Feb50; 1c 1Aug50; AI-2831.

I. Kear, James Andrew, joint author.

'950

II. Wales, George F.

NOV 16 1950

dr/r

Library of Congress  
Copyright Office

M175  
.A4D698

ALEXANDER, JOHN, 1912-  
Fiddler's favorite breakdown; [by] Jack  
Alexander. (In Dressler, Robert.  
Square dances. p.24) [For accordion]  
© Empire Music Publishers, New West-  
minster, B. C.; 22Feb52; EF0-12742.

I. Title.

SL

Library of Congress  
Copyright Office



M218  
.N4

ALEXANDER, JOHN.

Fiddler's favorite breakdown; by Jack Alexander [arr. by Karle Olson, pseud.] (In Ned Landry's favourite fiddle tunes. p.11) [Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13362. Appl. states prev. reg. 22Feb52.

I. Title. [II. Hodson, Carle, 1918- ]

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Alexander, John.

HOW CAN YOU BE SO MEAN; w & m John  
Alexander © Lion Pub. Co. 9Aug54  
EU367002

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Copyright Office

M175

.A4D698

ALEXANDER, JOHN, 1912-

Malaspina breakdown; by Jack Alexander.  
(In Dressler, Robert. Square dances.  
p.20) [For accordion] © Empire Music  
Publishers, New Westminster, B. C.;  
22Feb52; EF0-12740.

I. Title.

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Library of Congress  
Copyright Office



M218

.N4

ALEXANDER, JOHN.

Malaspina breakdown; by Jack Alexander.

(In Ned Landry's favourite fiddle tunes.

p.2) [Score: violin and piano] © Empire

Music Publishers, New Westminster,

B.C.; 20Mar52; EF0-13356.

I. Title.

SL

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Alexander, John.

NO MONEY; w & m John Alexander © Lion  
Pub. Co. 9Aug54 EU367003

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Copyright Office

Alexander, John.

SO LONELY; w & m John Alexander © Lion  
Pub. Co. 15Mar54 EU351078

Library of Congress  
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Alexander, John.

YOU'VE BEEN GONE; w & m John Alexander  
© Lion Pub. Co. 15Mar54 EU351079

Library of Congress  
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Alexander, John L.

MY SONG; w David James Mattis m John  
L. Alexander © David James Mattis  
& John L. Alexander 11Jul52  
EU280969

ALEXANDER, JOHN, pseud. SEE ALSO  
Johnson, Lee Alexander, 1899-

EU246305

1 AUG 8 1951

Alexander, John Athos.

MY HOME IN SAN ANTONIO; w, m & © John  
Athos Alexander 29Oct54 EU375493

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The lawyer's materials and their  
use. [Baltimore] c1947.  
vi, 123 numb. 1. 28cm.

© author, Baltimore; 1Feb47;  
AA50027.

afp 1May47



Alexander, John David.  
CORA OF KOREA; w, m & © John David  
Alexander 31Jul50 EU211887

Library of Congress  
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AUG 23 1950

ALEXANDER, John E., joint © SEE

McNeill, P. H.

Be careful, be alert ... GU16081.

MAY - 4 1950

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Corporations, by John H. Alexander and  
Henry J. Merry. Addendum to the  
monograph, by Robert L. Merritt.

14 p. (Federal taxation. Dec. 1948  
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Institute; 8Dec48; A112449.

AA 23065

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... Corporations, by John H. Alexander  
and Henry J. Merry 1908- [New York]  
American bar assn., Section of taxation,  
Practising law institute, c1946.

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wold and William C. Warren. Pamphlet no.  
7)

"Revised 1946 edition."

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institute, New York; AA 23065.

hq 2-15-47

Alexander, John Jr.

ANGEL; w & m David J. Mattis & John  
Alexander Jr. © Lion Pub. Co.  
1Dec52 EU295783

Library of Congress  
Copyright Office

Alexander, John Plummer.

ANITRA'S JUMP © m arr John Plummer

Alexander 3Nov47 EU105189

Alexander, John W., ed.

**ROWE, HARRY MARC.**

Bookkeeping and accounting practice.

2d ed., revised by J. W. Alexander.

287 p. illus. © on The mathematics  
of accounting & other additions; The  
H. M. Rowe Co., Baltimore; 21Mar50;  
A44282.

I. Alexander, John W., ed.

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JUN 29 1950

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H. M.

JUN 1 3 1960

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An economic base study of Madison,  
Wisconsin. University of Wisconsin,  
School of Commerce, Bureau of  
Business Research and Service.  
98 p. © University of Wisconsin;  
30Jun53; A103838.

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Alexander, John Wesley, 1918-

**Belleau Wood** (*Aircraft carrier*)

"Flight quarters." The war story of the U. S. S. Belleau Wood. [Los Angeles, Cole-Holmquist press, 1946,

192 p. illus. (part col., incl. ports.) diagr. 29 x 22<sup>cm</sup>.

Maps on lining-papers.

"Editor: Lt. John W. Alexander."—p. 6.

© 28 Jun 46; author, Los Angeles; A3653.

1. World war, 1939-1945—Aeroplane carrier operations, American.  
2. World war, 1939-1945—Pacific ocean. 3. World war, 1939-1945—Pictorial works. I. Alexander, John Wesley, 1918— II. Title.

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I. Wisconsin. University.

OCT - 3 1951

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Thoughts from the sea. Winona Lake, Ind., Young Peoples  
Missionary Society, 1947.

159 p. plates, ports. 16 cm.

1. Christian life. 2. Seamen—Religious life. 3. World War, 1939-  
1945—Personal narratives, American. I. Title.

BV4501.A514

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© Ernest Keasling, Winona Lake, Ind.; 18Jun47; A14144.

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ALEXANDER, John White.

Black and green. H1787. SEE New  
York. Metropolitan Museum of Art.  
Metropolitan Museum of Art minia-  
tures; series W.

FEB - 6 1951

Alexander, Johnny.

GOT NO MONEY; w & m Johnny Alexander  
© Lion Musical Pub. Co. 13Feb53  
EU303936

Library of Congress  
Copyright Office

M1739.2

.A

Alexander, Johnny.

(If you're) Somebody else's sweetheart; words and music by J. Alexander & Jimmy Hughes. London, Macmelodies ltd. 1s

© 28May46; Peter Maurice, inc., New York; EF1892.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Hughes, Jimmy, joint composer.

Library of Congress  
Copyright Office

Music Cat.



M1739.2

.A

Alexander, Johnny.

If you're somebody else's sweetheart;  
words and music by Jimmy Hughes and J.  
Alexander. London, Macmelodies, ltd.

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Macmelodies, ltd., 17Jun46; Peter  
Maurice, inc., New York; EF4282.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa notat-  
ion.

I. Hughes, Jimmy, joint composer. II.  
Title.

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Copyright Office

Music Cat.

Alexander, Johnny

If you're somebody else's sweetheart,

*also*  
see his

Somebody else's sweetheart.

M1356

cA

Alexander, Johnny.

[Somebody else's sweetheart; arranged] If you're somebody else's sweetheart ... [words and music] by J. Alexander & Jimmy Hughes; arr. by Gordon Rees [and The 'excuse me' waltz words by Barry Barron, music by Nicholas Brodszky; arr. by Stan Bowsher] 3, 3 p. and 11 pts.

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M1356

.A

Alexander, Johnny.

[Somebody else's sweetheart] If  
you're somebody else's sweetheart.

(Card 2)

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of The 'excuse me' waltz on verso of  
score and parts of If you're somebody  
else's sweetheart. (Music Cat.).

I. Hughes, Jimmy, joint composer. II.  
Rees, Gordon, arr. III. Brodsky, Nich-

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olas, 1905-

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M1356

.A

Alexander, Johnny.

[Somebody else's sweetheart] If  
you're somebody else's sweetheart.  
(Card 3)

The 'excuse me' waltz. IV. Barron,  
Barry, lyricist. V. Bowsher, Stan,  
arr. VI. Title: The 'excuse me'  
waltz.

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Official 'only  
Music Cat.

Alexander, Johnny  
Somebody else's sweetheart.

see also his

If you're somebody else's sweetheart.

Alexander, Josef.

BROOKLYN COLLEGE SONG. How lovely in  
the light of evening; w Hannah Alex-  
ander m Josef Alexander © Hannah  
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M1564  
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Cossack's song; trepak from  
"The nut cracker suite,"  
[by] P. I. Tschaikowsky.

Arranged for chorus of  
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L. A. A. © The H. W. Gray  
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Title. III. Title: The nutcracker  
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Music Cat.

M1584      ALEXANDER, LUCY A      1884-  
.A      Madrigal; for four-part chorus of mixed  
         voices, a cappella [by] Lucy A. Alexander,  
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